



Wātaka - Timetable

Hui-Tanguru / February 2025

*Kia hora te Marino
Kia whakapapa pounamu te Moana
Kia tere te kārohirohi i mua i tō huarahi*

*May peace be widespread, may the sea
glisten like greenstone, and may the shimmer
of light guide you on your way.*

A karakia / blessing on all who travel.

Kia ora tātou e te whānau,

Welcome to February's timetable. We are settling back into the year and have a whole lot more workshops organised. A collage workshop in anticipation Photochop the biannual exhibition at Thistle Hall 1st week of march a linocut seal making workshop and a mat cutting and notebook making workshop. So come on in and get amongst it. If you would like to receive this timetable and studio meeting minutes by email please fill in the form.

Ngā mihi nui,
The Team

Keeping fit - The best way to improve is to do something again. Art is a practice. Practice is built on repetition. Doing something over and over again builds muscle memory. This does not necessarily mean you have to apply that to the same subject matter but the actions used to approach new subjects can be the same. If you draw every day no matter what you draw, your drawing will improve. It's like keeping up your art fitness and keeping in good condition.

Te Wiki The Week	Rāhina Monday	Rātū Tuesday	Rāapa Wednesday	Rāpare Thursday	Rāmere Friday
Feb 3, 2025 Studio Hours 10am - 4:30pm	Studio day Gallery visit 1:30	Collage-O-rama Collage Workshop 11- 1pm	Wonky Wednesday 11-12	Closed Waitangi Day	Fabrication Friday Mat Cutting 11-1pm Art is Healing 2pm
Feb 10, 2025 Studio Hours 10am - 4:30pm	Studio day Gallery visit 1:30	Collage-O-rama Collage Workshop 11- 1pm	Wonky Wednesday 11-12 Vivienne Westwood Jewellery Workshop 1-3	Sign It Lino cut seal making workshop 1- 3	Fabrication Friday Mat Cutting 11-1pm Art is Healing 2pm
Feb 17, 2025 Studio Hours 10am - 4:30pm	Studio day Gallery visit 1:30	Collage-O-rama Collage Workshop 11- 1pm	Wonky Wednesday 11-12 Vivienne Westwood Jewellery Workshop 1-3	Sign It Lino cut seal making workshop 1- 3	Fabrication Friday Making Notebooks 11-1pm Art is Healing 2pm
Feb 24, 2025 Studio Hours 10am - 4:30pm	Studio day Gallery visit 1:30	Collage-O-rama Collage Workshop 11- 1pm	Wonky Wednesday 11-12 Studio Meeting 12:30	Sign It Lino cut seal making workshop 1- 3	Fabrication Friday Making Notebooks 11-1pm Art is Healing 2pm

Kua Rongorongo

Kua rongorongo ake ahau
E haere ana koe, e taku tau
Whakawhiti ana Te Moana nui a Kiwa e
Ka patupatu ake taku manawa
Ka whakarangirua i aku mahara
Aué tama, ko taku aroha
Kore rawa e mutu mai

Waiho rá má te wá
Koutou, e tama má
E whakahoki mai
Kia awhiawhi atu aku ringa nei
Ki tō uma piri ai

Ka patupatu ake taku manawa
Ka whakarangirua i aku mahara
Aué tama, ko taku aroha
Kore rawa e mutu mai
Kore rawa e mutu
Kore rawa e mutu
Kore rawa e mutu mai

I have heard, my love
That soon you will be leaving me
To cross the great Pacific Ocean
My poor heart beats faster
My thoughts are confused
My love for you will never die

I will wait for you and in time
All you young men
Will return
So that my arms may embrace you
And to your chest I will cling

My poor heart beats faster
My thoughts are confused
Oh my dear one
My love for you will never die

This was sung for Māori departing for the first and second world wars. It expresses the love, confusion, hope, and fear felt by the composer for those departing.