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Introduction &

Plan for today's seminar





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Introduction

Bio:
Phil Darkins
Equity New Zealand





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The purpose of Equity New Zealand is to make performers' lives better.





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The purpose of Equity New Zealand is to make performers' lives better.

By adhering to our core values of Respect, Responsibility, Courage and Unity,





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The purpose of Equity New Zealand is to make performers' lives better.

By adhering to our core values of Respect, Responsibility, Courage and Unity, we offer all fair consideration,





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The purpose of Equity New Zealand is to make performers' lives better.

By adhering to our core values of Respect, Responsibility, Courage and Unity, we offer all fair consideration, provide clear leadership and accountability,





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The purpose of Equity New Zealand is to make performers' lives better.

By adhering to our core values of Respect, Responsibility, Courage and Unity, we offer all fair consideration, provide clear leadership and accountability, and stand up for our beliefs with one united voice.





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The purpose of Equity New Zealand is to make performers' lives better.

By adhering to our core values of Respect, Responsibility, Courage and Unity, we offer all fair consideration, provide clear leadership and accountability, and stand up for our beliefs with one united voice.

Kāore koe e tū mokemoke ai

(You never stand alone).





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There is safety and power in numbers





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There is safety and power in numbers





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There is safety and power in numbers





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1. Registration





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- 1. Registration
- 2. The Actors' Benevolent Fund





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- 1. Registration
- 2. The Actors' Benevolent Fund
- 3. Who's here & why?





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- 1. Registration
- 2. The Actors' Benevolent Fund
- 3. Who's here & why?
- 4. Rules of Engagement (ROE)





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- 1. Registration
- 2. The Actors' Benevolent Fund
- 3. Who's here & why?
- 4. Rules of Engagement (ROE)
- 5. The Purpose of the Seminar





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- 1. Registration
- 2. The Actors' Benevolent Fund
- 3. Who's here & why?
- 4. Rules of Engagement (ROE)
- 5. The Purpose of the Seminar
- 6. Contracts





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- 1. Registration
- 2. The Actors' Benevolent Fund
- 3. Who's here & why?
- 4. Rules of Engagement (ROE)
- 5. The Purpose of the Seminar
- 6. Contracts
- 7. Negotiating





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1.Registration

Why fill in the form?

- Join the Equity mailing list
- Receive the free hand outs
 - •Coping with difficult people
 - Negotiation gambits
 - •Quotations about conflict & dispute resolution
 - •The text of the presenter's guide
 - •The PowerPoint slides





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2. The Actors' Benevolent Fund



- •A registered charity established in 2013.
- •The patrons are Sam Neill and Dame Kiri Te Kanawa.
- •For ANY performer unable to work due to injury, illness or disability.
- •Administered by a fundraising committee and board.
- Confidential.
- •www.nzabf.org.nz





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3. Who's in the house?





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4. Rules of Engagement (ROE)





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4. Rules of Engagement (ROE)

How we will behave towards each other





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5. The Purpose of theSeminar





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5. The Purposeof theSeminar

We want you to start negotiating.





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5. The Purposeof theSeminar

We want you to start negotiating.

What do you want?





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Agents

Don't *they* do the negotiating of contracts?





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What is a contract?





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6. Contracts

What is a contract?

n. /kóntrakt/ 1 a written or spoken agreement between two or more parties, intended to be enforceable by law. 2 a document recording this.





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At what stage of your career should you begin using contracts?





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At what stage of your career should you begin using contracts?

YESTERDAY





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When do you need a contract?





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When do you need a contract?

Whenever anyone expects you to share the fruits of your labour as a performer.





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Who do you have contracts with?

Anyone that you rely on.
Anyone who relies on you.





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Co-op

Agreements

Equity has created a standard Co-op Agreement. It's free to members. Just fill in the blanks and you've got yourself a contract.





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Why are contracts essential?

- 1. So that there is equity; the agreement is fair to all and everyone knows precisely what is expected of them.
- 2. To demonstrate mutual respect.
- 3. To provide the rules of engagement.
- 4. To explain the process to be followed if things go wrong.





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What does a good contract look like?





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What does a *good* contract look like?

It is equitable; taking into account the concerns of all parties and does so in a manner that is respectful and professional.





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What does a *good* contract look like?

It is equitable; taking into account the concerns of all parties and does so in a manner that is respectful and professional.

What does a bad contract look like?





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What does a good contract look like?

It is equitable; taking into account the concerns of all parties and does so in a manner that is respectful and professional.

What does a bad contract look like?

It is non-specific or one-sided; giving unfair advantage to one party over another.





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Who can I go to for genuinely independent advice?





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Who can I go to for genuinely independent advice?

☐ Contract lawyer - expensive





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Who can I go to for genuinely independent advice?

- ☐ Contract lawyer expensive
- ☐ Your union or professional association free to members





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Who can I go to for genuinely independent advice?

- ☐ Contract lawyer expensive
- ☐ Your union or professional association free to members
- ☐ Trusted senior colleagues free





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Who can I go to for genuinely independent advice?





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Who can I go to for genuinely independent advice?

Why not *necessarily* your agent?

☐ You're only one of your agent's clients





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Who can I go to for genuinely independent advice?

- ☐You're only one of your agent's clients
- ☐ Potential conflict of interest





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Who can I go to for genuinely independent advice?

- ☐You're only one of your agent's clients
- ☐ Potential conflict of interest
- ☐ You enlist the services of an agent to exploit their skill set as they exploit yours.





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Who can I go to for genuinely independent advice?

- ☐You're only one of your agent's clients
- ☐ Potential conflict of interest
- ☐ You enlist the services of an agent to exploit their skill set as they exploit yours.
- ☐ You hold your agent accountable to your *reasonable* expectations.





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Where can I get examples of good contracts?





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Where can I get examples of good contracts?

1. Equity's Co-op Kit: A straight forward agreement that covers all bases simply.





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Where can I get examples of good contracts?

- 1. Equity's Co-op Kit: A straight forward agreement that covers all bases simply.
- Equity/SPADA Agreement: A lengthy, complicated and detailed document which, in effect, defines the term 'Respect for Performers'





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Discussion on Contracts





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How Do We Become Expert at Something?





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How Do We Become Expert at Something?

The Road to Unconscious Competence





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I don't know what I don't know





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I don't know what I don't know







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I don't know what I don't know







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What do you mean by, "negotiate"?





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I know what I don't know





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Conscious Incompetence



I don't know how to negotiate.



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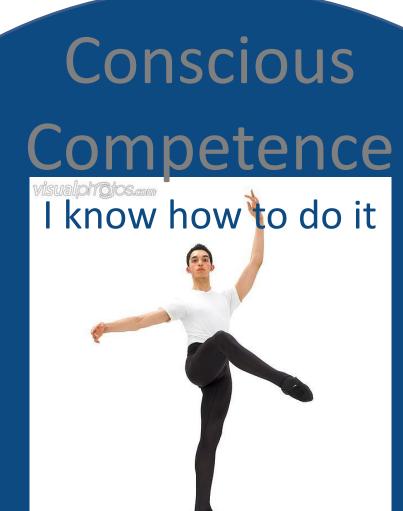
















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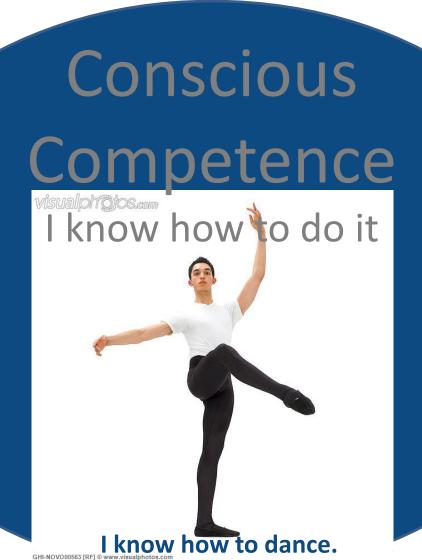














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Conscious Competence I know how to do it



I know how to negotiate.



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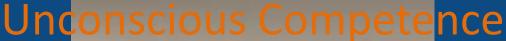


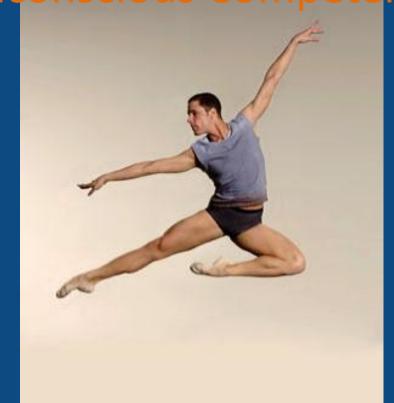
















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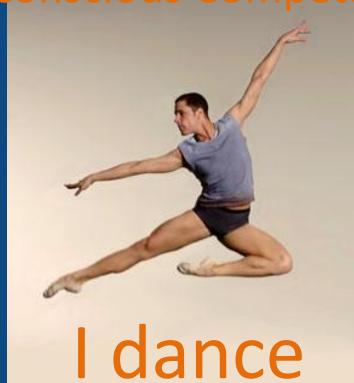
















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Unconscious Competence



Inegotiate





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7. Negotiating

What is a negotiation?





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7. Negotiating

What is a negotiation?

Discussion, mediation, arbitration, bargaining, parley, talk; deal, bargain, transaction.





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Why do we negotiate?





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Why do we negotiate?

To get what we want





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Every day in myriad ways





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When do we negotiate?

Every day in myriad ways With all sorts of people





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When do we negotiate?

Every day in myriad ways
With all sorts of people
Over all manner of things





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When do we negotiate?

Every day in myriad ways With all sorts of people Over all manner of things





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When do we negotiate?

Every day in myriad ways With all sorts of people Over all manner of things

The following tactics for negotiation apply to EVERY type of negotiation, regardless of how trivial or enormous it is; from an informal discussion between friends, through to a performers' co-op production, to high-powered bargaining between nations.





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When do we negotiate?

Every day in myriad ways With all sorts of people Over all manner of things

The following tactics for negotiation apply to EVERY type of negotiation, regardless of how trivial or enormous it is; from an informal discussion between friends, through to a performers' co-op production, to high-powered bargaining between nations.

The process of negotiation is an integral part of human communication. Fundamentally, it has remained unchanged since the dawn of mankind.





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What is meant by 'good faith bargaining'?





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What is meant by 'good faith bargaining'?

•Two or more parties have decided, with sincerity, to find a solution by negotiating a deal.





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What is meant by 'good faith bargaining'?

- •Two or more parties have decided, with sincerity, to find a solution by negotiating a deal.
- •Bad faith is the *appearance* of doing so with no genuine desire to reach agreement; going through the motions; pretending to negotiate.





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Prepare – What do <u>you</u> want?





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- 1. Prepare What do <u>you</u> want?
- 2. Debate What do <u>they</u> want?





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- Prepare What do <u>you</u> want?
- 2. Debate What do *they* want?
- Propose What <u>could</u> you trade?





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The Stages of Negotiation

- Prepare What do <u>you</u> want?
- 2. Debate What do *they* want?
- 3. Propose What <u>could</u> you trade?
- 4. Bargain What <u>will</u> you trade?





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The Stages of Negotiation

...apply to EVERY type of negotiation; regardless of the people, the situation and the environment involved.





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The Stages of Negotiation

...apply to EVERY type of negotiation; regardless of the people, the situation and the environment involved.

Negotiation is negotiation.





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The Stages of Negotiation

...apply to EVERY type of negotiation; regardless of the people, the situation and the environment involved.

Negotiation is negotiation.

No matter what the situation is,
these principles always apply.





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The Stages of Negotiation

1. Prepare – What do you want?

If you don't know what you want, how will you know when you get it?

Decide and prioritise.





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The Stages of Negotiation

1. Prepare – What do you want?

Four Steps to Accomplishment

- 1. Plan Purposefully.
- 2. Prepare Prayerfully.
- 3. Proceed Positively.
- 4. Pursue Persistently.





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What is Leverage?

/léevərij/ n. **3** a means of accomplishing a purpose; power, influence.





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What is Leverage?

/léevərij/ n. **3** a means of accomplishing a purpose; power, influence.

When a producer has a role that they know you covet, they have leverage over you.





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What is Leverage?

/léevərij/ n. **3** a means of accomplishing a purpose; power, influence.

When a producer has a role that they know you covet, they have leverage over you.

When you are the only person known to that producer who can perform that role, you have leverage over the producer.





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2. Debate – What do *they* want?





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2. Debate – What do *they* want?

Ask open questions: What? Why? When? How? Who? Where?





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The Stages of Negotiation

2. Debate – What do *they* want?

Ask open questions: What? Why? When? How? Who? Where?

Listen <u>closely</u> for a willingness to move.





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2. Debate – What do *they* want?

Ask open questions: What? Why? When? How? Who? Where?

Listen *closely* for a willingness to move.

Look for common ground; a great starting point





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2. Debate – What do *they* want?

Use the S.P.I.N. method to find out:





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2. Debate – What do they want?

Use the S.P.I.N. method to find out:

S: Situation





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2. Debate – What do they want?

Use the S.P.I.N. method to find out:

S: Situation

P: Problem





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The Stages of Negotiation

2. Debate – What do *they* want?

Use the S.P.I.N. method to find out:

S: Situation

P: Problem

I: Implication





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The Stages of Negotiation

2. Debate – What do they want?

Use the S.P.I.N. method to find out:

S: Situation

P: Problem

I: Implication

N: Need





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2. Debate – What do they want?

Explicit & Implicit Needs:





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2. Debate – What do *they* want?

Explicit & Implicit Needs:

Explicit Needs:





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The Stages of Negotiation

2. Debate – What do *they* want?

Explicit & Implicit Needs:

Explicit Needs: The stuff that they are comfortable enough sharing with you.





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The Stages of Negotiation

2. Debate – What do *they* want?

Explicit & Implicit Needs:

Explicit Needs: The stuff that they are comfortable enough sharing with you. Implicit Needs:





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2. Debate – What do they want?

Explicit & Implicit Needs:

Explicit Needs: The stuff that they are comfortable enough sharing with you.

Implicit Needs: The things they won't tell you up front because... trust isn't yet established... or they're embarrassed to admit them... etc.





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2. Debate – What do *they* want?

Use *Active Listening* to Uncover Their Implicit Needs





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2. Debate – What do *they* want?

Use *Active Listening* to Uncover Their Implicit Needs

Ask open questions
Never interrupt the answers
Give feedback
Summarise in their precise words





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The Stages of Negotiation

2. Debate – What do *they* want?

Meeting their IMPLICIT needs is the real answer to what they want. If your proposal goes some way towards providing a plausible solution to those issues, and also gives you what you want, you will negotiate a deal.





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The Stages of Negotiation

2. Debate – What do *they* want?

Only when you fully understand what they want, and they understand what you want, should you move into the proposal phase.





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2. Debate – What do they want?

Avoid Arguing

No point-scoring
No attacking or blaming
No sarcasm
No insults or threats
Ascribe no ulterior motives
Do not allow yourself to be provoked





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2. Debate – What do they want?

Build Rapport

Regardless of what they do...

- *Show and earn respect
- *Be courteous and professional
- *Be trustworthy





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3. Propose– What *could* you trade?





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3. Propose– What *could* you trade?

Use, "If...then..."; Offer something for something; a quid pro quo.





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The Stages of Negotiation

3. Propose– What *could* you trade?

Use, "If...then..."; Offer something for something; a quid pro quo. Silence is golden; Listen.





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3. Propose– What *could* you trade?

Use, "If...then..."; Offer something for something; a quid pro quo. Silence is golden; Listen.

Never interrupt a proposal.





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The Stages of Negotiation

3. Propose– What *could* you trade?

Use, "If...then..."; Offer something for something; a quid pro quo.
Silence is golden; Listen.
Never interrupt a proposal.

Summarise their proposal in their words... The Echo (Echo) Effect...





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The Echo (Echo) Effect

We interrupt this seminar to bring you an astounding fact that almost defies belief:





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The Echo (Echo) Effect

We interrupt this seminar to bring you an astounding fact that almost defies belief:

If, when a person is trying to get a point across to you, you repeat – verbatim from your p.o.v. – what they have said, in most cases they will not be conscious of what you have done. And they will develop trust in you, because you have demonstrated to them that you understand.





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The Echo (Echo) Effect

We interrupt this seminar to bring you an astounding fact that almost defies belief:

If, when a person is trying to get a point across to you, you repeat – verbatim from your p.o.v. – what they have said, in most cases they will not be conscious of what you have done. And they will develop trust in you, because you have demonstrated to them that you understand.

As Ralph Waldo Emerson famously stated, "It is a luxury to be understood."





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3. Propose– What *could* you trade?





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3. Propose– What *could* you trade?

Proposals advance negotiations.





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3. Propose– What *could* you trade?

Proposals advance negotiations.
Unrealistic proposals create division.





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The Stages of Negotiation

3. Propose– What *could* you trade?

Proposals advance negotiations.
Unrealistic proposals create division.

Be assertive: "I need...", "I must have..." and "I prefer..."





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3. Propose– What *could* you trade?

There Are Two Elements to a Proposal





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3. Propose– What *could* you trade?

There Are Two Elements to a Proposal

1. The condition states what you want





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The Stages of Negotiation

3. Propose– What *could* you trade?

There Are Two Elements to a Proposal

- The <u>condition</u> states what you want
- 2. The <u>offer</u> states what you might trade





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The Stages of Negotiation

3. Propose– What *could* you trade?

There Are Two Elements to a Proposal

- 1. The condition states what you want
- 2. The offer states what you might trade

Make your offer vague and tentative; it signals that there is flexibility.





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4. Bargain – What will you trade?





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4. Bargain – What will you trade?

Be prepared to trade some of your wants for specific solutions.





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The Stages of Negotiation

4. Bargain – What will you trade?

Be prepared to trade some of your wants for specific solutions.

Always make them conditional; "If...then..."





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The Stages of Negotiation

4. Bargain – What will you trade?

Be prepared to trade some of your wants for specific solutions.

Always make them conditional;

"If...then..."

Record what has been agreed.





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The Stages of Negotiation

4. Bargain – What will you trade?

Nothing is settled until *everything* is settled; each element is an essential part of the whole.





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Not Linear





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Not Linear

Negotiations go like this, right?





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Negotiations are Dynamic & Fluid

Not Linear

Negotiations go like this, right?

Prepare → Debate → Propose → Bargain → Settle.





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Negotiations are Dynamic & Fluid

Not Linear

Negotiations go like this, right?

Prepare Debate Propose Bargain Settle.

Nope!





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Negotiations are Dynamic & Fluid

Not Linear

Negotiations go like this, right?

Prepare Debate Propose Bargain Settle.
Nope!

More like this:

Debate Break Prepare Debate Propose Bargain Settle.





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Not Linear

Know which stage you're in: Prepare/Debate/Propose/Bargain?





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Not Linear

Know which stage you're in: Prepare/Debate/Propose/Bargain?
Use the appropriate techniques for that stage.





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Negotiations are Dynamic & Fluid

Not Linear

Know which stage you're in: Prepare/Debate/Propose/Bargain?
Use the appropriate techniques for that stage.

e.g. If you're in Debate, tell them what you want but don't tell them the circumstances under which you would settle; save that for the Bargaining stage.





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Closing and Settling

Nothing is settled until everything is settled.





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Closing and Settling

Nothing is settled until everything is settled. The Final Offer bluff.





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Summarise in their words wherever possible.





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If adjourning, know why and have a firm date for recommencing negotiations.





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If closing negotiations, is everyone agreed?





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Yay! We have an agreement!





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Closing and Settling

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Summarise in their words wherever possible. If adjourning, know why and have a firm date for recommencing negotiations. If closing negotiations, is everyone agreed? Yay! We have an agreement!

Not...so...fast...





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Closing and Settling

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The Euphoric Error -





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The Euphoric Error -

In the euphoria of having reached agreement, it is best to remain silent but grateful; grateful because you have succeeded in putting an equitable deal together; silent because the euphoria of the moment sees many a novice negotiator running off at the mouth and offering all manner of concessions that they had previously never intended; thereby undoing the equity of their own negotiation in one fell swoop.





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Nothing is settled until everything is settled





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Closing and Settling

Nothing is settled until everything is settled

...written down and signed.





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Closing and Settling

Nothing is settled until everything is settled

...written down and signed.

Do it then and there.

The negotiation is not over until it is all down in writing and signed off.





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Done!

Questions, Concerns, Challenges and Thoughts





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