

DANCE VOCABULARY LIST - TE REO MĀORI



12-18 Mahuru 2022
Te Wiki o te Reo Māori

Movement	Kori te tinana (body movement) / Kori (to move, wriggle, play)
Performance	Haka / Purei (play, perform) / Mahi (work)
Perform (to do a dance)	Mahia te kanikani
Choreography	Nekenekehanga/ Tito nekehanga
Choreograph (to make a dance)	Mahia te nekehanga
Assessment (exam/test)	Aromatawai
Costume (special clothes to dance in)	Kahu/Kākahu
Stage	Atamira
Dance motif	Waitohu kanikani
Facial expression	Tā te kanohi
Focus (where your eyes look when you dance)	Arotahi

Audience (people watching you dance)	Kaimātakitaki
Production technologies (music, stage, costume, lighting)	Hangarau whakaaturanga
Music	Puoro
Sound / sound accompaniment	Oro (sound) / Oro tautoko (sound accompaniment)
Stage set	Āhuatanga atamira
Backdrop	Tuarongo
Stage lighting	Rama atamira
Choreographic intention	Kaupapa nekehanga
Stimulus /stimuli	Whakaoho
Inspiration	Whakamanawa (to inspire), Ngākaunui (inspiring)
Theme	Kaupapa
Body base (the part of your body that is on the floor eg elbows, knees, feet)	Tumu ā-tinana
Levels	Kōeke
Projection	Ihi (power) / Wana (excite, thrill)