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Artwork on cover:

'You Are Never Alone'
by Johanna Grant-Mackie.
Acrylic and paint pen on canvas 2023

Johanna Grant-Mackie's artworks invite viewers to enter a world where cats and dogs interact with fire, body parts, the sun, stars and planets. Johanna's highly detailed paintings feature an array of expressive creatures including butterflies, snakes, tentacled ghosts and bacteria.

"I use cats in my art because they are the one thing that makes me feel like I belong here. I hope they do for you too"



Johanna Grant-Mackie at her solo exhibition. Photo by Chris Holloman

Entity Information

Legal Name of Entity: Vincents Art Workshop Incorporated

Other Name of Entity: Vincents

Type of Entity and Legal Basis: Incorporated Society

Registration Number: 331046

Charities Commission: CC29001

Entity's Purpose or Mission: Changing lives through art.



Vincents Art Workshop

Entity Structure:

The organisation is governed by a committee comprising of a Chair, a Treasurer, a Secretary and other elected members. Committee members are elected at the Annual General Meeting and the Office Holders are elected at the following Committee meeting. Six of the Committee members are artist representatives who attend the organisation regularly. This is to ensure that the people who attend the organisation can have input into decision making processes and the planning of future direction. Other members from the wider community are elected based on their skills, experience or resources which will benefit the organisation. There are job descriptions for the community representatives and artist representatives and role descriptions for the Chair, the Treasurer and the Secretary.

Main Sources of the Entity's Cash and Resources:

Revenue from the Ministry of Social Development for service provision to 84 people with disabilities over 12 months. We have a grant from Wellington City Council for service provision to the Wellington community.

Entity's Reliance on Volunteers and Donated Goods or Services:

Apart from our Coordinator and staff team the organisation relies on gifts of volunteer time and expertise such as serving on the Committee, helping to arrange in-house and community events, and gallery exhibition openings. Other volunteer time includes widespread support in the art studios, recording of artist's stories, photographing events and technical assistance. One of our regular donors since 2007 has been the Empire Fergusson Masonic Lodge. They have made significant donations to be spent on equipment and essential art materials with funding that they have raised at annual fundraising events. We are incredibly grateful for their support.

Physical Address: Willis Street Village, 5 / 148 Willis Street, Wellington

Postal Address: PO Box 11 706, Wellington 6142

Phone: 04 499 1030

Email: vincentsartworkshop@xtra.co.nz

Website: www.vincents.co.nz Find us on Facebook and Instagram

Committee Report

Chair's Report



Bryony Hales

"An oasis of sanity where people can make art" was how one participant described Vincents Art Workshop at our Annual Planning Day this year. Echoed by all, a place where whanau, community, creativity and connection can flourish.

The past year saw a year of consolidation of relationships with funders, amongst staff and on the committee. Financial oversight has been

strengthened, especially important in view of increasing funding restraints and rising costs. The staff sub-committee has been revitalised, giving support to the Kaiwhakahaere, Andrew Mitchell, regarding staff conditions of employment, professional development and supervision. Work on policies (not the most exciting part of committee responsibilities but vital for robust accountability) has seen committed, thoughtful and spirited discussions, with artist representatives contributing their valuable perspectives.

Our Annual Planning Day was held in May when artists, staff, committee members and friends spent the day reviewing progress, and planning, scheming and dreaming. Five themes emerged as priorities for the coming year:

- ★ Staff wellbeing
- ★ Support and care for the artists
- ★ Promotion and fundraising
- ★ Policies and processes
- ★ 40th anniversary celebrations in 2025

These will be developed and incorporated into our 3 year Plan, to provide a framework for the committee's work.



Participants at the Planning Day, May 2024

Many thanks are due to those who uphold our kaupapa and keep us viable in a changing and challenging social, political, environmental and financial world. The sustainability of the open, inclusive, free and welcoming space for creativity that is Vincents becomes more important every day, so our heartfelt gratitude goes to: **Our artists:** You are the core of Vincents, bringing your wonderful, wacky, skilled, beautiful, inventive expressions of yourselves, your lives, stories, loves and dreams, joys and sorrows, worries and successes to the workshop.

Our staff: Your dedication has carried Vincents forward through another year of some uncertainty, providing the welcome, encouragement, stability, not to mention your diverse skills of teaching and making art! Acknowledgement is also due to the less visible but tireless and vital mahi of administration – recording, reporting, accounting, and maintaining the studio.

Our patrons: Suzanne Snively and Howard Fancy give their support, advice and guidance from their experience in leadership and organization, acting as ambassadors for Vincents in the Wellington community.



Patrons Dame Suzanne Snively and Howard Fancy

Our funders: Major and minor, Friends and friends, and artists through their sales, without whom we would not exist! Too many to acknowledge all, but we are grateful for continued funding and grants from:

- ★ Ministry of Social Development
- ★ Wellington City Council
- ★ Betty Campbell Accommodation Assistance Grant
- ★ Wellington City Creative Communities
- ★ C H Iazard Bequest
- ★ Lottery Grants Board
- ★ Empire Fergusson Masonic Lodge and Freemasons Charity
- ★ Box Trust for Mental Health
- ★ Lion Foundation
- ★ T G Macarthy Trust
- ★ C.O.G.S
- ★ F H Muter Trust
- ★ E M Pharazyn Trust
- ★ NZ Community Trust
- ★ Pub Charity
- ★ Four Winds Foundation

And finally thanks to our committee.

We farewelled Sarah Porter, whose leadership in her last role as Chairperson shepherded Vincents through a period of very challenging situations. Her long-standing and varied involvement with Vincents brought a deep understanding and commitment to our kaupapa. We wish her and her whānau well in her life across the hill. (see Sarah's story)



Sarah Porter

Artist representatives Hudson Roper, Nanette Schleich and Maria Colls left the committee, and we welcomed new members Debbie Gross, Zhiyue Bo and Lyz Bell.

Welcome also to two new Community Representatives:

Debbie Godwin, bringing her personal experience as an artist, her understanding of the importance of creative spaces and skills of governance from her time as Chair of Te Ara Korowai, a fellow Creative Space on the Kapiti Coast. Robyn Smith, who has extensive management, governance and human resources skills, along with her enthusiasm for Vincents' kaupapa, whilst also developing her own art practices.

To all the committee, both community and artist representatives, thank you for your commitment of energy, thoughtfulness, ideas and time; to Richard for keeping our finances on the straight and narrow, to EJ whose organisational and word skills hold us together, and to Susan for providing invaluable support behind the scenes.

Our committee team as of June 2024:

Community Representatives:

Bryony Hales - Chairperson
Susan Gordon - Deputy Chairperson
Richard Gawith - Treasurer
Ellen-Jane Gee (EJ) - Secretary
Debbie Godwin
Robyn Smith

Artist Representatives:

Diane Nimmo-Walker
Rupert Everett
Lyz Bell
Debbie Gross
Zhiyue Bo
Tiki Coveny

Ngā mihi nui,



Bryony Hales

Chairperson

on behalf of Vincents Art Workshop | Te Whare Mahi Toi Committee

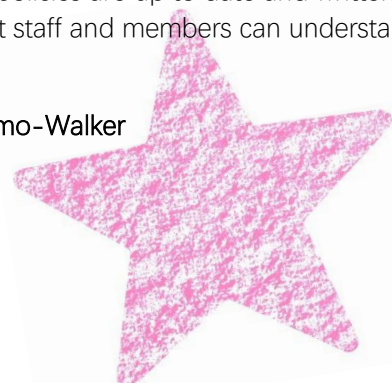
A word from an artist rep



Diane Nimmo-Walker

Being an artist at Vincents is a great experience. It gives me a safe space to be in and is a friendly place to be. It is good to be able to try different art techniques through both the supplies and the Art Workshops that are held at Vincents. The staff and other members often provide help when needed. As an Artist Rep I get to make the voices of the members heard by the Committee. We get to check that policies are up to date and written in ways that staff and members can understand and follow.

Diane Nimmo-Walker



Sarah's Story

Sarah Porter first came to Vincents in the early 90s feeling lost and broken during a particularly difficult time for her. Sarah was warmly welcomed shown around, and invited to join in. She was astonished by the dazzling array of options and choices, and found the ability to use materials and tools without concern for the cost was incredibly liberating. Sarah stepped into a new identity as an artist which itself was refreshing and uplifting.



Sarah with her artwork, early 1990s

After attending Vincents Art Workshop regularly for several months, Sarah was offered a role as a casual tutor. In addition she took on the role of cleaner. In 1995, Sarah began in the position of administrator, also contributing to the committee for 6 years.



Sarah with decorations for the Summer City Car Race, 1996

The process of art making enabled Sarah to process and heal from some unspeakable and traumatic early life events. Ultimately this was significantly more helpful than clinical mental health services had been. Vincents proved to be incredibly healing on many levels. The improved wellbeing and the skills developed in the melting pot of the studio opened the door to a rewarding career enabling her work in mental health.

Seven years ago Sarah undertook some leadership training, in which one of the exercises led to the recognition that Vincents had been a profound turning point in her life. Shortly afterwards a chance meeting with the then Chair prompted Sarah to return to the committee to give back to Vincents. Sarah spent another 6 years on the committee with 18 months as Chairperson, shepherding the organisation through troubled times.

Our thanks to Sarah for her contributions, her thoughtfulness and gentleness, and her story.



A Visitor's Perspective

At Vincents we love to show off our incredible space, the amazing artists and talent that make up our community. One of our community committee representatives, Susan, took a friend to Vincents and this was their feedback:

"As a visiting American, I had the good fortune to discover Vincents. I am a retired educator from public schools in NYC, NY and San Francisco, CA. During my career, I have been an art teacher, special education teacher and school administrator in the public schools and non-profit treatment centers for children at risk.

Since retiring from full time employment at a school site, I have been coaching teachers, administrators and school superintendents in arts integration and integrated learning both in teaching and school leadership.

This short introduction will hopefully communicate that my thoughts on Vincent's come from a vast and somewhat very connected experience in both the arts and developmental disabilities.

I accompanied a dear friend to Vincent's as she is a community representative on the governance board and was amazed by what I saw.

I am not aware of any agency in the US, although there may be, that offers free, open studio art experiences for folks in all walks of life, with or without disabilities of any kind.

The magnitude of societal inclusion by way of an open art space for all cannot be underestimated.

A free studio space, with materials-phenomenal!

I am aware of studio situations in the US, a few excellent ones right here in the bay area of California, but none are integrated; they are for

the developmentally disabled only. So, while they are a great safe haven for the artists, they remain isolated by way of their disability, not integrated as in Vincent's.

I was so impressed I had my friend take me back so I could spend some time in the studio making art and visiting with the other artists. An altogether lovely couple of hours.

If I lived in New Zealand, I would be a regular practicing artist at the studio as well as offer my services in both teaching and leadership as needed.

I was so very impressed with what I saw, who I met, and how being at Vincent's made me feel. Nice Work! Thanks for inviting me in".

Marilyn Zoller Koral

San Francisco, CA, USA



'Flowers Galore' by Christina Fong



Individual artists
attending the studio



Total artist visits



Visitors to the studio
and gallery



Participation in
Te Whare o Matairangi
(mental health ward)
art sessions



Artist Christina Fong working in the studio. Photo by Chris Holloman

Service Performance Report

Description of the Entity's Outcomes:

Vincent's Art Workshop provides weekly tutored art workshops and general studio hours, art materials and opportunities for participation in a variety of art forms free of charge. Vincent's has a policy of open access and community integration and all people are welcome. Vincent's believes in the creativity in everyone.

Vincent's works to:

Provide a safe, supportive and purposeful environment

Provide personal, cultural and creative support in response to the needs of the individual

Reduce the stigma attached to mental illness

Provide regular opportunities for participants' involvement in the running of the workshop

Ensure the workshop makes time available for women participants only with a programme informed by women's needs

Ensure Māori participants have specific input into programmes and operation

Ensure the workshop is accessible to people with disabilities.

Our mission/vision statement is: Changing Lives Through Art

In the year ended June 2024 we had a total of 469 artists attend Vincent's. The main ethnicities recorded were Pakeha / NZ European at 60%, Asian at 15% and Māori at 9% (an increase from 7% last year). People came from 51 different suburbs all over Wellington, Porirua and the Hutt Valley to attend the studio. The central city was most represented with Te Aro at 22%. Newtown was the next highest suburb at 7% of attendees. Young people make up a large part of the Vincent's community, with 55% of our artists being under the age of 30. We are also a popular place for older persons, with 10% of our artists being over the age of 60. The gender makeup of our artists is 66% Female, 20% Male and 13% Other (an increase from 8% last year).

We have noticed a significant increase in referrals to our service from other organisations over the last year, including Maranga, HELP, Wesley Community Action, Evaro, IDEA Services, Spectrum Care, Community Connections, Vincentian Home, Emerge, Onslow College, Rongotai College, and ongoing referrals from Te Whare o Matairangi due to our weekly outreach at the ward.



'Cherry Blossoms' by Zhao

Key Performance Indicators (KPI's):

1. Free access is provided in an accessible art studio for people who experience disability or mental illness in a supportive and shared environment

	Actual 2024	Budget 2024	Actual 2023
Average daily attendance of artists per day using Vincents	30 artists	32	27
Support artists to develop an 'Art Plan' which will identify their goals and support needs. Art Plans to be reviewed and re-assessed regularly. 177 people who were registered with us fitted with the criteria for our reporting requirements for our funding agreement with the Ministry of Social Development (we are funded for 84 participants who identify as having a disability)	469 artists (Totalling 7418 visits for the year)	600	443
Studios will be adequately provisioned with free art materials and equipment. Satisfaction rate from participants will exceed 75%, based on annual survey of artists.	Annual Survey key indicators: Facilities 93% Tutors 85% Impact on wellbeing 93%	95% satisfaction from artists	90%
Provide tutored, Tuesday morning art workshops in a variety of art mediums and art techniques. Provision of weekly Tuesday workshops over 12 months. 'Mini Workshops' are focus activities for those who want to join, on a Tuesday morning while the main studio is open.	9 Monthly booked workshops (These were introduced in September 2023) 38 Mini Workshops 1x guest tutor workshop (Steve Gibbs)	12 Monthly booked workshops 32 Mini Workshops At least 1x workshop by guest tutor	35 Tuesday Workshops (These were discontinued in February) 9 Mini Workshops (These ran from March onwards) 2 Workshops with guest tutor Wi Taepa
Provide tutored Tuesday workshops that are well attended. There is a maximum allowance of 15 people per workshop.	Tuesday Workshops average 10 artists Mini Workshops average 6 artists Steve Gibbs presentation 25 artists attended.	12	Tuesday Workshops average 10 artists Mini Workshops average 4 artists Wi Taepa workshops average 14 artists

Provide Tuesday morning workshops that will be positively evaluated by the participants. Record a 75% average rate of positive evaluations	74% positive based on annual artist survey.	80%	80%
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2. The workshop is operated in a cooperative and participatory manner			
	Actual 2024	Budget 2024	Actual 2023
Artists participate in the running of Vincents through attending weekly meetings where any suggestions can be recorded and forwarded to committee meetings.	Artist meetings, that are minuted, are held weekly apart from statutory holidays or during the two semester breaks. Artist meeting notes recorded digitally, and shared in our Facebook Artist Group	Artist meetings, that are minuted, are held weekly apart from statutory holidays or during the two semester breaks. Artist meeting notes recorded digitally, and shared in our Facebook Artist Group	Artist meetings, that are minuted, are held weekly apart from statutory holidays or during the two semester breaks. Artist meeting notes are now recorded digitally, and shared in our Facebook Artist Group

3. A variety of outlets exist for people's artwork to be distributed			
	Actual 2024	Budget 2024	Actual 2023
Provide opportunities for people to exhibit artworks in solo or group exhibitions in the on-site Vincents Gallery	11 exhibitions were held, including 4 solo shows. (One exhibition was cancelled due to unforeseen circumstances). 38 Average guests per opening (Totalling 415 guests for the year) Additional visits to the studio and gallery totalled 503 for the year.	12 exhibitions to be held annually. Increase attendance numbers (Target 40 guests per opening)	12 exhibitions were held, including 4 solo shows.
Provide an opportunity for artists to participate in an Annual Group Exhibition	Our Annual Group Exhibition was held on 11 th October 2023.	Hold an Annual Group Exhibition.	Our Annual Group Exhibition was held on 12 th October 2022.

4. Awareness of art is promoted in the city	Actual 2024	Budget 2024	Actual 2023
Provide opportunities for participation in at least 2 community events	<p>3 events</p> <p>We completed our Lunar New Year project where we created a huge dragon mural for the Newtown Festival.</p> <p>We had a pop-up exhibition at Petone Depot.</p> <p>Two of our artists submitted artworks for the 2023 IHC Art Awards.</p>	2 events	<p>3 events</p> <p>We again participated in the Newtown Festival, celebrating the Lunar New Year (Year of the Rabbit) by producing 53 decorated plywood rabbits that were installed on the railings on the playground.</p> <p>Two of our artists submitted artworks for the 2022 IHC Art Awards.</p> <p>One of our artists Mila Katz ran workshops with our tutor Nina, painting designs onto Flamingo bike helmets, to be donated to Eke Rua ReBicycle.</p>

5. Provide a range of inclusive and accessible programmes	Actual 2024	Budget 2022	Actual 2022
Provide Days for women only each week. People who identify as women are welcome on Women's Days.	Women only days are held each week on Thursdays	Women only days are held each week	Women only days are held each week on Thursdays
Provide outreach art activities in the psychiatric unit at Wellington Hospital.	Weekly tutored art activities were held at Te Whare o Matairangi at Wellington Hospital. (Average of 26 people per month attended, with a total of 309 attendances for the year)	Weekly provision of tutored art activities at Te Whare o Matairangi at Wellington Hospital	Weekly tutored art activities were held at Te Whare o Matairangi at Wellington Hospital

Coordinator/Kaiwhakahaere Report



Andrew Mitchell

The 2023 – 2024 year has been of change and renewal for Vincents.

Wellington's CBD community has seen many changes, including local businesses feeling the pinch from the reduced number of public servants coming into the city, major earthquake strengthening works, and important arts establishments announcing closures. Many of our artists face financial and other pressures which have caused anxiety. In the face of all of this, Vincents has remained a shining light and a hub where people can create and build community. I would like to thank one of our two major funders, Wellington City Council, for offering us a further one-year contract funding grant, continuing to support our contribution to making the central city a safe and welcoming place to be.

Much of my effort in my first year as Coordinator has been put towards strengthening relationships with our key stakeholders. My aim is to continue to build a solid platform on which we can attract new

grants and donations to support the amazing work that is achieved at Vincents every day.

After much consideration, in October last year we decided to trial a new schedule, reducing our opening hours by closing on Saturdays. This decision took into account our ongoing funding, our staffing resources, health and safety requirements, and feedback received from our artist community. We want to continue to provide a high quality service to the community of Wellington and stay true to our kaupapa of providing a place to create for those who would otherwise not have the opportunity. We want to do this while remaining financially viable so we can continue to 'Change Lives Through Art' into the future.

We have made significant progress towards our three-year plan which was developed at our annual planning day in May last year:

Goal One: An inclusive, safe and positive art space, contributing to social wellbeing.

Goal Two: Provide art programmes, tutoring and exhibitions that are accessible to all.

Goal Three: Sustainable, transparent, compliant with legislation, and financially viable.

A major success has been receiving confirmation of an Innovation Grant from our largest funder, Ministry of Social Development. Over the next year we will use this grant to develop a 'Vincents App'. The app will streamline our data collection and reporting, and also give artists access to create a record of work and provide ongoing feedback regarding the service. MSD has also confirmed 3 further years of funding for Vincents until June 2027.

We have continued to review our governance and operating structures. Our committee is

now provided with a comprehensive financial report each month, including a 3-month cashflow forecast so members can have a more accurate overview of our ongoing financial position, and assist any fundraising efforts. We have also developed a Client-centered Services Policy and a Governance Policy. We hope that these policies will help to inform changes to other policies that the committee are reviewing at each monthly meeting.

Investing in training our staff team has been another focus. We have reinstated monthly professional supervision for staff, and I am completing a series of 5 one-on-one sustainable funding training sessions with Megan Thorn from Exult, funded by Arts Access Aotearoa.

Our Head Tutor, Deborah, and myself attended a Cultural Comfortability hui with Marty and Marilyn Vreede, exploring the importance of whakawhanaungatanga and karakia. Karakia are now used at all artist meetings, staff meetings and committee meetings at Vincents. We also attended a training run by Inside Out, where we looked at practical ways that our professional practice, and workplace, can be an inclusive and safe place for those in rainbow & takatāpui communities.

We have sought professional input into our communications from two people working in this field. James Macleod is looking at our mission statement, values, and how we write our funding applications, to develop a consistent narrative. Bryan Simpson has started a project to interview some of our artists, with an aim of having written and video biographies published on our website and social media to help tell the stories of how Vincents impacts our artists' lives.

Thanks to our wonderful staff team who put a huge amount of love and effort into making the studio a warm and positive place to be. Cost-of-living pressures have affected everyone, and I thank you for your

commitment to Vincents over the past year.

Thanks to all of our committee and other volunteers, and financial supporters, including our Friends of Vincents, and our patrons Dame Suzanne Snively and Howard Fancy, who all help to keep the organisation operational.

Thanks to our treasurer Richard Gawith, secretary EJ Gee, and bookkeeper Billie-Joe Hunter, for your hard work towards this annual report, and to our administrator Sarah Morris for compiling the user statistics.

Thanks to our chair, Bryony Hales, for your passionate ongoing support of Vincents, and particular thanks to new committee member Robyn Smith for your significant work on reviewing and updating our policies, and the HR experience she has brought to the role.

Thanks also to deputy chair, Susan Gordon, and community rep Debbie Godwin, for their wisdom and support of Vincents. Also, to the artist reps, thanks for bringing your unique perspectives to the table.

Special thanks must also be given to Richard Bengé and the rest of the Arts Access Aotearoa team for their ongoing support and advocacy for the Creative Spaces Network.

As we prepare for our 40th Anniversary celebrations starting March 2025, we have started sorting through Vincents' archives. It is clear to me that although we have evolved, our kaupapa has remained consistent through many changes over the years. I am looking forward to seeing what the next 40 years holds for Vincents!



Andrew Mitchell

Coordinator/Kaiwhakahaere

Studio Report

1 July 2023 - 30 June 2024

We had an exciting start to July with the notification of Vincents being a finalist in the Wellington Airport Regional Community Awards 2023. Ash Gibson attended the awards event as an artist and volunteer to represent Vincents, along with Andrew as Coordinator.

Staff Welcomes and Farewells

In July 2023 we appointed Aimee Smith as a relieving tutor. Aimee is an illustrator and is a regular stallholder and organiser of local art markets, under the name Cosmo Bones.



Aimee teaching a 'Zines' workshop

In October we farewelled tutor Dani Henke who moved to Picton. We had a lovely afternoon tea and the studio was full of artists who had come to wish her well. Dani was with us for a year and a half, and her ceramics experience will be greatly missed.



Dani in the clay room

One of our relieving tutors Anastasia Neil also left due to winning a scholarship to study overseas. Anastasia was a valuable member of the team in the short time she was with us, and artists enjoyed her driftwood mobiles workshop.



Anastasia's 'Driftwood Mobile' workshop

We appointed Deborah Hope (Ngati Kahungunu) as our new Head Tutor in November. Deborah completed an Advanced Diploma in Māori Art and Design, and a Master of Professional Creative Practice at Toihoukura in Gisbourne, and has a broad range of knowledge and experience in art making. She is passionate about curating exhibitions, and

has brought fresh new ideas to the studio.



Deborah Hope

Earlier this year we appointed Bella Cole as a new relieving tutor. Bella is multi-media artist, who has worked on mural projects and taught body painting at festivals.

We also welcomed back former tutor Sam Duckor-Jones, who was available as a relieving tutor in March this year.

Staff team as of June 2024:

Andrew Mitchell – Coordinator
Sarah Morris – Administrator
Deborah Hope – Head Tutor
Anna Gibson – Tutor
Nina Rivers – Tutor
Blake Howes – Tutor
Aimee Smith – Relieving Tutor
Bella Cole – Relieving Tutor
Peter May – Cleaner

Vincent's Gallery

In the last year we have had 11 exhibitions at our onsite gallery, including 4 solo shows, two Matariki shows, and a ceramics show. We held our Annual Group Exhibition at Vincent's Gallery from 11 October – 1 November, with over 60 guests attending the opening. We

were honoured to have Mayor Tory Whanau attend to officially open the exhibition, and we were proud to show her the outcomes of a service that the council has continued to support for over 28 years.



Mayor Tory Whanau meets artist Emma Gregory at the Annual Group Show 2023

Our Head Tutor, Deborah, has done an excellent job curating the exhibitions, and our Exhibition Assistant volunteer Luci has done a great job helping to hang the shows in the gallery.

In November one of our artists, Zhiyue Bo, had an exhibition opening at Undercurrent, called 'Along the river during the Qingming festival'. He produced a personal interpretation of a Chinese masterpiece over 1000 years old. He later exhibited this work and other new works at his solo show at Vincent's Gallery.



Bo working on his artwork at his solo exhibition at Vincent's Gallery



Opening of Steph Lockwood's solo show

Tuesday Workshops

In October 2023 we re-introduced some Tuesday workshops as part of our new schedule. Once a month, we had a tutored workshop bookings for up to 12 people. The classes that we held were: Clay Sculpture with Dani, Woodblock Printing on Fabric with Anna, Zines with Aimee, Driftwood Mobiles with Anastasia, Still Life Drawing with Blake, Art Books with Sam Duckor-Jones, Making Jewellery with Anna, Wire Portraits with Nina, and Slow Stitching with Anna.



Anna teaching her 'Block Printing on Fabric' workshop

On the Tuesdays when these workshops are not operating, we offered 'Mini Workshops' in the main studio for those who want to join, which were mostly run by our tutor Nina. During the Tuesday Workshops and Mini Workshops, we had an area set aside in the main studio for those wanting to work on their own projects.

At the start of this year we welcomed renowned artist Steve Gibbs to Vincents to present a talk called 'Ata Tuhi - The art of light and shadows'. The presentation covered Steve's work in the context of a history of Māori artists who have used relief carving techniques in their work. Steve was invited to Vincents by our Head Tutor, Deborah, who was a student of his at Toi Houkura - School of Māori Visual Art.



Deborah with Steve Gibbs

Community Events

Artists also had the opportunity to participate in our Lunar New Year project where we created a huge dragon mural for the Newtown Festival (funded by a grant from Wellington City Creative Communities). Each piece of the dragon was painted by a different artist, and we installed our Dragon at the playground in Newtown. We also had a stall at the festival, which we used to promote Vincents' mahi, and sell ceramics, cards, brooches and fabric crafts made by our artists.



Artists working on the dragon's legs



The dragon on site in Newtown

Artists Emma Gregory and Sarah Straker entered the IHC Art Awards 2023. Our administrator Sarah took them on a field trip to see their work exhibited. Emma was very excited to have sold her artwork.

Te Whare o Matairangi

We have continued with the provision of weekly art focus activities in the psychiatric unit at Wellington Hospital. This 'outreach' service has been operating since 2010 and provides a valuable link between the psychiatric unit and Vincents when patients from the ward return to the community. Our tutor Nina has been instrumental in this work, and assists those who have come to Vincents after being discharged. We have been in recent talks with the OT staff at the ward, who are keen to see this referral process streamlined. Nina and Andrew attended a Matariki event in June, enjoying a delicious hangi prepared by the staff to say thanks to contractors who run programmes in the ward.



Nina with the Matariki display created by patients at Te Whare o Matairangi

Equipment Donations

November saw the delivery of our new etching press, part of last year's donation from Empire Fergusson Lodge. This was a major purchase, and we are hoping that the press will mean more artists using this medium, and that it might attract some guest artists to hold workshops in the studio. Other big-ticket items that were purchased as part of this donation were a wood bandsaw, and the installation of an extraction hood which has greatly improved the health and safety of the workshop.



Online presence

We have continued to be active on social media, mostly through Facebook but also Instagram. Our Facebook page now has over 2,600 followers with over 1,000 living in Wellington. Our posts reach over 5,000 people per month. We have the Vincents Artist Group on Facebook which now has 367 members.

There are around 2,500 views of our Google business profile each month. Our website is connected to a network of other community-based websites and Arts Access Aotearoa's site. We use this platform to advertise exhibitions and other news and events at Vincents.

Our YouTube channel now has 391 subscribers and has had almost 7,500 views in the last year.

We are in the process of reviewing our online profile, with the hope of attracting more

individual sponsors. Ayesha Shafi (volunteer through Community Comms Collective) has submitted a usability report about Vincents' website, and our website host Flightdec has since made some changes to the website menu and homepage. Further changes will be needed to respond to the suggested changes in the report.

Other happenings

Head Tutor Deborah showed a presentation by Māori scholar Dr Rangī Matamua about Matariki, to help provide some context and inspiration for artists working towards our June exhibition at Vincents Gallery. She also organised a pot-luck lunch to celebrate the Māori new year.

We had a couple of collaborations with other organisations. The first was an exhibition at Vincents Gallery showcasing over 30 artworks created by Maranga artists, who also attend Vincents each week. 'Made by Maranga' is a brand created by young adults with intellectual disabilities, based in Wellington CBD. As a creative disability collective they hope to showcase their talents and reduce prejudice towards people living with disabilities, and celebrate their uniqueness and authenticity. The opening event on Tuesday 8th August was a big hit and featured performances by the Maranga band 'Big Rock', and Maranga Musical Theatre Group performing songs from Grease and Mamma Mia.



Maranga's 'Big Rock' band performing at their exhibition opening

The second collaboration was a pop-up exhibition at Petone Depot organised by our tutors Dani and Anna. We displayed artworks which had been donated by Vincents artists. The exhibition ran throughout August and was an opportunity to connect with another community space, and to promote the work of Vincents to the Lower Hutt public.



Anna and Dani at the Petone Depot exhibition

We have also had a noticeable increase in attendance at our weekly Life Drawing sessions.

Despite the changes to our staff team, and the reduction in our opening hours, the studio has continued to be a busy place to be with many exciting things happening each month. Many thanks to all of the artists who attend the studio regularly, making amazing artworks, and building community with each other. Vincents wouldn't be the wonderful place that it is without your passion for creativity, and your willingness to exhibit your work in our gallery, as part of the wider Wellington arts scene.

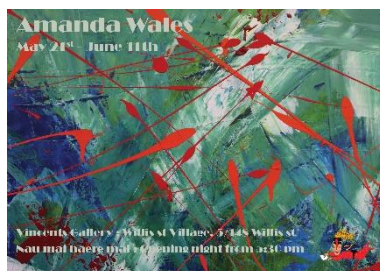
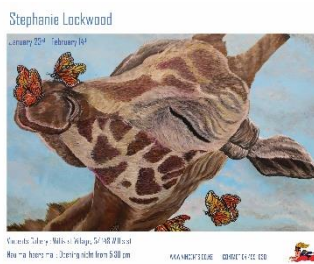
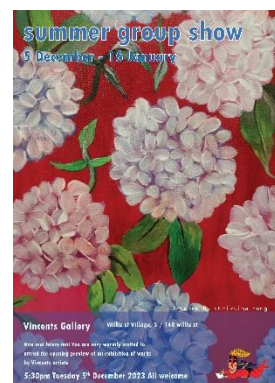
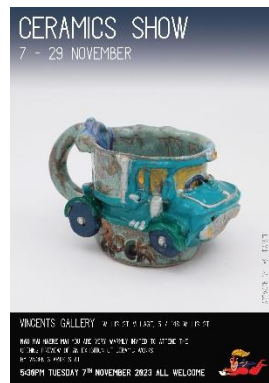
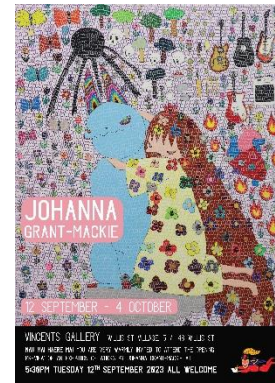
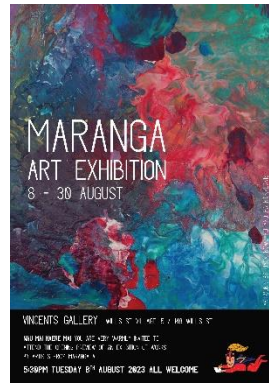
Andrew Mitchell

Coordinator/Kaiwhakahaere

2023-2024 Exhibition posters

Designed by Deborah Hope, Andrew Mitchell and Aimee Smith.

Featuring artwork by Dre Murray, Jack Rowland + Patrick Davis, Johanna Grant-Mackie, Aimee Smith, Las Krassel, Christina Fong, Stephanie Lockwood, Bo Zhiyue, Gorgery Cheung, Amanda Wales, and Fraser Hoffe.



Ash's Story



Ash Gibson (Ngāpuhi, Ngāti Porou)

Interviewed by Bryan Simpson

I've been coming to Vincents since I arrived in Wellington in 2022. I come every day and I feel very thankful to have found Vincents.

Before coming to Wellington I moved around a lot. I've found it hard to find work and to fit in to 'normal' society. My parents passed away some time ago and I'm estranged from most of my extended whanau. But I feel like I've found my whanau at Vincents.

I grew up an only child and while my parents were loving I often felt unseen and unheard. For people like me who don't have great social skills, Vincents is a uniquely inclusive place where you can be who you are. I've lived in many places and never found anything like it. If it wasn't here I don't know what I'd do. I know many others feel like that too.

Art is a very healing thing. It's hard to explain but it's a way to express your feelings and whatever's going on inside you and help you deal with that. Being in a place like Vincents is really helpful for mental health issues, depression, loneliness, and trauma. In the past I haven't felt like I had much community or whanau support, but I've found that at Vincents. Coming here makes me feel less lonely and less depressed. It gives me a reason

to get out of the house and be productive.

I've been looking for something like Vincents for a long time, and to have finally found it has been life-changing. It's become my new found whanau. All of us come for different reasons, whether it's to make art or craft or just feel part of a community. Like any whanau, we all have our differences but we can also be ourselves here, doing our own thing and also creating amazing art together.

I've always been interested in art but I've never really had the support to pursue it. Vincents has been amazing. It's not just being able to learn new skills like pottery or jewellery-making, and access materials and resources that I'd never have been able to afford on a benefit. It's also the opportunity to get feedback and inspiration, and to display my work through exhibitions and social media. That's given me huge motivation to continue and keep developing, as an artist and as a person.

So has the encouragement from tutors and staff members. Being able to tap into all their experience and knowledge is incredible. Their enthusiasm for us and for our art is really uplifting and affirming.



Ash's artwork for the 2023 Matariki show



Ceramic whale bowl by Ash

I've developed a lot of other transferable skills since I've been coming here. For example, helping with curating exhibitions, helping other artists, learning how to use equipment such as power saws for working with wood, building connections with the Wellington artistic community, and becoming more confident in dealing with people.

Plus it's improved my physical health. I walk here and when I first started coming I really struggled— I had to stop and catch my breath every few minutes. Now it's easy.

These are all (literally!) small steps but they're all moving me in the right direction.

Before I found Vincents I was very transient and getting down on life. Now, I have a purpose and goals for the future.

I want to stay involved with art and I would like to be a selling artist. I want to be able to pay for my rent, my bread and butter, and do a little extra. But I also know that there are lots of options. For example, having helped curate exhibitions I'm interested in working in an art gallery or even having my own gallery one day. Or building on my experience helping other people and possibly becoming an art tutor. Being at Vincents has helped make all those things possible.

I feel like I'm in the place where I need to be, at last. I didn't get the chance to follow my passion when I was younger, but I also know

that it's never too late and this is my time now.

I've been lucky to get some great feedback from people who have adopted pieces of my art. For example, someone who has a piece of mine in her art collection asked her children (3 of whom are artists themselves) which pieces they'd like to keep when she'd 'moved on' – and they chose mine. It's amazing for me to get that validation from 'real' artists.



Ash gives a karakia for the opening of the 2024 Matariki show

Someone else told me they looked at a ceramic piece of mine when they walked out their door every day because it makes them feel happy. That's such a wonderful thing to hear, and to know I can make a difference.

I'm so grateful to Vincents for helping me follow my passion, and live my purpose.

Ash Gibson



Financial Report

1 July 2023 - 30 June 2024

Vincent's Art Workshop - Te Whare Mahi Toi

Vincent's Art Workshop Inc Entity Information

"Who are we?", "Why do we exist?"

For the year ended
30 June 2024

Legal Name of Entity:*	Vincent's Art Workshop Incorporated
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Other Name of Entity (if any):	Nil
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Type of Entity and Legal Basis (if any):*	Incorporated Society
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Registration Number:	CC29001
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Entity's Purpose or Mission: *	Vincent's Art Workshop is a place of learning and creativity which contributes to healthy communities
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Entity Structure: *	Incorporated Society
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Main Sources of the Entity's Cash and Resources: *	Grants Received
--	-----------------

Vincent's Art Workshop Inc
Statement of Financial Performance
"How was it funded?" and "What did it cost?"
For the year ended
30 June 2024

	Actual* This Year \$	Budget This Year \$	Actual* Last Year \$
Revenue			
Donations, fundraising and other similar revenue*	381,695	417,888	416,565
Revenue from providing goods or services*	15,794	12,800	11,459
Interest, dividends and other investment revenue*	2,715	1,000	1,185
Other revenue	978	2,000	600
Total Revenue*	401,182	433,688	429,809
Expenses			
Expenses related to public fundraising*	1,985	2,500	4,165
Volunteer and employee related costs*	268,962	290,000	298,579
Costs related to providing goods or services*	122,943	134,260	128,594
Grants and donations made*			
Other expenses	1,995	895	1,230
Total Expenses*	395,885	427,655	432,568
Surplus/(Deficit) for the Year*	5,297	6,033	(2,759)

This performance report has been approved by the Committee for and on behalf of Vincent's Art Workshop Inc

Date 23/9/24 8/10/24

Signature  

Name Richard Gawith Bryony Hales

Position Treasurer Chairperson

Vincents' Art Workshop Inc
Statement of Financial Position
 "What the entity owns?" and "What the entity owes?"

As at
 30 June 2024

	Actual* This Year \$	Actual* Last Year \$
Assets		
Current Assets		
Bank accounts and cash*	53,666	65,107
Debtors and prepayments*		
Inventory*		
Other current assets		
Total Current Assets	53,666	65,107
Non-Current Assets		
Property, plant and equipment*	9,230	
Investments*		
Other non-current assets		
Total Non-Current Assets	9,230	-
Total Assets*	62,896	65,107
Liabilities		
Current Liabilities		
Bank overdraft*		
Creditors and accrued expenses*	10,105	17,613
Employee costs payable*		
Unused donations and grants with conditions*		
Other current liabilities		
Total Current Liabilities	10,105	17,613
Non-Current Liabilities		
Loans*		
Other non-current liabilities		
Total Non-Current liabilities	-	-
Total Liabilities*	10,105	17,613
Total Assets less Total Liabilities (Net Assets)*	52,791	47,494
Accumulated Funds		
Capital contributed by owners or members*	-	-
Accumulated surpluses or (deficits)*	52,791	47,494
Reserves*	-	-
Total Accumulated Funds*	52,791	47,494

Vincents' Art Workshop Inc

Statement of Cash Flows

"How the entity has received and used cash"

For the year ended
30 June 2024

	Actual*	Actual*
	This Year	Last Year
	\$	\$
Cash Flows from Operating Activities*		
Cash was received from:		
Donations, fundraising and other similar receipts*	382,673	417,165
Fees, subscriptions and other receipts from members*		
Receipts from providing goods or services*	15,794	11,459
Interest, dividends and other investment receipts*	2,715	1,185
Net GST		
Cash was applied to:		
Payments to suppliers and employees*	402,368	436,971
Donations or grants paid*		
Net Cash Flows from Operating Activities*	(1,186)	(7,162)
Cash flows from Investing and Financing Activities*		
Cash was received from:		
Receipts from the sale of property, plant and equipment*		
Receipts from the sale of investments*		
Proceeds from loans borrowed from other parties*		
Capital contributed from owners or members*		
Cash was applied to:		
Payments to acquire property, plant and equipment*	10,255	
Payments to purchase investments*		
Repayments of loans borrowed from other parties*		
Capital repaid to owners or members*		
Net Cash Flows from Investing and Financing Activities*	(10,255)	-
Net Increase / (Decrease) in Cash*	(11,441)	(7,162)
Opening Cash*	65,107	72,269
Closing Cash*	53,666	65,107
This is represented by:		
Bank Accounts and Cash*	53,666	65,107

Vincent's Art Workshop Inc
Statement of Accounting Policies
"How did we do our accounting?"
For the year ended
30 June 2024

Goods and Services Tax (GST)*

All amounts are recorded exclusive of GST, except for Debtors and Creditors which are stated inclusive of GST.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Changes in Accounting Policies*

There have been no changes in accounting policies during the financial year (last year - nil)



'Yellow Hills' by Johannes Milne

Vincents' Art Workshop Inc
Notes to the Performance Report
For the year ended
30 June 2024

Note 1 : Analysis of Revenue

Revenue Item	Analysis	This Year \$	Last Year \$
Grants & Donations	Ministry of Social Development	169,800	172,331
	Wellington City Council	106,500	103,000
	COGS	6,500	7,000
	Lotteries Community Grant	30,000	40,000
	Empire Fergusson Lodge		20,000
	Friends of Vincents	11,936	11,853
	Donations / Koha from the public	2,518	7,881
	Four Winds Foundation	1,000	
	Pub Charity	1,591	
	C H Izard trust	1,850	2,000
	EM Pharazyn Charitable Trust		5,000
	FH Muter Charitable Trust		5,000
	NZ Community Trust	10,000	
	T G McCarthy Trust	10,000	10,000
	Frimley Foundation	5,000	10,000
	Box Trust for Mental Health	15,000	12,000
	Lion Foundation	10,000	10,000
	Arts Access		500
Total		381,695	416,565

Revenue Item	Analysis	This Year \$	Last Year \$
Revenue from providing goods or services	CCDHB	6,645	5,580
	Fundraising Sales & Commissions	4,999	4,936
	Life Drawing Classes	4,150	943
	Total	15,794	11,459

Revenue Item	Analysis	This Year \$	Last Year \$
Interest, dividends and other investment revenue	Interest	2,715	1,185
	Total	2,715	1,185

Revenue Item	Analysis	This Year \$	Last Year \$
Other revenue		978	600
	Total	978	600

Vincents' Art Workshop Inc
Notes to the Performance Report
For the year ended
30 June 2024

Note 2 : Analysis of Expenses

Expense Item	Analysis	This Year \$	Last Year \$
Expenses related to public fundraising	Exhibition Costs	1,985	4,165
	Total	1,985	4,165

Expense Item	Analysis	This Year \$	Last Year \$
Volunteer and employee related costs	Salaries	256,439	278,545
	ACC Levies	1,485	1,518
	Staff Expenses	11,038	18,516
	Total	268,962	298,579

Expense Item	Analysis	This Year \$	Last Year \$
Costs related to providing goods or services	Materials	17,499	13,958
	Equipment		
	Studio Expenses	5,593	5,390
	Cleaning	5,477	2,177
	Rent	70,000	75,833
	Car Park	2,911	4,381
	Heat Light & Power	4,964	5,213
	Stationery	1,476	2,578
	Subscriptions	2,257	1,263
	Accounts Contractor	10,410	12,775
	Legal Fees		2,450
	Telecomms	2,356	2,576
	Total	122,943	128,594

Expense Item	Analysis	This Year \$	Last Year \$
Other expenses	Bank Charges	695	520
	Insurances	275	710
	Depreciation	1,025	
	Total	1,995	1,230

Vincents' Art Workshop Inc
Notes to the Performance Report
For the year ended
30 June 2024

Note 3 : Analysis of Assets and Liabilities

Asset Item	Analysis	This Year \$	Last Year \$
Bank accounts and cash	Current Account	20,654	34,589
	Savings Account	33,012	30,518
	Total	53,666	65,107

Asset Item	Analysis	This Year \$	Last Year \$
Other non-current assets		9,230	
	Total	9,230	-

Liability Item	Analysis	This Year \$	Last Year \$
Creditors and accrued expenses	Creditors & PAYE	8,350	11,602
	GST Payable	1,755	6,011
	Total	10,105	17,613



'Night Sky' by Olga Dimitriou

Vincents' Art Workshop Inc

Notes to the Performance Report

For the year ended
30 June 2024

Note 4 : Property, Plant and Equipment					
This Year					
Asset Class*	Opening Carrying Amount*	Purchases	Sales/Disposals	Current Year Depreciation and Impairment*	Closing Carrying Amount*
Land*	-			-	-
Buildings*	-				-
Motor Vehicles*	-				-
Furniture and fixtures*	-				-
Office equipment*	-				-
Computers (including software)*	-				-
Machinery*	-	10,255		1,025	9,230
Heritage assets	-				-
Total	-	10,255	-	1,025	9,230
Last Year					
Asset Class*	Opening Carrying Amount*	Purchases	Sales/Disposals	Current Year Depreciation and Impairment*	Closing Carrying Amount*
Land*				-	-
Buildings*					-
Motor Vehicles*					-
Furniture and fixtures*					-
Office equipment*					-
Computers (including software)*					-
Machinery*					-
Heritage assets					-
Total	-	-	-	-	-
Significant Donated Assets Recorded - Source and Date of Valuation*					
Significant Donated Assets - Not Recorded*					

Vincents' Art Workshop Inc
Notes to the Performance Report
For the year ended
30 June 2024

Note 5: Accumulated Funds

This Year				
Description*	Capital Contributed by Owners or Members*	Accumulated Surpluses or Deficits*	Reserves*	Total*
Opening Balance	-	47,494	-	47,494
Capital contributed by owners or members*	-			-
Capital returned to owners or members*	-			-
Surplus/(Deficit)*		5,297		5,297
Distributions paid to owners or members*		-		-
Transfer to Reserves*		-	-	
Transfer from Reserves*		-	-	
Closing Balance	-	52,791	-	52,791

Last Year				
Description*	Capital Contributed by Owners or Members*	Accumulated Surpluses or Deficits*	Reserves*	Total*
Opening Balance	-	50,253	-	50,253
Capital contributed by owners or members*				-
Capital returned to owners or members*				-
Surplus/(Deficit)*		(2,759)		(2,759)
Distributions paid to owners or members*		-		-
Transfer to Reserves*		-	-	
Transfer from Reserves*		-	-	
Closing Balance	-	47,494	-	47,494



Ceramic pot by Grace Sharp

Vincent's Art Workshop Inc
Notes to the Performance Report
For the year ended
30 June 2024

Note 6 : Commitments and Contingencies

		At balance date	At balance date
		This Year*	Last Year*
Commitment*	Explanation and Timing*	\$	\$

Commitments

There are no commitments as at balance date (Last Year - nil)

Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at balance date (Last Year - nil)



'Watching over Kapiti' by Stephanie Lockwood

Our Supporters



Contract Funders:



**MINISTRY OF SOCIAL
DEVELOPMENT**
TE MANATŪ WHAKAHIATO ORA

**Absolutely Positively
Wellington City Council**

Me Heke Ki Pōneke

Grants / Donors:



Empire Fergusson Masonic Lodge No. 225



Box Trust for Mental Health

Betty Campbell
Accommodation Assistance Grant

F H Muter Trust

E M Pharazyn Trust

C H Iazard Bequest

Four Winds Foundation

How you can help Vincents

Help Vincents continue to 'Change Lives Through Art' into the future, by supporting us financially. Any contribution (small or large) would make a positive difference to Vincents and would be very, very welcome.

Giv2

Vincents is now set up with Giv2, a new, easy way to donate money to charities.



Givealittle

You can also donate to Vincents using Givealittle.

givealittle
POWERED BY perpetual guardian



Bank Transfer

Online donations can be made to our bank account: **06-0582-0172864-00** Please put your name in the reference field and call it "Donation" for our file purposes.

Friends of Vincents (Ongoing donations)

Ongoing donations are wonderful and help us to plan for the future. These can be made by regular, automatic payments to our bank account: **06-0582-0172864-00**

Please send us your postal address, and an email contact. We will send you a receipt at the end of the tax year. We will also send you a letter of acknowledgement with our news for the previous year. (All donations over \$5 qualify for a tax rebate of one third of the donation at the end of the tax year.)

Leave a gift in your will

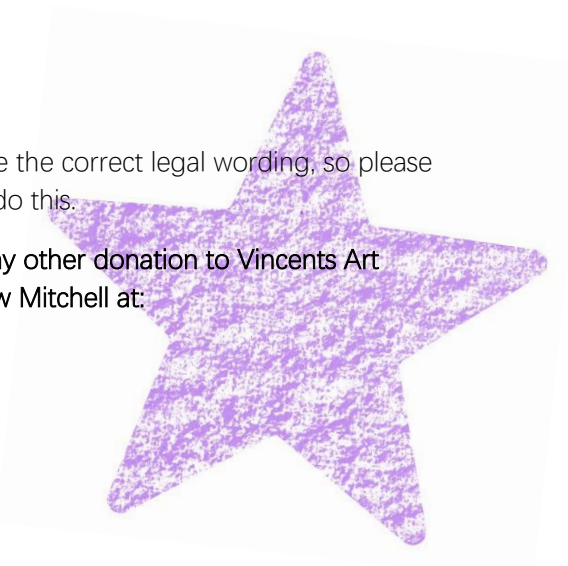
You can leave Vincents a bequest in your will. You will need to use the correct legal wording, so please contact us or check our website for more information on how to do this.

If you would like more information about leaving a bequest, or any other donation to Vincents Art Workshop please contact our Coordinator/Kaiwhakahaere Andrew Mitchell at:

Phone: (04) 499-1030

Mobile: 027 2218180

Email: andrew@vincentsart.org





Lyz Bell with their artwork 'Finger Print of an Artist' at the 2023 Annual Group Show



Tutors Blake, Deborah and Nina installing the dragon for the Newtown Festival