





Blocks offer 300+ new houses

By Ian Carson

New subdivisions on Rangiuru Road will provide more than 300 houses for Ōtaki during the next three to five years.

The seven separate blocks are on former market garden land, most prominently that previously owned by the Wong and Yung families. They cover about 10 hectares in total.

Grant Robertson of First National Real Estate, which has marketed several of the blocks, says the development is the largest in recent times. It would provide housing for 700-800 people.

"Not all of these would be people new to Ōtaki," Grant says. "Experience of recent sales in Ōtaki shows that about a third are newcomers. Retirees and other people moving within the community make up another large section, plus younger local people buying their first home."

A mix of local and outside owners are developing the blocks, which includes at least one earmarked for retirement living.

"There will be a variety of lot sizes, and there's an emphasis on affordable homes," Grant says. "I expect sections to start from around \$300,000."

Consents are pending for some blocks, but several houses are likely to be built within 12 months, and at current rates, all built within three to five years.

In the past year, new sections for about 130 houses in sub-divisions have sold quickly in Ōtaki.

They include developments in Te Manuao Road, Mill Road, County Road and Waerenga Road (two, including the old Jubilee Hotel site). In one sub-division, all sections were snapped up within 48 hours of listing. Further developments are almost inevitable.

Grant expects strong demand for the Rangiuru Road lots, which will soon be available for sale off the plans.



ON SITE: Grant Robertson, left, and son Travis, both of First National Ōtaki, at the site of a multi-block housing development in Rangiuru Road.

au. Photo Ian Carson

"These sections are just down the road from the township, affordable, and on good flat land," he says. "And Ōtaki provides all the benefits of being close to Wellington. The PP2Ō expressway is not far away from completion and a train connection is coming closer, so people can commute easily or work from home."

He sees big benefits for Ōtaki.

"It will be good for business and the community. New people bring their own businesses and special skills, and a growing population fills cafes and shops, and requires more services such as for plumbers, electricians, builders and the like. Plus there will be demand

for new services, offering opportunities for new and established businesses."

Other people bring skills in the arts and community, offering new ideas and expanding the volunteer base so Ōtaki can continue growing its special character through organisations and events.

continues page 8





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LOCAL EVENTS

TAMA WAIPARA AT MAŌRILAND Musician Tama Waipara performS at the Māoriland Hub in Main Street at 9pm on Friday (July 17). See page 12.

HINEWEHI MOHI 6-7pm, July 22 at the Māoriland Hub. *See page 4*.

MATARIKI CELEBRATIONS Lighting the Beacons, ends July 24. *Details page 4*.

TIAHO MAI ART EXHIBITION Monday to Friday, 9am-4.30pm until August 6, Creative Kāpiti Gallery, Kiwibank Paraparaumu, Coastlands Mall. Featuring Ōtaki artists. See page 17.

SCOUTS JUMBO JUMBLE SALE #2

Saturday, July 17, from 9am to 1pm at the Scout Hall, Haruātai Park off Mill Road.
Books, bric-a-brac, toys, DVDs, bikes, sports gear, clothing, china, appliances crockery etc. Enquiries to otaki@group.scouts.nz

GARDEN GUEST Edible garden expert Kath Irvine speaks at the Presbyterian church hall, 3pm Sunday, July 18. See page 8.

ŌTAKI COMMUNITY BOARD The next meeting of the Ōtaki Community Board is at 7pm on Tuesday, August 3 in the Gertrude Atmore Lounge (attached to the Memorial Hall). The public is welcome. Public speaking time is allowed – arrive early and register with the secretary before the meeting.

MAHARA GALLERY Exhibition "Ātāroa, the long shadow of the New Zealand Land Wars", July 27 to September 18. Floor talk with Dr Rangihīroa Panoho on August 21 at 2.30pm. "Asemica, artist's books", artist workshop with Paul Thompson, August 28 from 12.30-3.30pm (limited to eight and bookings essential. Phone 04 902 -6242 or email info@ maharagallery.org.nz. Mahara Gallery, Mahara Place, Waikanae. Open 10am-4pm Tues-Sat. Free entry.

ŌTAKI BENEFIT ADVOCACY

Thanks to the Ōtaki Public Library who have donated space to run advocacy days. Held on the last Tuesday of each month, 10am to midday and 1-3pm. Get advice on how to navigate your Winz benefit.

ŌTAKI MUSEUM Main Street, Ōtaki. Current exhibition "Ko Ōtaki Te Awa – Ōtaki is the River". Museum open 10am-2pm Thursday-Saturday, excluding public holidays. See otakimuseum.co.nz

ŌTAKI STROKE & WELLNESS GROUP

meets for "Sit & Be Fit" classes, 10am every Friday morning, at the Senior Citizen's Hall, Rangitira Street. All welcome.

ŌTAKI WOMEN'S COMMUNITY CLUB

CRAFT MARKET SH1, opposite New World, open 9am-2pm every 1st, 3rd and 5th Sunday of the month (every Sunday during daylight saving time). Contact Georgie 027 234 1090.

ŌTAKI GARAGE SALE Third Saturday of the month, 9am-11.30am, rain or shine, Presbyterian Church, 249 Mill Rd. 06 364-6449. Rev Peter Jackson 021 207 9455, owpresb@xtra.co.nz

ŌTAKI LIBRARY ALL SESSIONS FREE

JP service: A JP is at the library every Monday from 10.30am-12.30pm. Age Concern every second Thursday from

10am-midday; **Greypower** every first and third Thursday from 10.30am-1.30pm.

WAIKANAE BEACH MARKET Community Hall, 22 Rauparaha St, Waikanae Beach, second Sunday every month, 10am-1pm. Community market showcasing a variety of quality items. Escape the house, browse the stalls, pick up a bargain or a gift. Support local! Covid–19 Level 1 protocols will be in place.

FREE AMATEUR RADIO TRAINING

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KĀPITI RADIO YACHT CLUB races

regularly at Winstone's Lake from 1pm on Sundays (Awatea Pond in Paraparaumu 1pm Wednesdays and Fridays, 10am Sundays for newcomers), weather permitting. Look for Kāpiti Radio Yacht Club on the web and Facebook.

To list your community event, contact debbi@idmedia.co.nz or 06 364-6543.

Champion of the right missing in action

hile the battle lines of New Zealand's politics are well defined, the absence in media across the board of an opposition champion willing to front them head-on with Labour is stark.

Voters disenchanted with the Government's direction feel, for the time being at least, almost

disenfranchised. Neither David Seymour nor Judith Collins yet stand out to media or the public at large as prime ministers in waiting, despite the welter of government initiatives open to strong debate, if for no other reason than they run contrary to the policies and principles of ACT and National.

A void of leadership exists into which the old warrior of political skirmishing, Winston Peters, is only too willing to step. Apparently he's not a candidate for a diplomatic posting to the plum spots in Washington or London because of the opportunity he sees for a further joust on the hustings in 2023.

There's evidence of a constituency impatiently awaiting the emergence of a National Party leader capable of projecting leadership of opposition to the Government's direction. Gatherings are taking place "under the public radar" around the country under the party's auspices of supporters of the centre-right, brought together by electorate volunteers wanting political discussion.

It might be thought that against the background of disenchantment with opposition performance that these functions would be sparsely attended. To the contrary. Reports reaching the capital tell of social get-togethers in the North and South Islands with attendances regularly reaching between 50 and 150 people. In South Auckland recently about 200 locals turned



out for a lunch-time discussion of matters political.

Missing from this indicator of grassroots interest in the political direction of the country is the leadership in the capital that can turn this disenchantment with government policies into a political force with credible policy lines and rhetoric that reflects passion and commitment.

In its absence the frequent barbs of Seymour – similar in style to the jibes of the retired "Mr Commonsense" Peter Dunne, who founded the now defunct middle-ground United Future party – get traction. The pathway for Peters and his formidable headline-grabbing companion Shane Jones is open.

For Labour, the prevailing absence of a dominant figure on the right is gold. While in its first year of the current term of Parliament it has set an agenda of action that's close to being revolutionary in tone, if not yet in substance, it can look to enhance or modify that agenda according to voter opinion as the next election draws closer.

That's why transformation of the National Party in the next three months is critical to the shape of the country's politics through the decade of the 2020s. Either it finds a genuine prime minister in waiting at the top, with a support team to match, or it will leave ACT and NZ First to fight over the scraps of a National Party in decline as a political force, unable to harness the grassroots adherents looking for consistent and coherent expression of their views.

Significant to the National Party's decline has been the loss of senior members of the staff support team during the Key-English years of political dominance. Without a staff team around her that's seasoned to the ebbs and flows of

politics both at parliamentary and nation-wide level, Judith Collins seems unable to shake off the perception that she's in a position one step higher than merited by her natural talents – ability, political experience, and durability in an opinionated environment.

Circumstances made her the right person for the election campaign, but the inability to cast off the lingering impression that she's a caretaker leader continues to haunt her stewardship. While the Government's team has proved expert at controlling issues and managing bad news flows, National has shown since the election an inability to determine what issues it should bring to the fore and publicise them with a force that places the Government on the back foot.

Probably the only figure among National MPs who stands out as a potential challenger is newly elected MP and former Air New Zealand chief executive Chris Luxon. Recruited by the party as a possible future leader, he is well versed in the subtleties of people organisation, communications, and issues management. All are skills needed by the party in its current situation.

Should National turn to the Botany MP it is probable he will face a spate of jibes about his professed Christian faith. To date signs of his religious beliefs have not shown up in parliamentary debate. And they seem, on the surface at least, to be no stronger than those of thousands of his countryfolk.

The hundreds turning up to regional meetings to voice dissatisfaction with the Government's performance need a champion. Will Luxon be that champion, or will Seymour and Peters have two years to seize the ground?

 Bruce has been an economics and business editor, political and foreign correspondent in Washington, London and Hong Kong.

CARTOON OF THE MONTH By Jared Carson I'D LIKE TO MAKE A COMPLAINT... Review for Keeping of Animals, Bees and Poultry bylaw.

ŌTAKI TODAY

Ngā Kōrero o Ōtaki

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CRACK-UP: Cracks in the road at Blue Bluff show why the road has remained closed - to walkers and traffic.

Photo KCDC

Blue Bluff slip worsens

A check of the big slip at Blue Bluff on the Ōtaki Gorge Road shows the danger has worsened.

Wild weather during the weekend of June 26 and 27 created new cracks in the road surface over the slip, leaving the roadway in poor condition. The slip zone runs deep into prehistoric river gravels and greywacke bedrock. The unstable base makes it prone to movement after heavy rain.

Kāpiti Coast District Council is advising all motorists and walkers not to cross at Blue Bluff, which slumped towards the river in September last year, when the road was closed.

"There's a large under-slip, and it's unsafe for vehicles and people to cross," KCDC said in a statement. "Vehicle access to Ōtaki Forks remains closed. Walkers are not to cross at Blue Bluff, for their own safety."

The council recently conducted a comprehensive geotechnical investigation into the slip. Council access and transport manager Glen O'Connor said it showed two types of material in the underslip zone – prehistoric river gravels several metres deep directly beneath the road, and fractured greywacke bedrock, the dominant material in the Tararua Range, under the gravels.

"The monitoring and investigation confirms that the slip zone runs deep into these materials and that wet periods and heavy rain are key factors that accelerate movement."



FIRST JAB: Lois McFadyen receives her first Covid-19 vaccination from nurse Emma Mitchell of Te Waka Huia a Manawatū.

Roll-out gathers pace

The fight against Covid-19 is gathering pace in Ōtaki as people in the Group 3 category receive vaccinations.

Te Waka Huia a Manawatū nurses have been operating dropin clinics for kaumātua at Ngā Purapura, and the Ōtaki Medical Centre is taking appointments for Group 3 patients. Group 3 includes people who are aged 65 and over, people with underlying health conditions or disabilities, caring for a person with a disability, pregnant or an adult in a custodial setting.

The Ministry of Heallth says the vaccine roll-out for Group 4 will be in age bands and will start on July 28. First off the rank are people aged 60 years and over, then people aged 55 and over who can book from August 11.

"Depending on vaccine supply and progress with other age groups, invitations will open up to people over 45 years from mid to late August, and from mid to late September for people 35 plus. Everyone else will be eligible from October," says advice on the website covid19.govt.nz

To register your details so you will be advised when it's your turn, go online to Book My Vaccine any time from July 28.

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Matariki ends with dazzling garden

Matariki Lighting the Beacons celebrations will close with a dazzling light garden curated by Robot Wolf at Ōtaki Beach on Saturday July 24.

The month-long festival ends with two nights of glowing light artworks to wander through, nourishing food and vibrant new musical performances, to celebrate the rising of the star cluster Matariki. Activities will be on both Friday, July 23, and Saturday.

The events are free for the whole family based around the Ōtaki Beach Surf

Sculptures from light artists (some shown above) will be on display, including those by Angus Muir, Erena Koopu, Delaney Davidson and Jane Hakaraia. Internationally renowned taonga pūoro player and local Jerome Cavanagh will perform at 5.30pm on the Friday, followed by string trio Strung

Out at 6pm, and alt-folk artist Ari & Friends at 7pm. On the Saturday, see exceptional hypno-jazz trio Swagman perform live from 6.30pm.

A Remembrance Garden will be set up on the Friday at the beach. Bring along a photo of a loved one, a candle or an offering to leave. It's an opportunity to also speak about someone special to you who has recently

The Matariki Kids Bike Light Parade gives kids of all ages the chance on the Saturday to participate in festivities. Jazz up your bike with lights and dress to impress for a gentle ride along the colourfully lit beach path. Parents and caregivers join your little one in a bike ride they'll never forget.

Start at the old skating rink at 6pm on Saturday (gather from 5.30pm) for a gentle ride along the specially lit guided path through the park and back again.

Hinewehi Mohi - Music to change your life

Hinewehi Mohi: July 22, 6-7pm, Māoriland Hub, 68 Main Street. Tickets \$7.50.



Hinewehi Mohi with Hineraukatauri, now 25.

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Get up close and personal with Dame Hinewehi Mohi as she talks about her passions.

In the 2021 Queen's Birthday Honours, Hinewehi was made a Dame Companion of the New Zealand Order of Merit for services to Māori, music and television.

She has many admirers of her distinctive voice, her songwriting, her advocacy of te reo Māori, her courage in coping with breast cancer, her commitment to her whānau and especially to her daughter, Hineraukatauri, and her work in music therapy for those with special needs.

In the early 2000s, Hinewehi co-founded the Raukatauri Music Therapy Centre with husband George Bradfield. They were inspired to create the centre because their daughter suffers from cerebral palsy, and her experiences with music therapy in London.

By-election for vacant community board seat

A by-election is to be held for the position on the Ōtaki Community Board vacated by Stephen Carkeek.

Stephen joined the board after the 2019 local body elections. His resignation was announced at the June community board meeting by chair Chris Papps.

Stephen cited personal reasons for his decision.

"I initially stood down for a period while I supported my wife emotionally and financially while she dealt with serious councilrelated employment issues," he said in a Facebook post. "I did this to avoid any possible conflict of interest. However this has now gone on much longer than expected and with no positive resolution in sight, I decided it was in the best interests of the community that I resign my position."

Nominations for the position close on September 15.

lacksquare Nomination papers can be obtained from the Ōtaki service centre/library, the council offices in Paraparaumu, or by phoning the council on 04 296-4700 or 0800 486 486. Papers are also at kapiticoast.govt.nz/ byelection2021



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Funding for youth space in LTP

A space for Ōtaki youth and an increase in an Ōtaki social investment fund are two of the key local outcomes from the council's Long-Term Plan, adopted on June 24.

Councillors agreed to allocate \$50,000 to go towards a space or hub for youth in Ōtaki, and increased the social investment fund by \$50,000 specifically for Ōtaki.

The LTP also confirmed a rates rise on average of 7.79 percent across the Kāpiti region. That figure was almost exactly the rise proposed (7.8 percent) when the LTP went out for consultation in April. The average increase for Ōtaki urban home owners was also near projections at 13.09 percent. For some home owners it will be less, for others it could be more than 20 percent.

The reason for the disparity between Kāpiti generally and Ōtaki is that Ōtaki has had significantly higher increases in property values.

Mayor K Gurunathan said inflation and depreciation accounted for 6.2 percent (on average) of the proposed rates increase, so only 1.6 percent (on average) of the proposed rates increase were actual changes to the work programme.

"We appreciate the average rates increase will be harder for some households than others, and that's why we've increased the rates remission fund by \$50,000 and changed our rates remission policy to widen the eligibility criteria," he said.

To reflect the higher cost of providing services, the council set the general fees increase at 3.6 percent, which is in line with the Local Government Cost Index.

Swimmers will be pleased that a new spectator charge of \$1 for swimming pools will not be implemented, nor will

an additional swimming pool charge of \$1 per swimmer attending club or group activities where lanes are hired at the council pools.

The council also agreed to take a bigger role in housing, rebuild the Paekākāriki seawall in timber with improved beach access, set up a council-controlled organisation, and explore whether the council could play a role in the Kāpiti Coast Airport.

The mayor said that today's challenges required a bold response, and the LTP was key to securing the district's future

"Between a global pandemic, a growing population, issues with housing availability and affordability, and climate change, we are at a point where action is required to make sure we're building our resilience and protecting what we love about the Kāpiti lifestyle," he said. "Following central government's lead and advice, we have adopted a stimulus plan and budget. We have trebled our capital expenditure programme, keeping our focus on our core infrastructure role, which makes up 71 percent of our \$1.4 billion spend over the course of this plan.

"Our expanded capital works programme will deliver projects that support the ongoing Covid-19 recovery and provide the infrastructure renewals and upgrades we need to maintain core services and prepare for our district's expected growth."

"What was very clear throughout the Long-term Plan review process is that people are passionate about our wonderful district. This was also reflected in the volume and quality of feedback we received."

Read the adopted Long-term Plan online at: kapiticoast.govt.nz/media/39732/ltp-2021-41-part-1-appendix-a.pdf

Recycle option for old digital devices and electronics

Old digital devices and defunct electronics can now be recycled at the Ōtaki Transfer Station on Riverbank Road.

The service is available through Recycling for Charity, which has just opened an e-waste recycling stations at Ōtaki – and at the Otaihanga resource recovery facility.

Small items, such as mobile phones, adapters, chargers, laptops, computer screens, appliances, digital devices and tools are free to drop off in the purpose-built recycling areas at the transfer station.

Recycling for Charity will take the items to be recycled and reused and pay it forward by donating funds back into the community. Unwanted small appliances that still work should be taken to a second-hand shop in the first instance.

Larger items – whiteware and appliances such as televisions, fridges, dishwashers and stoves – will continue to be accepted for a charge via the kiosk to help cover the cost of processing and transportation.

E-waste, or electronic waste, includes discarded electrical or electronic devices such as televisions, computers, printers, cameras, batteries, fixed-line and mobile phones. It's the fastest-growing type of waste aand mong the most toxic to the environment and people's health if it's not disposed of properly. E-waste contains valuable elements, such as copper and gold, which can be re-used. New Zealanders produce more than 20 kilograms on average every year.

Kāpiti Coast District Council has supported establishment of the Recycling for Charity e-waste facilities through the waste levy grants process. The initiative is intended to reduce e-waste going to landfills and means valuable electronic materials can be recovered.

 $\blacksquare \ \ \textit{For a list of e-waste disposal options and fees, seek apiticoast.govt.nz/ewaste-recycling}$

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Montessori gets big grant

The Ōtaki Montessori Pre-School has received a \$58,482.02 grant for equipment, re-roofing and deck repairs at its Haruātai Park premises.

The amount was included in the June round of the NZ Community Trust grants for the Wellington region, and was by far the largest of the nearly \$280,000 total.

The grant will pay for materials and labour to reroof a decked area adjoining a classroom. The roof has leaked for some time, making the deck unpleasant and often unuseable in bad weather. It will also pay for new fencing and some new outdoor play equipment to help children develop their gross motor skills.

Montessori centre manager Allie Neocleous says the grant is "extremely pleasing".

"We've been trying to get the work done for years – now we can," she says. "It will make an immense difference and ensure we can use the deck area safely all year round."

Local builder quotes were sought to support the NZCT application.

Two of Ōtaki's hotels – the Family and the Railway – have gaming venues that contribute to the grants.



FULL HOUSE: It was a full house attending the opening of Ngā Pito o Whare at Ōtaki College. XŌtaki College Alumni Trust chair Max Lutz (centre left at front), was full of praise for the contributions from local businesses, organisations and individuals.

Photo lan Carson

XŌtaki opens outdoor space at college

The XŌtaki College Alumni Trust opened Ngā Pito o Whare at the college on June 19 – a bleak Saturday afternoon.

The conditions were fitting given that the new facility is a space in which students can shelter from winter rain and summer sun. It's placed on the concrete pad of the old college music room, demolished several years ago. The pad was retained, with the intention that it could be used as an area where students would congregate in their spare time, and used for outdoor learning.

XŌtaki chair Max Lutz praised the efforts of local business people, individuals and organisations.

"Many people have donated their time, their skills and their money," Max says. "It's been an amazing effort to provide a much-needed facility."

He had special praise for Graham and Michelle Peter, whose funds kick-started the project; architect Rob Kofoed, who had to contend with difficult council consents and the consequent budget blowout that went three times over original estimates (to about \$90,000); and builder Hamish Sweetman, who put many hours of his own time into the work and discounted the rate for his workers.

"Then of course there are people like Pete Housiaux who always puts his hand up to help out in so many ways, and Trevor Hunter who put in countless hours of work.

"And we can't forget the Commercial Growers Trust and the Philipp Family Foundation, who were both generous with funding."





OPEN LEVEL 1 | Friday 9am-3pm

Civic Theatre memories flood back

By Ian Carson

A wander through the refurbished Civic Theatre brought back many fond memories for Sandra Holling.

It was where as a child, she spent many hours cleaning the floors and marvelling at the new movies her dad played for packed houses. "Dad" was Doug Holling, who as theatre manager was synonymous with the Civic in the post-war decades.

Sandra was one of three children born to Doug and Phyllis, the others being Kathleen and Wayne. It was always the children's job to clean the theatre on a Sunday morning.

"I remember us walking from our house in Matene Street past the smell of beer, cigarettes and disinfectant at the Family Hotel," Sandra says. "When we got to the theatre we all had our jobs to do – getting the chewing gum off the floor with a putty knife, vacuuming the carpet and cleaning the glass doors and display cabinets."

Along with the Sunday morning clean, Doug worked at the theater $6^1/2$ days a week. He would set up the film reels in the projection room, do the bookwork and in winter load coal into the furnace that was below and behind the stage.

The Civic was a busy place, often showing movies to a full house. For many popular movies people would have to ring to make a booking. As a Kerridge Odean cinema, it usually had movies first, so attracted many from out of town.

Movies were shown throughout the week, twice on a Saturday, when there would be an afternoon matinee and then the evening film.



MEMORIES: Sandra MacDonald (nee Holling) at the public reopening of the Civic Theatre on June 19. Hidden at the top of the stairs is the old projection room from where her father, Doug, showed the movies to an often packed house.

Photo lan Carson

For a few years, Chinese movies were shown once a month on Sunday afternoons.

Rita Nicholson for decades sold the tickets from the booth to the right of the theatre entrance. Vi Clancey ripped the tickets as moviegoers entered (and gave "pass-outs" at half time). Usherettes Mona Housiaux and Pearl Eaton would guide people to their numbered seats with a torch.

People could pay extra to watch from upstairs, or from "The Circle" upstairs front.

God Save the Queen would be played before the movies, and everyone would stand up. The

first part of a show would often be a newsreel
– a form of short documentary film. And there
might be a Disney cartoon or a serial featuring
well-known stories such as *The Famous Five*.

Sandra remembers the cartoons being scary for some young children, who in those days would have no experience of television, and certainly not the internet.

At "half time" (never called "interval") people would rush for an ice-cream and lollies from Marion Mason's Civic Milk Bar opposite the ticket office, or hurry over the road to the Ritz.

"I was never allowed to go to the Ritz," Sandra

says. "It was where the Bodgies hung out."

Sandra's sister, Kathleen, remembers a bell ringing 10 minutes before half time so the milk bars had advance warning of the rush.

As the lights went on for half time, Doug would play some of his favourite music, often The Shadows with *Apache*.

During some movies, especially westerns and *James Bond*, youngsters would stamp their feet at the exciting parts – or if a film reel broke and Doug took too long to splice it together. Jaffas of course rolled down the aisles and the darkest back row was labelled "breast-stroke alley" for the unseemly antics of its teenage occupants.

After the movies finished and a quick sweep of the theatre floor, Doug would stuff the day's takings into a little suitcase and carry it the short distance home to Matene Street.

"As manager, Dad never made a lot of money from the theatre, but we always worried about him being robbed," Sandra says. "It happened just down the road once at the TAB. Fortunately it never happened to Dad."

Apart from movies, the Civic hosted many live performances. Internationally renowned Ōtaki tenor Inia Te Wiata played there in 1958, and in the 1960s, Selwyn Toogood brought to the Civic his famous television quiz show, *It's in the Bag*.

The Holling era at the Civic ended suddenly on April 26, 1977, after Doug packed his little suitcase with the takings, arrived home and had a fatal heart attack.

 Bodgies were young men, usually with leather jackets and motorcyles. Their female counterparts were known as Widgies.

"I want every single person I deal with to come away smiling."

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Sarah Lange

Sales Consultant **022 3177 613**

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IN BRIEF

Median price hits \$665,000

The median price for an Ōtaki house jumped another \$30,000 in June, after similar rises in April and May, making it a \$90,000 leap in three months. The median house price according to homes.co.nz in Ōtaki is now \$665,000. Prices have risen 41.1 percent in the past 12 months, 27.7 percent in the past six months and 12.9 percent in the past three months.

Ten accident call-outs

The Ōtaki Volunteer Fire Brigade had 21 call-outs in June, with 10 to attend motor vehicle accidents. There were also three each for medical emergencies and property fires; two each to attend activated fire alarms and "special services"; and one for a scrub fire.

Gardener guest speaker

Ōtaki Today edible garden columnist Kath Irvine is guest speaker at the first of a series of talks organised by the Ōtaki branch of the Labour Party. Kath will talk about her gardening experiences and her recently published book, which will be available for sale. The talk is at the Presbyterian church hall in Mill Road, from 3pm on Sunday, July 18. More monthly talks at the hall, including by Māoriland's Libby Hakaraia, bee-keeper Penny Kerr-Hislop and photographer Neil Gordon, are being organised. The Sunday soirees include mulled wine and juice. There will be a \$5 charge and bookings are essential - phone Marion Petley on 06 364-6314.



Housing for 700-800 people in Rangiuru Rd development

from page 1

The blocks (shown above) include two on the north side of Rangiuru Road east of Phoenix Court and south-east of Ngā Purapura (the white building at

The block coloured green has been bought recently for housing by Kāpiti Coast District Council (see story at right).

The five other blocks on the south side of Rangiuru Road extend south-east with one (in yellow) including access from the end of Matai Street.

Another (coloured purple) is at the south end of Matene Street and with Kauri Street on the southern corner.

Image supplied

Council block 'to address housing crisis'

The recent purchase of the land block at 254 Rangiuru Road shows council's commitment to playing its part in addressing the housing crisis, says Ōtaki Ward **Councillor James Cootes.**

"The rampant increase in house prices, coupled with limited housing options, like one and two-bedroom homes or units, is forcing many of our community out of Ōtaki," he says. "While no decisions or commitments have yet been made on how this land could be developed, by purchasing the land council is well placed to explore the needs of our community in detail, and how we might be able to work together with other developers and partners to deliver housing solutions to meet those needs."

He said the council saw an opportunity to demonstrate a different housing development rather than the standard "threebedroom home with double garage", with a mix of different housing models and higher density to ensure a more affordable end of the house price spectrum.



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Brigade deputy still serving after 50 years

By Ian Carson

Brent Bythell has firefighting in the blood.

The Ōtaki brigade's deputy fire chief received his 50-year service medal last month, the first in the brigade to hit half a century. It got him thinking about his forebears, who were all prominent firefighters in Blenheim, where Brent grew up.

"My paternal great-grandfather, Elijah Bythell, was chief fire officer in Blenheim, as was great-uncle Tim, who also completed 50 years of service," Brent says. "My grandfather, Bert, was also a member, but Dad never was."

Brent came to Ōtaki after his job at the BNZ had already taken him in 1966 to Hunterville – where he joined the local brigade – and then three years in Shannon. He counts himself lucky that he came to Ōtaki in 1972, where he was quickly recruited by the then-deputy fire chief Graham Watson. Paul Beck was fire chief at the time.

"Working for a bank in those days meant you were shunted off somewhere else every couple of years," Brent says. "But I liked it so much here I just refused to move and ended up putting down some deep roots"

The stubbornness worked and Brent stayed on to become a valued supporter of community activities while working at the bank. He recalls particularly working with the



HALF A CENTURY: Brent Bythell in front of a mural depicting the old brick fire station, where he first began his service with the Ötaki Volunteer Fire Brigade.

Photo lan Carson

redoubtable Daphne Meyer, "a very staunch and proper woman".

Brent believes he was keen to become a firefighter because of the service ethos developed through his younger years as a Scout, where he gained a couple of firefighting badges.

"You hope that kids will want to do something in their community, and maybe I was one of those kids."

He has remained involved in

Scouting as a long-time leader in Ōtaki

Much has changed in the past 50 years – not only in the town, but also in the brigade. It now has flash new fire engines. When Brent first came to Ōtaki the brigade had two elderly engines, a 1940 Ford V8 and a 1962 Karrier Gamecock. One was housed in the old brick fire station and the other in a nearby shed.

It was in the days when the local borough council provided a service through the Ōtaki Fire Board. Resources depended on the whim and willingness of councillors to fund firefighting services.

"The funding came from a pretty small pot," Brent says.

Local brigades are now funded through Fire and Emergency New Zealand.

Fifty years of firefighting embeds plenty of memories, although Brent is never keen to talk much about them.

"They have bad memories for a lot of people."

However, the fire that razed Rangiātea Church in 1995 sticks in his mind.

"We got there pretty quickly but with the fire having been lit in several places, we had no chance of saving it. I remember getting there late at night and still being there the following afternoon."

What stands out was the charred totara pillars that were still upright as the church lay in ruins. They had to be taken down the same day.

"It was incredibly sad."

There were also fires at Allenson's joinery factory., where the risk of sparks igniting sawdust and timber was alway high.

"I remember one time going in there with Peter Arcus. We had breathing apparatus on and I came out with wet boots. It was sweat, that's how hot it was."

With his 76th birthday almost upon him, Brent concedes that he's not jumping out of bed every time the fire sirens ring out across Ōtaki.

"I'm still a serving officer, and I still do the required training, but I'm not going to be clambering on roofs and entering burning buildings," he says. "We've got keen young guys who do that"



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Grant Robertson AREINZ was born in Ōtaki, and has lived here for all but eight years of his life, which were mostly spent overseas. He has been in real estate in Kāpiti and Horowhenua for 35 years, 29 of those as a business owner. Starting as Challenge Realty Ltd in Levin and Ōtaki for six years, this business grew and morphed into L JHooker Levin and Ōtaki, Foxton and Waikanae, for the next nine years. Grant served on the Board of both brands the whole time.

After time out overseas with his family in 2006 and 2007, Grant started back as First National Ōtaki in 2008.

"The last 14 years have flown by, and been thoroughly enjoyable, productive, and rewarding, on all levels," Grant says.

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Holiday fun at the Yard

School holiday entertainment with a mini carnival at Ōtaki Yard on the highway is happening this week.

The carnival began on Monday-Tuesday, continuing Friday and Saturday (July 16-17), weather permitting, running from

Kidz Fun NZ will have mini hotrod rides (\$7), bouncy castles (\$3) and

clown games (\$4) to entertain the kids, and adults can grab a coffee from the collective.

The Ōtaki Yard market is to operate meantime on the second Saturday of every month. The next market is on Saturday, August 14, from 9am-2pm.

Food truck nights will also run monthly, with the August date yet to be confirmed The collective in the retail shop is still open Thursday to Saturday each week, with Dave Lamb of Whitestone Cheese and Jen Sim's skin care products, Guinevera. Other operators occasionally pop up there during the week.

In October a big charity car show will be at the Yard.

■ See otakiyard.nz or look for otakiyard on Facebook.

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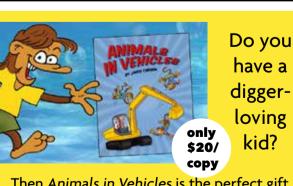
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New eco-focused store moves in on highway

A new store has opened on the highway, taking over the big building vacated last year by Hunting & Fishing.

It's the second outlet for The Ekko Shop, which still has its original store in Upper Hutt. It has the aim of encouraging "sustainable living in communities across Aotearoa".

The Ekko Shop stocks a range of natural and organic products – from clothing to baking goods. It was founded as a family-operated business by Tanya Jennings-Smith in 2016.

Tanya says she's always been passionate about sustainability and the environment.

"I started the business after noticing a lack of places to buy natural, organic, reusable and zero-waste products," she says.

The Ekko Shop has a huge range of bulk items in its refillery. They include pantry goods such as baking powder, rice, pasta, seeds and raisins; body care products such as shampoos and face washes; cleaning products such as laundry and dishwashing powder and liquids; plus spices and teas.

It stocks eco-friendly clothing for adults and kids, reusable nappies and other items for babies, olive oil and honey, pet supplies and even indoor plants.

There's also a recycling service in store. People can bring in plastic items such as disposable shavers and pens, plastic bottle



MOVED IN: The Ekko Shop owner Tanya Jennings-Smith, centre, with new retail assistant Marie Ross to her right, and Ekko media and marketing manager Sórcha Carr.

tops, bread-bag tags and well-cleaned coffee pods.

Aiming at reducing single-use plastics, The Ekko Shop hires out affordable children's party tableware and decorations.

"It helps to cut down landfill waste by hiring reusable plates, cups, cutlery, serving ware, bunting and so on," Tanya says.

She's excited about the new store in Ōtaki, where she's got much more space than in Upper Hutt. She saw the store was available, and noted the "for lease" sign in te reo Māori – a first in the region for Bayleys Real Estate.

"I researched Ōtaki and saw that it was an up-and-coming area," she says. "And there's nothing like The Ekko Shop in Ōtaki."

Tanya says the Upper Hutt store attracts several customers from Kāpiti and further north, so an Ōtaki store made sense.

With a strong community focus, The Ekko Shop was keen to set up in a small town, rather than in a mall or around bigbox retailers. It simply fitted with The Ekko Shop's guiding philosophy of being part of a community, employing local people and selling local products as much as possible.

The Ekko Shop, 179 Main Highway, Ōtaki

Retail interest indicates Ōtaki still hot

By Ian Carson

Continuing interest in the highway shopping precinct shows retailers are still keen to set up shop in Ōtaki.

One of the largest of the shops that have been awaiting new tenants – the old Hunting & Fishing premises – has been snapped up by an Upper Hutt business keen to expand (see story at left). The Ekko Shop owner Tanya Jennings-Smith says her research indicates Ōtaki is "an up-and-coming area".

A new book shop and even a sex shop have emerged in the past couple of months, and the big space on the corner of Arthur Street and the highway (formerly NZ Sale) has the "leased" sign up (more on that in our next issue). Ōtaki Yard Market is also gearing up again after a quiet winter.

It all shows there's faith that businesses can not only survive but thrive in a town that's unique in many ways, and leading the way in others.

The benefits of the expressway have been well documented, and retailers are generally confident about their future when the road is finally opened (some time late next year). But there are more subtle nuances in the reasoning of potential retailers.

One that can't be discounted is the emerging attraction of te reo Māori in shop signage and customer greetings, encouraged through a "Chur Bro" initiative by local artist Hohepa (Hori) Thompson (Ōtaki Today, March 2021). This was evident with one of the "for lease" signs on the Hunting & Fishing store – a first for agent Paul Adams and in the district for Bayleys Real Estate.

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Footpath widened as pipes laid

Laying a new watermain along Tasman Road and into the township is bringing an unexpected bonus - a wider roadway at the beach end of Main Street.

Ironically the bottleneck for traffic was created the last time major works were done in Main Street, in 2011. The street upgrade included new pedestrian paving, street furniture and light poles, changed parking and wider footpaths.

Ōtaki Ward Councillor James Cootes, who was a community board member at the time, recalls that feedback through the consultation process showed locals wanted wide footpaths. It was seen as a way of better accommodating pedestrians, and with a narrower road, reducing the speed of vehicles through town.

"Making the footpaths wider resulted in narrower road lanes through town," James says. "It was still within the legal road width requirements, but many people in the community have since complained that it was too narrow.

"As the upgrade construction moved to the centre of town, changes were made to the proposed layout to retain wider road lanes, but the western end had already been completed and remained narrower."

As part of the council's Long-Term Plan process, James raised with council staff the possibility of



NARROWING: A photo from last year showing the narrow roadway at the western end of Main Street. The footpath on the left will be rebuilt about a metre back from its current positon.

addressing the community's concerns about the narrow section of road and whether there might be an opportunity to remedy it. Staff got back to him – work could be done at the same time as the watermain was being laid along Main Street.

New 300mm stormwater pipes have already been installed along Tasman Road as part of a \$2 million stormwater project and work has moved to Main Street. Anyone in

Main Street recently will have noticed the activity around the intersection with Rangiuru Road and Te Rauparaha Street.

As part of the project contractors are having to dig through that area to lay pipes. With that work happening anyway, council staff were able to make the changes needed to increase the road width.

The kerb line on the north side of Main Street will be rebuilt about a

metre back from its current position. Areas such as the pick-up and drop-off zone outside the Civic Theatre will remain, the street car park angles will be changed and there will be some other minor changes. The result will be similar to the centre of town, making it easier for people to drive through.

"It's a great outcome," James says. "The staff involved should be acknowledged for finding a pragmatic solution within our existing budgets."



Tama Waipara at the Hub

Acclaimed musician Tama Waipara is performing at the Māoriland Hub in Main Street at 9pm on Friday (July 17).

Tama is an award-winning composer, singer, songwriter, musician and performer.

As a singer/songwriter he has collaborated and performed alongside the likes of drummer Kim Thompson (Beyonce), Grammy-nominated American artist Emily King, New Zealand jazz giant Nathan Haines, and Annie Crummer.

Tama has released several albums, the latest of which, "Fill up the Silence", won best roots album at the New Zealand Music Awards.

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FIXING IT: Simcha Delft (above) sharpened a knife for CJ Jacobs; Moira Blake needed a broken part fixed (above) for her cake mixer, so she took it to the 3D printing table run by Sam Campbell and Fern Campbell, and Ethan Ruttel of Ōtaki College; and at top right, sewers (from right) Kate Tamaki, Louise Ellis and Katie Horwood were kept busy with clothing repairs. Below left, Tracy Pearl had his work cut out for him repairing a jug mechanism for Jill Brown; and below right, electrician Frederik Pretorius had plenty of electrical items in for repair.

Photos lan Carson

FIXED!

The broken, the blunt, the ripped and the ragged were in abundance as locals brought household items and clothing in to the Repair Cafe at the Memorial Hall on July 4.

With expert repairers and qualified trades people helping out, locals' clothes were brought back to life, household and kitchen appliances were restored to functionality, bikes made rideable again, and even knives were sharpened.

About 80 items during the day were made reusable. The aim of the repair cafe is to reduce the number of goods going to the landfill, by repairing them.

The event is an Energise Ōtaki initiative and it's hoped it can be continued quarterly, with the next scheduled for October 17.







Library offers movie streaming

Ōtaki Library – along with other Kāpiti Coast District Libraries – has launched a movie and documentary streaming service, free to all library card holders, as part of the libraries' growing suite of e-services.

Council libraries and arts manager Ian Littleworth says e-services are growing in popularity and are a core part of what libraries now deliver for their communities.

"During the Covid-19 lockdown we saw a 500 percent increase in online access of our e-resources, and the appetite for accessible, online content has continued to grow," Ian says. "Many of our customers requested a streaming movie option so we're pleased to be able to offer one now."

The libraries have teamed up with Beamafilm, an Australasian movie streaming platform, where film buffs can watch ad-free, on-demand cinema for free while supporting independent film.

The streaming options are diverse, from

documentaries and features to a strong line-up of New Zealand content. Beamafilm can be accessed through the online resources page at kapiticoast.govt.nz/libraries or directly from beamafilm.com. The iOS or Android app can also be downloaded to a device so users can

watch content on the go.

Library card holders simply sign up online using their library card number to create a free account.

Beamafilm joins the growing collection of free digital e-resources available to Kāpiti library members, which includes access to over 5000 eBooks and e-audio via Axis360, as well as online newspapers and magazines via the Pressreader platform.

Lingogo is another new digital library app for those wanting to improve their te reo Māori or Pasifika language skills.

If you have a digital question that you need answered, come along to one of Ōtaki Library's digital drop-in sessions. Staff are on hand to help you with devices, apps and downloads.



HUATAU/Comment

GURU'S VIEW: K GURUNATHAN

Boundary mis-fits highlighted as data puts Ōtaki out of Kāpiti

In previous columns I have talked about the continuing problems Ōtaki faces from the mis-fit of Crown agency service boundaries with our local government identity as the Kapiti Coast.

The Covid scare adds the latest twist to this issue. The Wellington Regional Emergency Management Office (Wremo)is the key disseminator of critical information to all the regional emergency centres. When the threat of the Australian tourist who tested positive triggered a Level 2 response for the Wellington region, the boundaries of this region were described by information coming from Wremo as including "Ōtaki, Waikawa Beach, Manakau, Wairarapa and Kāpiti Coast".



It's an intriguing definition to say the least, given the health boundary between the Capital & Coast District Health Board and Midcentral District Health Board lies just north of Waikanae. And why was Otaki defined separately from the Kapiti Coast?

Further, Waikawa Beach and Manakau are part of the Horowhenua district.

The confusion extends to the

availability of data on vaccination.

The first release of data by Wremo after the transition to Level 2 gave the totals for each of the three boards, but left out detailing Otaki. This lack was relayed to Wremo to rectify.

The response did not see a customised tally of the vaccinations in Ōtaki, but the bulk figure for the whole of MidCentral, noting the breakdown of this total figure was not available "at this stage".

This highlights the constant problem of data collection caused by these confusing mis-fits of Crown agency service boundaries.

Still on health matters, the Ōtaki Medical Centre (ŌMC)has lost the service of a doctor due to the intransigence of immigration controls. I understand the doctor, despite the official appeals of key Ōtaki health stakeholders, was forced to return to the UK because he could not secure a visa.

This is a significant concern for us in Ōtaki, where access to health services are challenging. It's also a concern across the country during a time when we're facing the stress of securing frontline health workers to manage a Covid pandemic potentially waiting to explode.

My three-year-old grandson can't be registered in Ōtaki as the ŌMC is no longer open for new patients. In the rest of Kāpiti, of the 10 practices seven are no longer open for new patients.

I don't think the available data is

fully transparent enough to expose the actual deficit of medical workers. I think we need to launch a campaign to secure the professionals we require.

Lastly, access to medical services will be better if public transport for Ōtaki is improved going north to Levin and south to Waikanae and Wellington. For several years, the council has been advocating for the electrification of rail north of Waikanae to Levin and beyond.

We welcome the announcement by Transport Minister Michael Wood to initiate a business case now for this project. It's key circuit breaker for the development of Ōtaki.

■ Guru is Kāpiti Coast mayor and an Ōtaki resident

PLAIN SPEAKING: IAN CARSON

Rail: Let's get it done

After almost giving up that we would get commuter trains through Ōtaki, I was as surprised as anyone when Transport Minister Michael Wood announced recently that he'd fast-tracked a business case for rail electrification to Levin.

Although it's not much to get too excited about just yet – it's a long way off getting a green light – it does indicate that there's an urgency in Government circles to get the job done. Of course it's not just those in power who want the train service – both National and the Greens saw it as an election carrot when their respective leaders delighted in campaigning at Ōtaki Railway Staion last year.

The business case will, of course, look at the cost and the benefits that might accrue. There will be arguments that the costs will be substantial. New double-tracked railway lines would need to be laid, overhead wires installed, new rail stock bought (trains and carriages) and facilities along the route upgraded.

One area that would probably have to be double-tracked would be above Pukerua Bay, possibly requiring the "day-lighting" of the old tunnels. That won't be an easy task, or cheap.

But we in Ōtaki would undoubtedly benefit from a service that would get us to Wellington safely and quickly, out of our gas-guzzling cars. The number of cars at Waikanae where we currently have to catch the regular trains would diminish, unclogging Waikanae and saving us a fortune in petrol.

And we'd finally get our historic railway station upgraded, where there's huge potential for a cafe, art gallery and the like.

Along with the expressway, a regular commuter train service would connect us to Wellington like never before. That would give people even more reason to bring their businesses, their skills and their families to

Now we just have to make it happen.

■ Ian is editor of Ōtaki Today

LETTERS

Dear editor.

I have read right through your great little paper and would like to congratulate the team on the interesting and informative topics. I really enjoy the historical articles but I had to laugh at the blancmange recipe (June 2021, p23). I remember my mother making blancmange but with cocoa in (2tbsp) — a chocolate one or with almond essence. Although it would have detracted from his original idea of creating the blancmange from Aunt Daisy's recipe, David Klein from Ngā Taonga Sound and Vision probably would have found an easier way to deal with it by going to the old Edmonds Cook Book. My centennial copy has a blancmange recipe in it with butter an option. My mother used to add gelatine so it set like a jelly, and served with fruit it was a tasty pudding. Lots of history, too, as it dates back to medieval times and was thought to come from the Middle East. Carol Dyer, Levin

LETTERS TO THE EDITOR

If you have something to say, write to us. Please include your full name, address and contact phone number. Only letters that include these details will be published, unless there is good reason to withhold a name. Maximum 200 words. Note your letter may be edited for grammar and accuracy. Not all letters received will be published and the editor reserves the right to reject any letter. Write to Ōtaki Today, 13 Te Manuao Rd, Ōtaki or email letters@idmedia.co.nz

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LOCAL LENS: JAMES COOTES

Big issues for local government reformers

Recently I attended a workshop on re-imagining local government. It's just one of the many changes central government is pushing through at pace.

The irony is that at the same time another online meeting was happening for councils on the three waters proposal. Yep, you read that right . . . at the same time!

As a country we are seeing the largest amount of proposed change that I can recall in my entire time as an elected member. I've already mentioned the review of local government, there's the three waters reform, Resource Management Act reform and reviews of district health boards.

I'm not suggesting any of it is bad or all of it is good. Certainly, some change is needed. But the overwhelming message from the local government sector to the workshop facilitator of my meeting was that we're up for the discussion and change, but are you?



Referring to the Government.

Throughout the country's 68 councils you'll find examples of poor management. Havelock North is the most obvious example, with the campylobacter scare in 2016 that led to the three waters review.

But most councils do a good job with very limited resources. The Government needs to be cautious that it doesn't measure the sector by the poor performance of the minority.

A big issue for all councils that leads to inadequate infrastructure investment is the funding and financing model. Many councils rely heavily on rates to fund their activities and have to ask ratepayers every year if they agree to funding the increase

via rates, so it's no surprise that we have infrastructure issues.

The opposite can be said with central government where there is no consultation on a long-term plan, or when they're increasing taxes. You just get taxed whether you like it or not and the Government gets on with its business.

Yet even when the Productivity Commission reviewed the local government funding model, it concluded that councils had the existing tools required to adequately raise revenue via

Whatever the outcome from the reviews it's vitally important that central government work more closely in partnership with local government and that we are adequately resourced to deliver the myriad of activities we are expected to provide. Ultimately any decisions need to be outcomes focused on the betterment of our people.

Hei konā rā.

■ James is Ōtaki Ward Councillor

ŌTAKI OUTLOOK: CHRIS PAPPS

Taking a long view for future success

While high levels of unemployment continue around the country and in Kāpiti, I wonder how many of our young people looking for jobs are prepared to take a long view of what they might be doing in five or 10 years.

Less money in your pocket now in exchange for a "trade" that might take you places in the future may not look attractive when you're more interested in a social life.

The local New World has had a poster by the main entry advertising for an apprentice baker. The position's also been advertised in local papers.

It's probably not the sort of job that will appeal to an older person, although some might well have applied. It needs a youngster who's fit and energetic and prepared to commit to three years of work and training. You can't just say to



yourself, "that sounds like fun, let's give it a go, but if I don't like it I'll give up and go find something else to do".

The supermarket will be paying for training so they will need a commitment.

When you're young, three years sounds like a life sentence. And when they tell you the job involves starting work at 3am, even if you will be working in a nice warm bakery, you know you'll be waving goodbye to some of your current social life.

The problem with being a baker is

the unsociable hours. People expect and need their bread and other baked products to be warm and fresh first thing in the morning. And they expect that to happen at least six, if not seven, mornings a week.

If you're prepared to take it on and you succeed at it then you'll find yourself with a job and a qualification that – Covid permitting – will take you around the country and around the world. People everywhere eat bread and baked products. If you're talented you could be among those people who produce the really interesting and appealing breads and cakes that receive praise everywhere.

Just as the council does, young people need to consider a long-term plan for their future. An apprenticeship, if you can find one, might well be that start.

■ Chris is chair of the Ōtaki Commuity Board

Highly liveable towns are just the beginning

We all have our pet hates and one of mine arises when I hear a TV or radio reporter demand a "yes or no" answer to a complex question.

It came to mind when a friend recently asked me for an answer to: "What is the single biggest challenge facing humanity, right now?"

My reply went something like: "The survival of the planet and the ability to create enough



wealth and well-being for everyone on that planet."

"Brilliant," she said. "But, no, that's too many things."

While I wasn't prepared to back down in providing my

rather grand response, the exchange left me thinking about how the complexity and range of global issues might be taking us away from some of the more obvious and fundamental answers.

The biggest challenges facing humanity include issues such as sustainable development, the well-being of people, inequality, education, health, etc.

They all tend to be put into separate boxes where the "solutions" come from those with an opinion and barrow-to-push on that particular issue. In some cases, an expert on the topic might even be given some air-time.

Nevertheless, I remained challenged by my friend's demand for a singular response – is there one big answer? What would be the one



thing I'd do to address all these issues, if I could play God?

How about this?

That we begin to fully appreciate the physical and social importance of the places we live in and share, and that every community (town, region, country and the world) purposefully sets out to design these places for the betterment of humanity, in perpetuity.

Sadly, these are hardly new ideals. At the heart of it is the quality of the places in which we all live

Before you rush off to say it's only about aesthetics and hardly a solution to the big issues, you're not alone.

In this country, hardly any local councils use experts in urban design and if they do, they're likely relegated to the back office.

But there is more than ample evidence to show that well designed and highly liveable public spaces contribute massively to the feelgood well-being of citizens, and much more.

Well planned places that are developed as vital, diverse, life-giving habitats have massive impacts on all of the aforementioned issues.

It's a fundamental answer to the question of environmental sustainability and well-being, and it provides a rich cocoon for innovation, the arts, economic development, education, health, etc. So, I'm playing God and there is never a single silver bullet. But at the moment, the bullets are ricocheting in all directions and it's clear that many so-call solutions are not hitting the target. In fact, many are mowing down the age of enlightenment we so desperately need.

Take for example a recent divisive debate within Wellington City Council about its Spatial Plan.

A forceful lobby, inside and outside of council, has convinced itself that the city needs to respond to a projected influx of people. It's a crisis, they say, and the answer is to massively intensify the numbers living in the CBD and suburbs. If the projections are correct, fair enough, except that this blunt answer is to cram more people in, any way possible.

So, the call has gone out – cut off our heads and fire bullets at anyone who gets in the way.

Interestingly these same people claim that abandoning a quality approach in favour of "sprawl-and-be-damned" is about supporting the interests of young people and renters, against the Nimbys who own big houses and live in rich neighbourhoods.

Yes, there is an issue in that, too, but quality of life in our public places is for all citizens, especially young renters, and the solutions should never exclude any group – young, old, rich and less rich.

What is universal is the impact of making people live in soulless places that just give them somewhere to live. We degrade life and obliterate the very things that help us solve the myriad of issues we face.

 Fraser is a former member of the XŌtaki College Alumni Trust and is the founding partner of Flightdec.com.



Why will you stand? He aha ai koe ka tū?

Thinking of standing in the Ōtaki Community Board by-election?

A seat has become vacant on the Ōtaki Community Board and we're looking for community minded candidates to stand for election.

If you'd like to represent and advocate for the Ōtaki community, now is your chance.

Completed nominations must be in with the electoral officer no later than noon, Tuesday 20 July 2021.

Information sessions for potential candidates will be held at the below:

- Thursday 15 July, 7-8pm
 Ōtaki Memorial Hall (supper room), 69 Main St
- Sunday 18 July, 9am-2pm
 Ōtaki Market, SH1 Ōtaki (opposite New World)
- Monday 19 July, 12-1.30pm, Ōtaki Memorial Hall (main hall), 69 Main St



Consultation on the Kāpiti Coast District Council Keeping of Animals, Bees and Poultry Bylaw 2021 is now open

Have your say on the rules used to manage the keeping of animals, bees and poultry throughout the Kāpiti Coast District to ensure they do not create a nuisance or become a threat to public health and safety.

A full Statement of Proposal, draft Bylaw and a submission form are available from all Council libraries, service centres and online at www.kapiticoast.govt.nz/keeping-animals-bees-poultry.

The closing date for submissions is 28 July 2021.

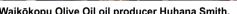
Those wishing to speak to their submission will be contacted after 28 July to arrange a hearing time on 5 August 2021.

All information provided to the Council is subject to the Local Government Official Information and Meetings Act 1987.











Peanut Slab, from left Rangimā Heke, Mario Kerehi, Gary Hibbs, Moe Arai-Tamaako and Mark Tui entertained the crowds.

Ngāti Tukorehe celebrates

Ngāti Tukorehe at celebrated a much-needed upgrade of its Kuku marae on Sunday, July 4, with a gala day.

It received cash from the Government's Provincial Growth Fund last year to complete the upgrade.

Minister Michael Wood, Horowhenua Mayor Bernie Wanden, councillors and the community shared celebrations with the people of Ngāti Tukorehe in the marae car park. Free entertainment was provided by local celebrities Peanut Slab, the Tukorehe Tenors and other entertainers. Plenty of people took the opportunity to fundraise for their community and whānau with food and craft stalls, and there was a bouncy castle, and games for the children.

The gala was to signal to the people of Ngāti Tukorehe and their wider community that after six months of being closed due to the upgrades and renovations that were being completed, the marae was open and ready to be used again. The community came in droves to support the kaupapa.

All proceeds raised from the gala are going to support the day-to-day upkeep and running of the marae, including power, cleaning equipment etc.

The marae tribal committee is always thinking about ways it can continue to support the marae financially so the Ngāti Tukorehe people thrive and the marae is warm and safe for everyone who comes through the gates.

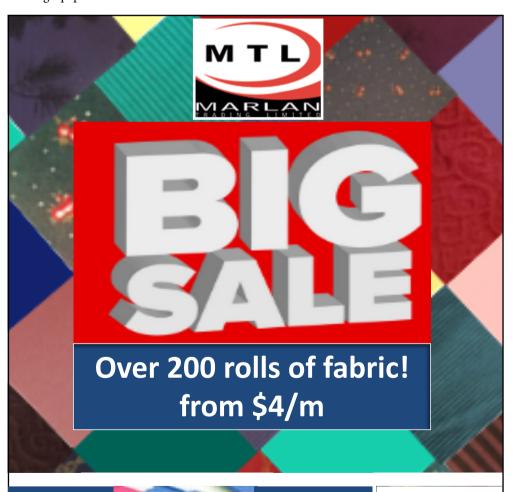
The marae operates like every other one in the country – with the help of volunteers, contributions from whānau and funding applications to ensure the maintenance and upgrade costs can be met.

A marae gala committee was formed for the gala, with everyone involved offering support to make the day a success. It was led and coordinated by chairperson Pikitia Heke, and Mautini Price looked after the booking of the stalls.

Whakaaro factory chief executive Ani Oriwia Adds donated the company's graphic arts services to produce posters and online media support, Greg and Pauline Moffat led the design of the quick-fire raffles, Rangi Marcus Heke was in charge of entertainment donations and sponsorship, Zoe Poutama and Myra Reid looked after the food stalls and Catherine Manning supported the donations and communications across all forms of media.



Stall bookings organiser Mautini Price









176 Main Highway, Ōtaki (Opposite Mobil Ōtaki) www.marlantrading.co.nz



Carver Greg Moffatt



Pancake fundraisers, from left, Puāwai Rangiuia, MP Terisa Ngobi, Audrey MacDonald, Sam Risatti, Oneroa MacDonald, Julia MacDonald, Davinia MacDonald and Allen MacDonald.

Weavers in Coastlands exhibition

Māoriland's resident weavers, Sonia Snowden and Pip Devonshire, and Ōtaki artist Lorna Tawhiti feature in an art exhibition at Paraparaumu as part of the Matariki, Lighting the Beacons Festival.

Tiaho Mai, a collaboration between Māoriland, Creative Kāpiti and Kiwibank, showcases both traditional and contemporary Māori artworks. It's on at the Kāpiti Creative Gallery in the Kiwibank branch at Coastlands.

As part of the exhibition, Sonia and Pip are hosting a public talk on Saturday (July 17) from 1.30-4.30pm at Kiwibank in the Coastlands Mall.

Artists from the ART confederation of Te Ati Awa, Ngāti Raukawa and Ngāti Toa Rangatira are in Tiaho Mai with several other leading and emerging artists.

Tiaho Mai describes the action of rays of shining light, to be enlightened. It's the sixth exhibition inside Kiwibank Paraparaumu as part of the Creative Kāpiti Art for Everyone programme, partly funded by Kāpiti Creative Communities Scheme.

"The Creative Kāpiti philosophy is mā te mahi tahi, ka ora ai te iwi – by working together we move forward," says Jenna-Lea Philpott, the founder of Creative Kāpiti.

"Both Māoriland and Creative Kāpiti are dedicated to raising the visibility and appreciation of creative skills, including ngā toi Māori, and the important role they play in our everyday lives, our well-being and economic development."

Kaitiaki toi of Māoriland and project curator Maakarita Paku agrees.

"Exhibiting artists have acquired their mātauranga Māori knowledge and skills over many years. For many this will be a first, exhibiting in Paraparaumu. We are committed to increasing awareness and the importance of the



AT TIAHO MAI: Māoriland resident weavers Sonia Snowden, left, and Pip Devonshire.

Photo lan Carson, Ōtaki Street Scene

wharepora [domain of fine arts and textiles] across communities of Kāpiti, the greater Wellington region, Horowhenua and Manawatū. This includes the annual Te Roopū Raranga Whatu o Aotearoa conference in Ōtaki over Labour Weekend."

Tiaho Mai is open from 9am-4.30pm Monday

to Friday, and closes on July 30. All artworks can be viewed and bought online at toi.maorilandfilm. co.nz

 See toi.maorilandfilm.co.nz and look for CreativeKapiti on Facebook

Grant to help with hire of facilities

Applications have opened for a grant scheme that helps groups or individuals with the cost of hiring councilowned facilities for Kāpitiwide community events.

The facilities include halls, theatres, museums, libraries and pools. The scheme is aimed at supporting groups making a difference across the district.

Successful recipients from the last grants round included two Lions clubs for their annual book fair and Christmas senior citizen event, and Special Olympics Kāpiti for various sporting opportunities for people with intellectual disabilities.

The maximum grant is \$1000. Applicants must live in the Kāpiti district and application should be made before the event. Applications for the current round close on August 20. A sub-committee of councillors will make their decisions on September 9.

■ See kapiticoast.govt.nz/facility-grants

Parents urged to take care with rampant RSV

Parents and whānau are being urged to take special care after a recent spike in the spread of respiratory illnesses.

The MidCentral District Health Board says people need to exercise sensible public health measures. Along with the rest of New Zealand, the MidCentral district is experiencing a big increase in the number of babies and children presenting to its facilities with respiratory illnesses, which includes the respiratory syncytial virus, commonly known as RSV.

MidCentral clinical executive and paediatrician Dr Jeff Brown says several of these children are in high dependency care and the child assessment unit has been repurposed with inpatient beds and cots to manage the additional demand.

Palmerston North Hospital was admitting up to 20 babies and children every day with respiratory illnesses, which included RSV.

RSV infection is a common virus and many children experience it before their second birthday. In many cases, the symptoms are similar to a cold and can be treated at home.

However, some young children become seriously ill and require hospital care.

"Each day we are also seeing similar numbers presenting with childhood respiratory illnesses but who do not need to be admitted," Dr Brown says. "We urge whānau and guardians to keep children at home if they are unwell with respiratory symptoms, such as fever, sore throat, and also diarrhoea and vomiting."

He suggests that hildren who develop respiratory symptoms at early childhood education centres should be isolated



immediately and picked up by a parent or caregiver as soon as possible.

To limit the spread of the virus, Dr Brown says centres and whānau are reminded to continue practising good hand hygiene, maintain physical distancing where possible, and cover coughs and sneezes.

"We encourage centres to report any suspected outbreaks of respiratory illness to our public health team," he says.

■ To find more about the RSV virus, visit the Health Navigator New Zealand webpage on RSV and Bronchiolitis.

Artists and community organisations in Kāpiti! Do you have a great idea for an arts project in the next year?

We have around \$20,000 to grant to artists and community organisations to support Kāpiti arts and cultural projects.

Applications close 6pm Sunday 1 August

We're looking for projects that:

- create opportunities for our local communities to engage in
- support the diverse arts and cultural traditions of our local communities
- enable and encourage young people to engage with and actively participate in the arts
- celebrate our district and move us forward from the impact of the COVID lockdown

For information and application forms:

- Visit: www.kapiticoast.govt.nz/creativecommunities or your library
- Email: artsadmin@kapiticoast.govt.nz
- Contact: the Arts, Museums, & Heritage Advisor on 04 296 4700.

HAUORA/Health

Ivermectin – Covid miracle drug or quack cure?

SCIENCE

Tvermectin is a World Health Organization "essential medicine" that's widely used in both humans and animals as an anti-parasitic medication. It also has broad-spectrum antiviral activity, with in vitro studies showing it can stop viral replication in dengue, west nile and influenza viruses.

Several studies have reported that it might be effective in the treatment and prophylaxis of Covid-19. As a result, ivermectin has been widely promoted across Latin America, South Africa and India as a repurposed medicine in the fight against Covid-19. And you don't have to go far on social media to find doctors and researchers extolling the virtues of ivermectin as a safe, cheap and effective intervention.

At the same time, European and US regulators, the WHO and our own Ministry of Health don't recommend its use.

So, is ivermectin a useful Covid-19 intervention? Let's look at the science.

An Australian in vitro study in early 2020 showed that ivermectin could effectively stop the SARS-CoV-2 virus replicating. But stopping replication in a petri dish is not the same as stopping it in a person.

A subsequent pharmacokinetic study showed that the high concentration of ivermectin used in the in vitro study is not obtainable in the human body. So, in theory, we wouldn't expect ivermectin to be clinically effective.

But many a beautiful theory has been destroyed by the facts, so researchers pushed on with clinical studies. A review article in

November 2020 found four Covid-19 studies that all reported ivermectin produced significant clinical improvement. In addition, a large

observational study covering 169 hospitals and 1900 Covid-19 patients reported that ivermectin could substantially reduce mortality rate and length of hospital stay.

These early studies, in particular the large observational study, formed the basis for several countries adopting ivermectin as a first-line treatment, and even for prophylaxis. The studies also created a great deal of social media chatter extolling the virtues of ivermectin.

Then came the Surgisphere debacle. The data for the large ivermectin observational study was supplied by an obscure private data analysis company in the US called Surgisphere. The observational study paper was retracted after the scientific community couldn't validate the accuracy of the Surgisphere data.

In addition, the four reviewed studies were all small, poorly controlled, observational studies. Three of the studies were not peer reviewed. Under the emergency conditions of Covid-19, peer review was dropped in favour of preprints so that findings could be rapidly disseminated within the scientific community. The downside is reduced quality control, so preprints need to be interpreted with a great deal of caution.

A large number of methodological problems

meant that the studies collectively provided only low-quality evidence.

A substantial number of additional studies,

including randomised controlled trials (RCTs), have since been conducted. A large preprint review by the Front Line Covid-19 Critical Care Alliance (a group of researchers who promote ivermectin use) concluded there was good evidence that ivermectin provided large improvements in clinical outcomes – conclusions that were widely shared on social media. However, in March this year the

by the journal Frontiers in Pharmacology because

of its "unsubstantiated claims" and "unbalanced and unsupported scientific conclusions". With the Covid-19 chaos, and the urgency

With the Covid-19 chaos, and the urgency to get information, most of the studies to date suffer from a range of methodological problems that include small sample sizes, lack of placebo controls, confounding due to coadministration of other medications, failure to register study protocols and lack of peer review. Doctor-initiated clinical trials were often methodologically compromised by the competing demands of providing patient care.

While many studies show positive results, others do not. Most of the data is not particularly trustworthy. In the politicised and polarising debate, where people are desperate for cheap effective drugs for use in poorer countries,

descriptions of ivermectin being a "miracle drug" go far beyond the data.

Medicines require a high standard of evidence for effectiveness before being approved. Because of the non-supportive pharmacokinetic data, the mixed results of the clinical trials, and the overall low quality evidence, our Ministry of Health does not recommend ivermectin for Covid-19.

However, if positive results are cherry-picked (confirmation bias), and methodological issues not properly considered, then the "evidence" for ivermectin being highly effective can appear overwhelming. Plenty of people on social media, including several credentialed "experts", are doing this type of "research".

Once people convince themselves that ivermectin is a miracle drug then conspiracy theories quickly follow, including that old canard that pharmaceutical companies won't develop a drug that cannot be patented.

I'm sure the pharmaceutical companies that manufacture ivermectin would love to get it formally registered for use against Covid-19. It would be highly profitable for them. But to get it registered they must present high-quality evidence of efficacy, evidence they simply don't have.

Large-scale, well-designed ivermectin RCTs are currently being run. We can hope that ivermectin will be shown to be beneficial, but many a promising drug has died at the hands of a high-quality RCT.

■ Health scientist Dr Steve Humphries is a director at Hebe Botanicals in Ōtaki. He was previously a lecturer at Massey University and director of the Health Science Programme.

Stress derails the body's important functions

Stress is something we deal with every day. Our lives are often busy, we have projects and tasks weighing upon us, schedules and deadlines to meet.

But what is stress? Stress is a physical reaction to a hormone called cortisol. Cortisol is a naturally occurring steroid hormone that plays a key role in the body's stress response. While it's often called "the stress hormone" for its best-known role, it also contributes to many of the body's processes.

It's secreted by the adrenal glands and helps to regulate blood pressure, glucose metabolism (carbohydrates, fat and protein), immune function, inflammatory response and insulin release (for carbohydrate metabolism).

The adrenal glands release cortisol in response to stress or fear as part of the body's fight or flight response. When confronted by some type of threat in your environment, your body goes through a series of near-instantaneous reactions that prepare you to either stay and deal with the problem or escape to safety.

Cortisol receptors, which are in most cells in your body, receive and use the hormone in different ways. Your needs will differ from day to day. For instance, when your body is on high alert, cortisol can alter or shut down functions that get in the way. These might include your digestive or reproductive systems, your immune system, or even your growth processes. Sometimes your cortisol levels can get out of balance.

After the pressure or danger has passed, your cortisol level should



calm down. Your heart, blood pressure and other body systems will get back to normal.

But what if you're under constant stress and the alarm button stays on? It can derail your body's most important functions. It can also lead to several health problems, which include:

- anxiety and depression, especially in children where they are exposed to abusive parents or an unstable home life
- chronic disease long-term increased cortisol might increase your risk for high blood pressure, heart disease, type 2 diabetes, osteoporosis and other chronic diseases
 weight gain cortisol might increase appetite and

signal the body to shift metabolism to store fat
• lack of energy and/or difficulty sleeping – it can interfere with sleep hormones that can affect sleep quality and duration

- difficulty concentrating, also referred to as "brain fog" some

 normals have trouble for using and lask montal slowitz.
- people have trouble focusing and lack mental clarity

 impaired impune system increased cortisol can hamper the
- impaired immune system increased cortisol can hamper the immune system, making it more difficult to fight infections.

So what can we do about reducing stress?

Start by ensuring you're getting enough sleep. You should be aiming for 6-8 hours a night, depending on your lifestyle. Go to bed at the same time each night and get up about the same time each morning. Reduce the amount of blue light you're exposed to each evening to help you get to sleep – reading a book will help, too.

Exercise in the appropriate amounts is great for stress relief. Regular exercise is great for ensuring the systems and functions of the body operate at their peak. Exercise will also contribute to better sleep and better health outcomes in the long run.

Exercise will ensure the body is properly prepared for dealing with stressful situations in the future and is a "must do" if you have a stressful occupation. You should aim for up to three hours of low, moderate or high-intensity exercise each week, depending on your lifestyle and physical needs.

Finally, learn to recognise stressful thoughts. Being mindful of what we are thinking about can deeply affect hormone responses in our bodies. This is why anxiety, depression and post-traumatic stress syndrome can be so debilitating.

Thoughts create hormone responses based on their focus. Remember, the brain doesn't know the difference between reality and a thought, and it will treat both the same way, with the appropriate hormone response.

So if you're always in "stress mode" or always having negative thoughts, the hormone response will be to dump loads of cortisol into your system because your brain thinks your body is under threat. Breathe deeply and relax. Unless it's life and death, things really aren't that stressful, are they?

Sources:

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- $\bullet \ health line. com/nutrition/ways-to-lower-cort is ol \#TOC_TITLE_HDR_Strain$
- Daniel is an exercise professional who operates DuxFit Functional Fitness from a private Ōtaki studio. Contact 022 1099 442 or danielduxfield@gmail.com and se www.facebook.com/duxfitfunctionalfitness/

HELPLINES AND LOCAL MENTAL HEALTH SERVICES

For more options go to : mentalhealth.org.nz

It's OK to seek help. Never hesitate if you're worried about you or someone else.

If someone has attempted suicide or you're worried about their immediate safety:

- Call your local mental health crisis assessment team 0800 745 477 or take them to the emergency dept (ED) of your nearest hospital
- If they are in immediate physical danger to themselves or others, call 111
- Stay with them until support arrives
- Remove any obvious means of suicide
- they might use (eg ropes, pills, guns, car keys, knives)
- Try to stay calm, take deep breaths
- Let them know you care
 Keep them talking: listen and ask questions without judging
- Make sure you are safe.

 For more information, talk to your local doctor, medical centre, hauora, community mental health team, school counsellor or counselling service. If you don't get the help you need, keep trying.

Services offering support & information:

Lifeline 0800 543 354 (0800 LIFELINE)
Samaritans 0800 726 666 - for confidential support for anyone who is

lonely or in emotional distress

- Depression Helpline 0800 111 757 or free text 4202 - to talk to a trained counsellor about how you are feeling or to ask any questions
- Healthline 0800 611 116 for advice from trained registered nurses
- www.depression.org.nz

For children and young people

- Youthline 0800 376 633, free text 234, email talk@youthline.co.nz or webchat at youthline.co.nz (webchat avail 7-11pm) – for young people and their parents, whānau and friends
- What's Up 0800 942 8787 (0800 WHATSUP) or webchat at www.whatsup. co.nz from 5-10pm for ages 5-18.
- Kidsline 0800 543 754 (0800 KIDSLINE) up to 18 yrs.

MAHITOI/Arts



ICONIC ŌTAKI: This photo was taken from the top end of Addington Road near Te Waka Road looking towards State Highway 1. It was taken on June 30, after a wintery cold snap that dropped snow on the lower hills.

Photo courtesy of Tokerau Jim

Handel smorgasborg with a taste of Purcell



Favourite composers and pieces form the basis of the next concert by the Kāpiti Chorale, which will be performed with an orchestral ensemble at St Paul's Church in Paraparaumu, from 3pm on August 8.

Excerpts from Samson, the mighty oratorio by Handel, along with four Coronation Anthems, including Zadok the Priest, will be welcomed by supporters. A taste of Purcell? Thou Knowest Lord and Dido's Lament.

Soloists include current Chorale award winner soprano Caitlin Roberts, along with accomplished mezzo soprano Ruth Armishaw.

Conductor and music director Eric Sidoti is assisted by Ann-Marie Stapp, and orchestral ensemble is led by Mary Taylor – this will be a memorable concert.

Ōtaki tickets are available from Les Church: phone 06 364 6561 or send an email to tickets@kapitichorale.org.nz

New book a counter to 'dystopian literature'

Utopia Rising: Ki Ahau – Count Me In Edited by Louise Ludlow, assisted by Susan Connolly

Reviewed by Ian Carson

Proving that there is always success and hope in a small town, writer Louise

Ludlow has pieced together a collection of "utopian-themed" stories.

Assisted by Susan Connolly, Louise has sought out some of Ōtaki leading lights in innovation – and some individuals and organisations that are quietly seeking to make the town a better place.

Utopia Rising: Ki Ahau – Count Me In provides a compelling insight into the workings of Ōtaki, and the people who are making a difference. Some of the stories are from Louise's own pen – developed from interviews – and others have come as contributions.

In her introduction, Louise talks of her desire to write a book with a utopian theme, as a reaction to the dystopian (despair and injustice) literature flooding the market.

"With other utopian-themed books coming onto themarket, it feels like we are waking up. A Rennaisance," she says.

Among the 26 stories are those about two people who are encouraging a revolution in environmental sustainability – Leigh Ramsey and the newly honoured (with an ONZM) Jamie Bull.

Entitled *Leigh and his Amazing Pyrolysis Machine*, the first chapter focuses on the work Leigh is doing with the process of pyrolysis to extract energy-rich oil and gas

from old tyres and plastics. The holy grail would be to create electricity from the fuels.

The process has been used since the late 1800s to produce smokeless charcoal from wood

OPIA RISING

Leigh's Nufuels business has an imported

machine,
but he's still
working through
consents to
operate it.
He features
in another
story about
his passion
for emulsified
fuels.

Jamie Bull was honoured with her ONZM for her services to the performing arts and the community. One of her community projects has been Zero Waste Ōtaki. It's an initiative that encourages people to take their old timber to the new Zero Waste site at the Ōtaki Transfer Station.

Other people looking for timber can pay a nominal cost to retrieve it for their own projects. With wood creating problems in landfills, it makes sense to reuse it – it just needed a push from someone like Jamie.

Also featuring is Hohepa (Hori)
Thompson, whose Chur Ōtaki campaign is aimed at helping to spread the use of te reo Māori in the community and businesses.

"A small idea like this has the potential to grow into somehting truly special," he says. "It would be great to hear people say: 'Hey, you need to see this little town – it's completely translated into te re Māori and every shop you go into, you're greeted in Māori."

 Utopia Rising: Ki Ahau – Count Me In is available at the Māoriland Hub in Main Street, and Books and Co Main Highway.

Raising funds at the Railway

Phil and Bex Cowan are organising a fundraiser concert to support Ōtaki School's Kia Manawanui.

Cash raised will go towards an end-of-year experience for the Kia Manawanui children. All the acts are donating their time.

The concert is at the Railway Hotel from 3-7.30pm on Saturday, July 31. It includes rising national stars Tui Eilish Tahere-Katene and James Kereama Stent, fresh from stand-out performances on Māori Television's *Five Minutes of Fame*. Also performing are: blues/soul/jazz band Jeep Rd; Uzblokes with their own version of Irish, English and Scottish tunes; and Emily Stachowiak belting out blues covers and originals.

Kia Manawanui is a programme for students wanting to learn in a bilingual, bi-cultural environment. While the majority of the instruction is in English, a fair amount of te reo Māori is spoken and taught, with te reo Māori me ōna tikanga playing an important role.

The Railway Hotel event is sponsored by Phil and Bex's Buzzy Fil Ōtaki Raw Honey, and Ōtaki Today.

■ Tickets \$10 by text/phone 021 1000 426. Door sales on the day \$15.





MAHI MĀRA/Gardening





Grapes before pruning - a tangle of shoots.

Grapes after pruning.

Grapes can handle a good hard annual prune

rune your grapes every year to avoid a tangle of shoots and for superior fruits. Grapevines have a tonne of vigour and left to their own devices take over the garden – next $\,$ stop, the world!

The good news is grapes can handle a hard prune, so if your grape is a jumble of shoots and has left its tidy trell is for dust – get stuck into it. You really don't need to worry about pruning too much off a grape.

Make a frame

Grapes are wonderfully malleable, easily trained over a variety of structures. No matter which way you frame it, be sure of these three

• Strength. There's alot of weight in all those bunches of grapes, not to mention the vine itself. Put some effort into something solid and lasting.

- *Bird protection.* Can you easily throw a birdnet
- Airflow and light. Air keeps your grape healthy, and light keeps it productive. Be sure of both with generous 40-50cm gaps between each row of your structure, and between the ground and the first wire. If you are training your grape above a covered deck, leave a generous gap between the roof and the grape.

The leader

The leader is the main stem that goes from the ground to the top of your structure. From the leader springs the cordons – the side arms that carry the fruit.

You want only one leader. Choose the

strongest and best-placed shoot for this job and remove any competing shoots. Don't be afraid to prune an out-of-control vine back hard to create this clear structure - grapes can take it. The cordons

Cordons are the shoots that spring off the leader. On a tree we'd call them branches. From the cordons spring the shoots that bear the fruits. Each cordon needs its own wire to train along.

- Go along each cordon and remove all the dead
- Remove thin, spindly shoots and long, fat thumb-size shoots. Keep those that are pencil diameter – these are the most productive.
- Where there's a cluster of shoots, create about a 10cm gap between each shoot by removing the weak ones.

- Cut back your chosen shoots to 2-5 good buds. Where the shoot gets spindly and weak that's your deciding moment – cut it there.
- Grape wood dries back after cutting so leave about a centimetre of wood above the bud to allow for this.
- Trim the ends of the cordon to fit your frame. Renewal

When a cordon loses its mojo, cut it off and replace it with a new shoot. Choose a shoot that comes off the leader, about 10cm below the wire. Below is best, so when you bend it onto the wire it comes at a good angle.

Restoring old vines

If you've inherited a grape that's seriously out of control, choose the best placed shoot to be your replacement leader and cut the rest down.



Two-year-old greenhouse grape before pruning - two leaders.



Two-year-old greenhouse grape after pruning - one leader.



Kath believes in a daily serv



A pencil size lateral shoot cut back to two buds.



Fruit on new wood.



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Take care with employee vaccination requirements

With the Wellington region recently going back into Covid Alert Level 2, many business owners are wondering what they can do to keep their employees and businesses safe.

Getting vaccinated is one of the best ways to do this, but what if your staff refuse or can't get vaccinated?

When can you require an employee to be vaccinated?

You cannot force an employee to get vaccinated, but you can require certain roles to be performed by employees who are vaccinated. Roles might

require a vaccinated employee where the work is covered by a Health Order, or if a risk assessment shows there's a high risk of getting and/or infecting others with Covid-19.

A risk assessment requires consideration of two key factors:

- the likelihood of employees being exposed to Covid-19 while performing the role; and
- the potential consequences of exposure to others around them in that role .

In reality, probably only a small percentage of roles in New

Zealand could reasonably require vaccination, but only time will tell.

How do you change a role to require vaccination?

If you have conducted a risk assessment and consider vaccination necessary for a particular role, you need to consult with your employees and their union (if any). Consultation means telling your staff what you are proposing to do and showing them your risk assessment.

It's also important to tell staff the potential outcome of the process from the outset – if example, if you decide to go ahead and require the role to be

performed by a vaccinated person, any staff member who is not vaccinated (and has no intention to become vaccinated) might be made redundant if another suitable role cannot be found for them within the organisation.

Most importantly, consultation means getting feedback from your staff before making any final decisions.

If, after consultation, all your staff agree the role(s) should require vaccination, it's easy and you just go ahead with the changes. If some staff have concerns, you should re-visit your risk

assessment in light of their feedback before making your decision about what to do.

What if an employee isn't vaccinated, despite their role requiring it?

If you've gone through the above process and decided a particular role needs a vaccinated employee, you must be fair and reasonable in your response to any employee who will not/cannot get vaccinated. Before making any employee redundant, you must explore workable alternatives, such as changing the employee's work location, hours of work, the duties of the employee, or transferring the employee into a position with less risk

If you get to the stage where you're considering making an employee redundant for not getting vaccinated, re-visit that risk assessment again and get some legal advice – if a lawful process is not followed, the employee may raise a personal grievance for unjustified dismissal, which could cost you and your businesses a lot of time and money!

- This article was written with the assistance of Francesca Flaws, a law clerk at Wakefields Lawyers.
- Amy is a senior associate at Wakefields Lawyers and an expert in the areas of employment and commercial/business law.

Business building – and life – not for the faint-hearted

YOUR BUSINESS

"Before we can really change, we need to know where we are now and where we want to get to, with a very clear picture of what that destination looks like. Only then can we draw a roadmap or plan and call it our strategy" – Chris Whelan

Adefinition of a successful business is one that works commercially and profitably, without you.

Far too many businesses don't work – their owners do. People end up working far more

than they should for the return they are getting. Why? Simply put, they are working hard on the wrong work!

So many small businesses fail every year in New Zealand that we might be tempted to think it's practically impossible for Joe Normal – a regular Kiwi business owner – to succeed. That's simply not true.

However, it certainly is true

that there are better and worse –
even right and wrong – ways to run businesses
and there are steps to master on the ladder of

success

One source claims that 96 percent of start-ups in New Zealand fail within two years. Incredible when we consider how much free advice is out there on how to be successful. Michael Gerber (The eMyth Revisted) says there are four ideas to understand and take to heart to "create an extraordinarily exciting, and personally satisfying, small business":

- Idea 1 it's a myth that small businesses are started by entrepreneurs risking capital to make a profit
- Idea 2 the Turn-Key Revolution can transform any business
- Idea 3 systematically and purposefully applying a rigorous business development process is critical to success
- Idea 4 following a step-by-step process means the path to success can be walked by Joe Normal (my words, not Gerber's).

Most business owners were employees, not entrepreneurs, before taking the plunge into business ownership. Whether a plumber, hairdresser, lawyer, carpenter, they were doing technical work they were good at.

They had heroic dreams of conquering

the world, having more money and time and enjoying life – and not working for a boss.

EMPLOYMENT LAW

Then something triggered them to change. Perhaps the thought of "Why am I working for Mr Jones? I know more than he does anyway", or "I love restaurants. How difficult can running one be? I can use my house equity..." or "I really don't want to be tied to office hours". The problem with a trigger is that once pulled it can't be unpulled. And so, off they went.

Fast forward a year or two and the dream has

all but gone. In its place? Days, weeks and months of endless long hours, doing work they've never had to do before, falling out of love with the things they used to enjoy and generally wondering where it all went so horribly wrong.

The technician has turned what they loved doing into a JOB by moving through the Self-Employed Failure Cycle

(my invented term to paraphrase Gerber): Excitement, Fear and Burn-out followed by Despondency.

The lesson? In short, being good at the technical stuff doesn't provide the techniques and tools of business. Knowing how to hammer a nail doesn't qualify Joe to run a construction company any more than knowing how to milk a cow teaches a farmer how to run Fonterra!

For a business to change and grow, the owner must change first. They must understand who they are and their relationship to their business, because businesses are a reflection of their owners. If the owner is sloppy, chances are their business will be also. If the owner lives in chaos, chances are the business will be chaotic.

Fortunately, a clearly defined process can be learned and applied. It begins with understanding the Entrepreneur, the Manager and the Technician and how each is needed to be a business owner.

■ If you feel like Joe and want to have a business that works so you can live life to the fullest, if you want greater clarity and certainty to understand the future and are ready to take action, give Chris a call (0222 332 669) or email chris@centreofbusinessexcellence.com to see how his 25 years of business experience can help you. "I don't coach just anybody – I only work with people who are serious about wanting to get ahead" (Thanks, Brad J. Sugars) To learn more, visit www.centeofbusinessexcellence.com



CYBER SPECIALIST: Nathaniel Goza facilitating his cyber security workshop at the Ōtaki RSA.

Photo supplied

Cyber attack advice

Use multi-factor authentication (MFA) – it will protect businesses from 99.9 percent of cyber attacks.

That was one of the key pieces of advice from Nathaniel Goza in an information security workshop at the Ōtaki RSA last week.

"With MFA, knowing or cracking the password will not be enough [for an attacker] to gain access," Daniel said.

MFA is available for most online services that require users to sign in with a username and password. These services typically include online banking, social media such as Facebook and emails.

"Googling how to set up MFA with the service used will inform users about the steps required to turn on this important security control. Banks can also be contacted for any assistance in turning on MFA for their online banking."

Another issue discussed was the rise in cybercrime, which is partly due to a lack of training and human resources within the IT security industry.

The Asia-Pacific region currently has more than two million vacancies within IT security.

"With a rise in cybercrime and privacy breaches, cybersecurity is no longer just an 'IT' issue, but one everyone must consider when accessing the internet," Daniel said. "It's important, whether you're an individual wanting to protect your online activity, or a business owner concerned with your business continuity and reputation being affected.

"We all need to think about how to mitigate the risk of a cyberattack."

Nathaniel who is an Ōtaki RSA member and an information security consultant has experience working in multiple government agencies.

He advised participants about different types of cyberattacks, the stages of a cyberattack (with a focus on how a malicious actor can use open-source information on the internet to choose their target), and some simple mitigation techniques to protect and insulate against being breached.

The workshop was timely given recent high-profile cyber-attacks in New Zealand, particularly that which hit the Waikato District Health Board.

Other snippets of advice from Nathaniel included:

- Anyone interested in joining the IT security industry can check out www.cybrary.it for some free online IT security courses to kickstart a career that has zero percent unemployment and good salaries. Contact Nathaniel on Linkedin for further advice.
- Anyone who has been the victim to a cyberattack should call the New Zealand Computer Emergency Response Team (NZCERT), which provides advice on cyber-security and responds to attacks in New Zealand. Call 0800 CERTNZ (0800 237869), and see cert.govt.nz for information on additional protection controls and updates on the latest attacks.

HĪTŌRIA/History



SLOW DEMISE: The old Moffatt hay shed with its roof now caving in.

No more paint for Moffatt shed

Motorists heading north out of \bar{O} taki will have noticed the gradual demise of the old hay shed near the Waitohu Stream.

The shed, with its corrugated iron roof now caving in, has been a landmark for more than a century. It was believed to have been built in the early 1900s by either Hugh Moffatt or his father, Herbert (who arrived in Ōtaki with his own parents in the City of Auckland, which wrecked on Ōtaki Beach in 1878).

Hugh was the father of Ray and John Moffatt, who through the mid and late 20th century farmed the land on which the shed stands. Hugh was well known for building milking sheds in the district, and was the first to introduce galvanised piping.

Ray's son, Greg, says the shed was always used simply for storing hay. It was also clearly a magnet for the youngsters in the Moffatt families.

Steve Moffatt, the son of John, says he has fond memories of the hay shed. "We used to sneak in there after school for a fag as we were introduced to cigarettes in the early/mid 1960s," he says. "I don't know how we never burnt it down"

Steve also remembers being up a ladder giving the shed its last coat of paint, which was in January 1970, just before he moved to Wellington to begin a long career at *The Evening Post*.

"I often comment to the wife as we drive past: 'bout time I gave that shed another coat of paint."

The shed is one of many old structures seen along New Zealand's main highways, and around the Ōtaki district, that have fallen into disrepair over the years

Some – such as that of the Moffatts – have become redundant after farmers move off the land. Market gardeners have also largely moved out of Ōtaki, leaving glasshouses, packing sheds and even roadside stalls still standing – only just in some cases. It was likely that hundreds of small-scale market gardeners tilled the rich Ōtaki soils from the mid century until the 1990s.

Enid's early days up the Gorge

DI BUCHAN

Museum

Continuing my series on the women who lived along the Ōtaki river in earlier days, the subject of this month's article is Enid Stevens.

She was born in 1917 in Palmerston North, the eldest of three girls. Her sisters, Betty (who died before the age of 4) and Shirley, were both born in Ōtaki.

At the time of Enid's birth, her parents, Ivy and Waldo Stevens, were living with Ivy's parents in Palmerston North, but soon after Enid arrived, her parents bought a farm in Waihoanga at the mouth of the Ōtaki Gorge.

In later life Enid recalled a childhood spent swimming in the river,

climbing trees and collecting nikau palm leaves, which they used for sliding down hills sitting in the "bowl" of the leaf, and catching and eating crawlies (freshwater crayfish) in the river and streams.

Transport was by bike or walking, but when supplies were required the family travelled to Ōtaki township in a horse and gig with Shirley tucked into a tin bath in front of her mother. When Enid was older she played tennis and taught Sunday School at Te Horo, biking there and back on a metal road.

She remembered mail being delivered twice a week by Gilbert Hayward, who travelled up the Gorge on horseback. His parents ran the post office at Hautere Cross before it closed in 1922.

The Stevens girls attended Waihoanga School. Enid started school at the age of $4\frac{1}{2}$ as the principal, a Miss Campbell, was keen to increase the school numbers. (Iris Corrigan, the subject of an earlier article, later joined the staff before setting up her own school further up the Gorge). Other pupils at the time included the Coles and the Dentons, who all walked to school together along the riverbank.

When Waihoanga School closed the pupils were transferred to Te Horo School. Mr White-Scott and Miss Chitty were the teachers at the time.

Mr White-Scott had a big Morris car that he drove to the Gorge, picking up children along the way. By the time the last child was collected, the car was packed to the rafters – there were no seat belt requirements in those days!

Enid attended secondary school in Palmerston North but returned to the Gorge in 1930 to work on the farm. She earned pocket money by knitting for people in Otaki and eventually became a supplier of knitted goods for the Dowsett's drapery shop at the Railway.

She met her husband-to-be Bob

She met her husband-to-be Bob Monk at a dance at the Ōtaki Railway Hall (where Antonio's is now).

When the Second World War broke out Enid joined the Auxiliary Air Force and Bob signed up for the Army. The day Bob was called up in 1942, they decided to get married.

Enid continued living with her parents, who by then had moved to Levin, until Bob returned from the war.

In 1947 they bought a dairy farm in Tararua Road, south of Levin.

They had two daughters, Sue and Helen. Enid ended her days in Levin.



Enid Stevens and Bob Monk, both aged 21, on a Cook Strait ferry crossing to Picton from Wellington. The day trip was on Wellington Anniversary Day, 22 January 1939. Photo Ōtaki Historical Journal. 2011

Kapa haka, gunge and poodles in Ngā Taonga archives

By David Klein Ngā Taonga Sound & Vision

The customer supply advisers at Ngā Taonga Sound & Vision make up a skilled team who provide a special service to researchers and producers. When these two sides of the coin combine, there are some exciting results.

You've probably seen Ngā Taonga material much more than you realise. Its customer supply team works with dozens of productions a year, each reflecting New Zealand history.

The programmes and films created might include archival news bulletins to show how things were reported at the time, or a classic ad to help set the scene.

It helps these new works to tell their stories by incorporating older ones, and it's a great way for Ngā Taonga to show the material it holds. Lenore Clout, a new addition to the customer supply team, relishes the task of working with producers to find content.

A recent project has involved a crash course in kapa haka.

"I've been helping *Waka Huia*, the long-running Māori affairs programme, with some of their upcoming episodes," she says. "They wanted kapa haka performances of Te Waka Huia [the kapa haka group from Tāmaki Makaurau] at Te Matatini."

Lenore received a good overview of one of the most successful groups at the Te Matatini performing arts festival, and the job involved scrolling through recordings to find the time codes of Te Waka Huia performing, then supplying the correct segments to the customer.

Another recent job was for the 40th birthday of the classic *What Now?* children's television programme.



The Audiovisual Archive for Aotearoa

"For the anniversary they had a big feature about their gunge machine, which I remember from my childhood. My colleague Sally and I watched footage and found some of the best gunge moments. The machine and games changed quite a bit over the years – there was some pretty funny stuff."

Providing archival content to programmes and films lets audiences see changes across time and creates a richer experience.

The other side of the coin are the screen producers who get the content made.

Orlando Stewart has worked in screen production for nearly 20 years. He's worked with Ngā Taonga a few times, including on the amazing-but-true documentary Who Killed Lucy the Poodle? directed by Kent Briggs. The documentary used a lot of archival material to track the surprising events of a 1980s circus.

"Ngā Taonga is my go-to for sourcing archival material – it's a living goldmine," Orlando says. "It's great, too, that the on-air stuff is preserved [content showing presenters and broadcasts as they appeared live]."

Orlando and Kent worked with Darren Sharp, another Ngā Taonga employee, and found the whole process easy, with good results.

"I couldn't have been happier with how things turned out," Orlando says.

The material supplied for Poodle made for an unforgettable story.

■ Ngā Taonga cares for an enormous number of recordings that capture New Zealand life. They can be explored in the online catalogue at ngataonga.og.nz. Sign up for the Ngā Taonga newsletter using the Sign Up button at the top of the page.

Team of 1968 'in league of its own'

The Ōtaki College first XV of 1968 was possibly the best rugby team the college has ever produced.

It romped through the competition season undefeated, including a 50-0 trouncing of Horowhenua College in its last game. Only 61 points were scored against; 260 for. Top point scorer for the season was captain Lindsay Robinson, with a tally of 77 points. Leslie (Tambo) Miratana scored 19 tries.

Now 53 years ago (the year in history that Martin Luther King and Robert Kennedy were assassinated) the team was considered in a league of its own. Five were selected to play for the Horowhenua under-18 rep team: Don Carson, Dallas Cook, Raniera Johnson, Tambo Miratana and Lindsay Robinson. The last two, who were only 15, even made the Horowhenua under-20 team.¹

In the days of an annual tournament where Ōtaki College played winter sports against a strong Taihape College, the first XV won 11-0.

But the season was notable also for an ugly game against the Levin boys' home, Kohitere. The violence of the game wasn't confined to the field. Ōtaki players were attacked even as they tried to head for their bus.

The *Levin Chronicle* of the time reported:

"With the Otaki College first



UNBEATEN: The Ōtaki College first XV of 1968, which went through the season unbeaten. Back row from left, Wayne Hakaraia, Peter Mitchell, Steven Foster, Michael Gordon, Harry Rikihana, Wene Gilbert, Wayne Curtis and Pat Hakaraia. Front row: Rupene Waaka, Tom Waaka, Don Carson, coach Sandy Saunders, captain Lindsay Robinson, Keith Hawea, Raniera Johnson and Dallas Cook. Seated front: Leslie (Tambo) Miritana and Doug Haigh. Absent: Wayne Winterburn and Morgan Waitoa.

Photo Ōtaki College 1968 yearbook

XV outplaying Kohitere in every department during the first half of the game on Saturday, the latter introduced rugged tactics during the second spell, but to no avail as College stormed to their second 42-0 win in two weeks.

"W [Wayne] Winterburn was the star of the Otaki team in the first half as he scored five tries, three of them in the first 10 minutes. Besides Winterburn, K [Keith] Hawea scored a brilliant runaway try in the first spell and Ōtaki led 22-nil at the interval.

"Apparently realising a win was beyond their reach, Kohitere adopted unorthodox methods of 'getting their man' in the second spell and two of their number were sent off. Not surprisingly, College forwards began to let Kohitere players go into the rucks first. An exception was D Carson who played magnificent power rugby. He remained unperturbed by the rugged tactics of the opposition.

"Winterburn scored a further two tries in the second spell to give him seven for the match and half of the team's total. M [Morgan] Waitoa scored two tries and K Hawea and W [Wayne] Curtis one each."

Steve Moffatt, who was in the second XV in 1968, went along on the bus to Levin as a supporter that day and clearly remembers the game for the "biffo" that ensued.

"It was pretty obvious from early on that the opposition were more intent on a decent fight than they were on playing rugby," Steve says. "Fists were swinging from the start and then things got worse in the second half and our guys pretty much eased up.

"They were lucky to only have two of their players sent off and I think the game was called off early, but things didn't end there. There were more fists flying after the game and our guys headed straight for the bus rather than the changing rooms.

"I remember one of our forwards, Peter Mitchell, being grabbed by a couple of them before he could get to the bus and copping another hiding before he managed to get into the bus very much bloodied and bruised."

■ Next month, the team of 1969

OLD SCHOOL PHOTOS

Compiled by Debbi Carson (nee Bird/Cootes)

Ōtaki Māori Boys' College c1936



Sadly, we cannot name any of these young men from the Maori Boy's College circa 1936. Can you? Please let us know if you recognise any of these faces, and any information you might have. Contact Debbi at debbi@idmedia.co.nz

◆ PHOTO RIGHT: Thanks to Denise Carroll, some names have been found. Back row: Jason Goldie, unknown Jeffery Bevan, Telford MacKay, Robert Bevan, Lincoln Nicholls,

Middle row: Richard Carthew, unknown, unknown, unknown, unknown, unknown, unknown, unknown, Debra Lithgrow, Amanda Ludlam.

Front row: Leanne Isherwood, unknown, unknown, unknown, Selina Thompson, Jackie Whiteman, unknown. Teacher: Billie Taylor

Photo courtesy of Mike Gordon

Ōtaki School: 1967 below, June 2021 issue



□ This group of Ōtaki School students (above) is from 1967. Can you identify more of them? They are aged about 8-9 years, standard 4 or 5?
Back row, from left: unknown, Robert Field, rest unknown.
Middle row: unknown, Lesley Ferretti, Vicky Tapp, Kathleen Bennett, unknown, Katherine Bayston, unknown, Shern Bregman, unknown.
Front row: Mary Heney, unknown, unknown, Andrea Cootes, unknown, Sonia Burnett, ? Monk, ? Jensen, unknown.
Teacher: unknown.

Waitohu School: Room 4, 1977 below, May 2021 issue



Interestingly, Keith Hawea was not selected. He went on to play wing for Wellington in 1973-74 (All Black Grant Batty usually played on the other wing).

Drop a copy
of your coloured
picture into
Ōtaki Today's box at
Riverstone Café
to win a \$20 book voucher
or an Animals in Vehicles

FUN



OT KIDS' NEWS



MAKING NGA MANU BIRDS WORKSHOP

With Paekākāriki artist Harriet Bright, **July 15**, Mahara Gallery. Bookings essential. Free.

- 1. 6-9 years: Making Paper Feathers, 10-11am.
- **2.** 10-16 yrs: Drawing Nests, 12:30-2pm.

email: info@maharagallery.org.nz



MATARIKI KIDS' GARDEN PARTY

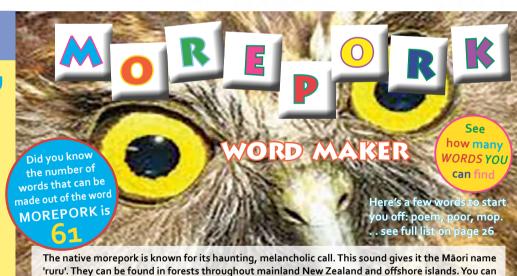
Decorate a pot, get busy in the garden and check out the library's new wheelbarrows, at Ōtaki Library on **July 22**, 10:30-11:30am. It's free!



MATARIKI KIDS' BIKE LIGHT PARADE

July 24, 5:30 pm – 6:30 pm, Ōtaki Beach Surf Club Park. Jazz up your bike with colourful lights and dress up for a ride along the colourfully lit beach path. Parents and caregivers join

your little one in a bike ride they'll never forget. Start at the old skate park at 6pm (gather from 5:30pm) for a ride along the guided beach path and back again. Get creative. Try not to buy anything to pimp your ride. Try using duct tape or cable ties to attach solar powered garden or Christmas lights, lots of bike lights, tinfoil and sparkly stuff, fluoro or glowing stuff! Have fun and ask an adult for help to make sure you're safe and have a fun night ride. The Matariki events are zero waste, so make sure what you bring goes home with you.



hear their call at: doc.govt.nz/nature/native-animals/birds/birds-a-z/morepork-ruru/

WORD SEARCH

APPENDIX LUNGS
BRAIN PANCREAS
HEART SKELETON
INTESTINES SKIN
LIVER STOMACH

Look UP, look DOWN, ACROSS, DIAGONALLY and BACKWARDS! Put a line through each word as you find it. H N Y L P A N C R E A S U G Z
A A M V U V H U P D E L L B N
P T I O O T V J C M R F U O B
N U I Y U O Q L C S X P N D O
Y T W N H L I V E R H N G P K
K Y S O L Z A N Y Z Q S S U F
U K K J X F I W P L D F S D B
T A E R V T K Z L G I F S O O
Y P L B S Z N M M C P V T L F
M P E E R K O F Q F W K O Q T
P E T Y T A I Q F E R A M R J
I N O T Y I I N O I R F A L W
I D N E D J H N L O H E C A M
Z I T D J C N Z L X H A H U R
Y X T J S F H Z A G M Z D K I



ON PATROL: Ōtaki Community Patrol members, from left, Michelle McGrath, Martin McGrath and (on right) Peter Scholtens. The organisation needs new members to help keep an eye on Ōtaki and Te Horo's residences and businesses.

Patrol urgently seeks volunteers

The Ōtaki Community Patrol is looking for volunteers urgently to ensure it keeps operating.

Secretary Michelle McGrath says the organisation is at a critical point.

"We need some new volunteers soon or we simply won't be able to provide the service for Ōtaki," she says. "We're down to having fewer patrols go out than we would ideally like. Additional volunteers would help improve that."

Ideally, the patrol would like a dozen new members. Couples are welcome, as they can both do a shift together (there are always two in the vehicle). The shifts can be any time during the week, and sometimes in the evening, but can be any time of day if volunteers are available.

They are rostered for two four-hour shifts a month. On quiet days the shifts can be about three hours. There's also a monthly meeting, but that usually takes less than an hour.

"We'd love to have another 12 or so regular volunteers," Michelle says. "With two on each shift twice a month, that would allow us to operate another 12 patrols every month. That would make a big difference."

A police check is made on all potential recruits, and full training is provided. Ten training modules need to be completed in the three-month probation period, but Michelle says they're not onerous and all are completed online. They

include things such a learning some of the police codes.

The local organisation is part of Community Patrols NZ and is operated entirely with voluntary staff. Its role is to keep an eye out day and night around Ōtaki and Te Horo, responding with passive assistance if called on by the police.

Volunteers never confront people or have the power to

"We just watch and report," Michelle says. "We're an additional pair of eyes and ears for the police."

Patrols check on business premises and keep an eye out on residential streets. They watch out for any suspicious activity, damage to property, doors left open, and graffiti on public property. Having a relationship with Kāpiti Coast District Council means it also reports back on street lights that are not working, and even dumped rubbish.

Meanwhile, Errol Maffey, who has been in leadership roles with the patrol for the past 12 years, recently resigned for personal reasons, leaving it with a big gap. Michelle says his role will be hard to fill, but made easier if more volunteers put their hand up.

"Errol has been a stalwart of the patrol. He's done just about everything – from rosters and training to fundraising and patrolling. He'll be missed."

MEDICAL

Ōtaki Medical Centre 2 Aotaki St, Ōtaki 06 364 8555

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COMMUNITY

ŌTAKI POLICE 06 364-7366, corner Iti and Matene Sts

AROHANUI HOSPICE SHOP 11 Main St. 06 929-6603

COBWEBS OPPORTUNITY SHOP TRUST 60 Main St.

OCEAN VIEW RESIDENTIAL CARE Marine Parade

CITIZEN'S ADVICE BUREAU 06 364-8664, 0800 367 222.

Palmerston North Hospital emergencies,

St John Health Shuttle 0800 589 630

Centre, every 2nd Thursday 6-8pm.

65a Main Street. otaki@cab.org.nz

23 Matene St, Ōtaki. 06 364-5524

06 364-7399

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COMMUNITY ORGANISATIONS

AMICUS CLUB OF ŌTAKI 364 6464

COBBLERS LUNCH CLUB Thursdays 11.15am-1.30pm Gertrude Atmore Lounge. Free soup.

FOREST & BIRD PROTECTION SOCIETY Joan Leckie 368 1277 FRIENDS OF THE ŌTAKI RIVER Trevor Wylie 364 8918

FRIENDS OF THE ŌTAKI ROTUNDA DI Buchan 364 0180/027 683 0213

GENEALOGY SOCIETY Len Nicholls 364 7638 KĀPITI COAST GREY POWER June Simpson 021 109 2583

KĀPITI HOROWHENUA VEGANS: Alastair 364 3392 Eric 367 2512 KEEP ŌTAKI BEAUTIFUL Margaret Bayston/Lloyd Chapman

LIONS CLUB OF ŌTAKI Phil Shaw 027 259 1636

MORRIS CAR CLUB Chris Torr 323 7753

ŌTAKI ARTHRITIS SUPPORT GROUP info@arthritis.org.nz

ŌTAKI BRIDGE CLUB Tim Horner 364-5240

ŌTAKI CHRISTIAN WOMEN awomensoccasion@gmail.com ŌTAKI COMMUNITY PATROL Errol Maffey 027 230 8836

ŌTAKI & DISTRICT SENIOR CITIZENS Vaevae 027 447 7864

ŌTAKI FLORAL ART & GARDEN CLUB Macha Miller 364 6605

ŌTAKI FOODBANK 43 Main St, Lucy Tahere 364 0051

ŌTAKI HERITAGE BANK MUSEUM TRUST 364 6886

ŌTAKI HISTORICAL SOCIETY Sarah Maclean 364 2497

ŌTAKI MENZSHED 022 406 9439 OtakiMenzShed@outlook.com ŌTAKI PLAYERS SOCIETY Roger Thorpe 364 8848 or 021 259 2683

ŌTAKI POTTERY CLUB Rod Graham 027 445 7545

ŌTAKI PROMOTIONS GROUP Cam Butler 021 703095

ŌTAKI AND DISTRICT RSA, 9 Raukawa St 364 6221

ŌTAKI SPINNERS & KNITTERS' GROUP, Barbara Austin 364 8381

ŌTAKI STROKE SUPPORT GROUP Marian Jones 364-5028

ŌTAKI WOMEN'S NETWORK GROUP Michelle McGrath otakiwomensnetwork@gmail.com

ŌTAKI WOMEN'S COMMUNITY CLUB/SUNDAY MARKETS Kerrie Fox 027 340 0305

ŌTAKI WOMEN'S INSTITUTE Rema Clark remaclark@xtra.co.nz RESOURCE RECOVERY CENTRE Jamie 027 444 9995/Drew 021 288 7021

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TIMEBANK Suzanne Fahey 021 1275 074

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ŌTAKI TITANS SWIMMING CLUB Carla Lingnau 021 235 9096

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DeNeen Baker-Underhill 027 404 4697

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ŌTAKI CANOE CLUB Jane Bertelsen 364 5302

ŌTAKI DANCE GROUP Barbara Francis 364 7383

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ŌTAKI INDOOR BOWLING Jane Selby-Paterson 927 9015

ŌTAKI MASTERS SWIMMING CLUB Sonia Coom 04 292 7676

ŌTAKI RAILWAY BOWLING CLUB Maureen Beaver 364 0640 ŌTAKI SPORTS CLUB: TENNIS, SQUASH & SOCCER Hannah 027 327 1179

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Qaranivalu 022 165 7649

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TAI CHI Gillian Sutherland 04 904 8190 WHITI TE RA LEAGUE CLUB Kelly Anne Ngatai 027 256 7391

YUEN (SHAOLIN) QUAN. Sifu Cynthia Shaw 021 613 081.

CHURCHES

Rangiātea 33 Te Rauparaha St. 06 364-6838. Sunday Eucharist 9am. Church viewing during school terms

Monday to Friday 9.30am-1.30pm. St Mary's Pukekaraka 4 Convent Rd. Fr Alan Robert,

06 364-8543 or 021 0822 8926. Sunday mass: 10am. Miha Māori mass, first Sunday. For other masses see otakiandlevincatholicparish.nz

Ōtaki Anglican Rev Simon and Rev Jessica Falconer. 06 364-7099. All Saints Church, 47 Te Rauparaha St, every other Sunday at 10am, Sunday evenings 4.30pm to 6.30pm. Every alternate Sunday 10am at St Margaret's Church, School Rd, Te Horo. For Hadfield Hall bookings, email office@otakianglican.nz

Ōtaki Baptist cnr State Highway 1 and Te Manuao Rd. 06 364-8540 or 027 672 7865. Sunday service at 10am. otakibaptist.weebly.com

The Hub 157 Tasman Rd, Ōtaki. Leader Richard Brons. 06 364-6911. Sunday service and Big Wednesday services at 10.15am. www.actschurches.com/church-directory/horowhenua/ hub-church/

Ōtaki Presbyterian 249 Mill Rd, Ōtaki. Rev Peter Jackson. 06 364-8759 or 021 207 9455. Sunday service at 11am. See otakiwaikanaechurch.nz

CROSSWORD #1798F Crossword solution right 10 12 13 16 15 19 21 22 23 25 24





ACROSS

- 1. Olympic sport with about 50 clubs in New Zealand (6) 5. Emotional shock
- 9. Scribble aimlessly 25. Ghosts (6)
- 10. New Zealand clam, Paphies subtriangulata (6)
- 11. Pacific island vegetable (4)
- 12. Tip Top caramelflavoured icecream with hokey pokey (4,4)
- 14. Woolshed worker (collog) (6) 16. Plant with 120 native species, much less colourful than in tropical countries (6)
- 19. Fascinate (8)
- 21. Mature (4)
- 22. Loathsome (6)
- 23. City with

suburbs of Beachville, Marybank and Toi Toi (6)

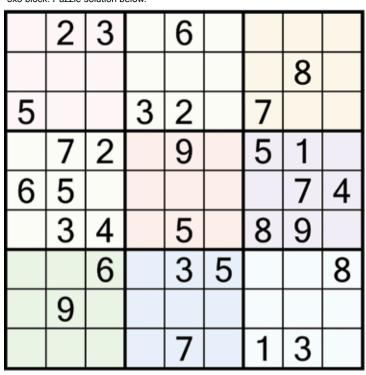
24. Move restlessly (6)

DOWN

- 2. Fruit whose only NZ export variety is Hass (7)
- 3. Gruelling (7)
- 4. Enduringly fresh or youthful (9)
- 6. Circular (5)
- 7. Falsehood (7)
- 8. Embarrassed (7)
- 13. Unfinished business (5,4)
- 14. Recite (4,3)
- 15. Not tested (7)
- 17. For many years NZ's most popular car (7)
- 18. Make better (7)
- 20. Entertain (5)

SUDOKU PUZZLES www.thepuzzlecompany.co.nz

HARD #27 Use logic and process of elimination to fill in the blank cells using the numbers 1 through 9. Each number can appear only once in each row, column and 3x3 block. Puzzle solution below.



Corolla, 18. Improve, 20. Amuse.

Untruth, 8. Abashed, 13. Loose ends, 14. Reel off, 15. Untried, 17. DOWN: 2. Avocado, 3. Arduous, 4. Evergreen, 6. Round, 7. Odious, 23. Nelson, 24. Fidget, 25. Shades.

12. Gold Rush, 14. Rousie, 16. Orchid, 19. Entrance, 21. Ripe, 22. ACROSS 1. Karate, 5. Trauma, 9. Doodle, 10. Tuatua, 11. Taro,

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KNOW YOUR WORLD

How much do you know about the world? Test your general knowledge with our quiz

- What is the official term for the difficulty to comprehend written words? A. Dysarthria. B. Dysphasia. C. Disphagia. D. Dyslexia.
- 2. The word 'castigate' means which of the following?
 - A. To camouflage. B. Criticize severely. C. Cantankerous. D. Condescendence.
- What can an 'ambidextrous' person do? A. Use both hands with ease. B. Being both amphibian and land based. C. Having mixed feelings or contradictory ideas about something or someone. D. To be ambitious and conceited.
- Which word means to eject from a boat or balloon?
 - A. Garrison B. Jettison C. Tiresome D. Flotsam.
- To spiflicate is to what? A. Confound B. Make a special duplicate C. Punch someone D. Throw a tantrum.
- Who painted The Mona Lisa? A. Pablo Picasso B. Leonardo da Vinci

- C. Jackson Pollock D. Henri Matisse.
- What scale is used to measure earthquakes? A. Kelvin scale B. Richter scale C. pH scale D. Pauling scale.
- Which is traditionally the main ingredient in baba ghanoush?
- A. Chick peas B. Zucchini C. Eggplant D. Mushrooms.
- 9. A group of foxes is called a: A. Pod B. Gaggle C. Pack D. Skulk.
- 10. Which rock star played Jack Sparrow's dad in the Pirates of the Caribbean movies? A. Mick Jagger. B. Keith Richards C. Paul McCartney D. Gene Simmons
- "It was the best of times, it was the worst of times" is a quote from which book? A. Fahrenheit 451 by Ray Bradbury B. Atlas Shrugged by Ayn Rand C. A Tale of Two Cities by Charles Dickens D. War and Peace by Leo
- 12. Where can you find the femur? A. Arm. B. Leg. C. Spine. D. Foot.

(Answers below)

11. A Tale of Two Cities by Charles Dickens. 12. Leg. 5. A. Confound. 6. B. Leonardo da Vinci. 7. Richter scale. 8. Eggplant. 9. Skulk. 10. Keith Richards.

KNOW YOUR QUIZ ANSWERS 1. D. Dyslexia. 2. B. Criticize severely. 3. A. Use both hands. 4. B. Jettison.

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Notice to all society members and interested parties

SPECIAL ANNUAL GENERAL MEETING To discuss the future of the centre

Thursday August 5, 2021, 6.30pm Haruātai Park, Mill Road, Ōtaki

ALL WELCOME

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Advocates will be available at the Ōtaki Public Library

between 10am-12pm, and 1-3pm on **July 27, 2021** and then the last Tuesday, monthly

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TRAINING: The women's squash team in training at the Ōtaki Sports Club, from left, Mahinarangi Hakaraia, team supporter Tipi Wehipeihana and Kerianna Stirling.

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ŌTAKI TODAY NEWS STANDS

Ōtaki Today has news stands at RiverStone Café, Ōtaki New World, Ōtaki Library, Café SixtySix, and Ōtaki Beach dairy. Out of town, there's a news stand at Manakau Market, The Sponge Kitchen in Levin and Olive Grove Café, Waikanae.

Squash team creates history

An Ōtaki squash team is making a name for itself around greater Wellington with its performances both on and off court.

The team – Ōtaki Poipātū (te reo Māori for squash) – came together this year, and in doing so has created a bit of history as Ōtaki's first women's squash team this century.

Playing out of Ōtaki Sports Club, the team started as a fun way to keep fit for five friends – Tasha Webby, Mahinarangi Hakaraia, Kerianna Stirling, Te Rina Marsh and Chaka Nikora.

That friendship has built into a strong team spirit with the team training and competing each week.

In its first season in the Wellington E grade autumn competition the team came second, losing during the season only to the grade's eventual winners. This despite only Chaka having previously played competitive squash.

In the current winter, E grade competition, the team sits third at the halfway point.

But where the team stands out is



TEAM: Three members of Ōtaki Poipātū, Ōtaki's women's squash team, Kerianna Stirling, Mahinarangi Hakaraia and Tasha Webby.

Photos supplied

in its promotion of te reo Māori me ona tikanga (Māori language and customs), and its focus to normalise them within the sport and the club. Squad members are proficient

in te reo Māori, and the team has become well known for its aftermatch hospitality, providing generous kai and performing waiata while the opposition eats. Team captain Tasha says the kai and waiata is an important part of providing manaakitanga (hospitality) to manuhiri (guests) and welcoming them to not only the club, but also to the boundaries of Ngāti Raukawa.

Team supporter Tipi Wehipeihana says having wāhine Māori proficient in te reo and actively promoting te ao Māori adds an extra dimension to Ōtaki Sports Club.

Club president Hannah Grimmett says Ōtaki Poipātū is doing the club proud with its effort hosting other teams.

"On a personal level, after being one of the only female squash players in the club for a while, it is also really encouraging to see more women joining the club," Hannah says.

"Squash is a great sport for women."

The team's success has seen the initial group of five grow to a squad of up to eight, and with only four players needed each match day, a second team is looking likely for 2022.

MOREPORK WORD MAKER ANSWERS (from Tamariki Fun page 24)

1. romper 2. poorer 3. roomer 4. porker
5. mopoke 6. ormer 7. moper 8. roper 9. morro
10. poker 11. proem 12. romeo 13. promo
14. repro 15. poem 16. rope 17. perm 18. prom
19. perk 20. omer 21. poke 22. room 23. rook
24. poor 25. pore 26. repo 27. romp 28. pork
29. merk 30. mope 31. kore 32. moor 33. kemp
34. more 35. moo 36. rem 37. kor 38. ore
39. rep 40. rom 41. pro 42. mop 43. ope 44. err
45. oke 46. kep 47. per 48. mor 49. kop 50. roe
51. er 52. me 53. pe 54. or 55. op 56. om 57. oe

58. em 59. mo 60. re 61. ok.

Ōtaki River entrance tides July 14 - August 14

metservice.com/marine-surf/tides/otaki-river-entrance and

Please note: The actual timing of high and low tide might differ from that provided here. Times are extrapolated from the nearest primary port for this location, so please take care.

	HIGH	LOW	HIGH	LOW	HIGH		HIGH	LOW	HIGH	LOW	HIGH		HIGH	LOW	HIGH	LOW	HIGH
WED 14 JUL	00:22	06:38	12:45	18:52	-	SUN 25 JUL	-	04:44	10:44	16:58		WED 4 AUG	-	00:20	06:16	13:01	19:02
THU 15 JUL	01:06	07:23	13:32	19:37	-	23:06						THU 5 AUG	-	01:33	07:26	14:00	20:04
FRI 16 JUL	01:55	08:12	14:24	20:28	-	MON 26 JUL	-	05:23	11:28	17:34	23:48	FRI 6 AUG	-	02:27	08:24	14:47	20:53
SAT 17 JUL	02:48	09:11	15:20	21:31	-	TUE 27 JUL	-	06:00	12:10	18:09	-	SAT 7 AUG	-	03:12	09:11	15:29	21:34
SUN 18 JUL	03:46	10:23	16:22	22:50	-	WED 28 JUL	00:29	06:35	12:50	18:43	-	SUN 8 AUG	-	03:53	09:52	16:08	22:12
MON 19 JUL	04:50	11:42	17:29	-	-	THU 29 JUL	01:09	07:10	13:31	19:18	-	MON 9 AUG	-	04:31	10:30	16:45	22:49
TUE 20 JUL	-	00:12	05:58	12:55	18:38	FRI 30 JUL	01:49	07:46	14:11	19:54	-	TUE 10 AUG	-	05:08	11:09	17:21	23:26
WED 21 JUL	-	01:23	07:07	13:56	19:43	SAT 31 JUL	02:30	08:26	14:55	20:36	-	WED 11 AUG	-	05:45	11:47	17:58	-
THU 22 JUL	-	02:23	08:10	14:50	20:42	SUN 1 AUG	03:14	09:13	15:43	21:29	-	THU 12 AUG	00:05	06:23	12:28	18:35	-
FRI 23 JUL	-	03:15	09:07	15:36	21:34	MON 2 AUG	04:04	10:17	16:41	22:46	-	FRI 13 AUG	00:46	07:01	13:10	19:13	-
SAT 24 JUL	-	04:01	09:58	16:19	22:22	TUE 3 AUG	05:05	11:42	17:49	-	-	SAT 14 AUG	01:30	07:43	13:56	19:56	-

TĀKARO/Sport

COB thwart Rāhui finals bid

Rāhui, the 2020 champions, were bundled out of the club rugby competition at Ōtaki Domain on July 3 by College Old Boys.

The semi-final win by 37-21 was sweet revenge for the visitors from Levin, having been beaten twice by Rāhui during the season and losing to Rāhui in last year's semi-finals.

Both teams enjoyed the sunny day and firm conditions after recent heavy rain. Despite losing captain Tyson Maki to a knee injury early in the game, COB managed to maintain their momentum and rattled Rāhui throughout.

Rāhui's attempts to gain clean go-forward ball at the breakdown were thwarted many times, resulting in crucial penalties dished out by referee Mike McNamara, officiating in his 201st premier game.

With a reputation for fitness and strong finishes, Rāhui were confident of a comeback at half time, when they were trailing 24-13. That confidence appeared to be warranted when Paora Connor-Phillips scored early in the second half, adding to an earlier try by brother Morehu. However, another converted try to COB in the 57th minute, and a penalty minutes later gave COB a comfortable lead.

The win for COB was in the bag when they scored again with only four minutes to go.

COB headed into the finals at Levin Domain on Saturday (July 10) with both their premier and senior reserves team. However,



Paraparaumu won the Ramsbotham Cup premier trophy and Athletic the Bill Muir Cup for senior reserves.

TRY TIME: Paora Connor-Phillips' teammates celebrate as he gets the ball across the tryline in Rāhui's semi-final clash against Levin College Old Boys. The try early in the second half gave Rāhui hope of a comeback after trailing 24-13 at the break. However, COB poured on more points late in the game to leave Rāhui without a berth in the Horowhenua-Kāpiti club rugby finals.

OTAKI YESTERDAY



Ōtaki's newest magazine that tells the stories of our town's past like never before – ngā kōrero o Ōtaki

On a late autumn day in 1951, Ōtaki police sergeant Bill Hughes (at left) attended an incident after locals reported hearing gunshots. Within a couple of hours, the sergeant, the shooter and three females were dead. What happened at the old house between Waerenga Road and Mill Road? Find out in the first issue of

Ōtaki Yesterday.

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