

# **Expressions of interest: Looking for disabled people to lead accessibility training**



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# What is this document about?



This Easy Read document is about looking for disabled people to be **facilitators** for **accessibility responsiveness training**.



A **facilitator** is someone who leads a training group.



Here **accessibility responsiveness training** is teaching people about what disabled people need so they can be involved in the **arts**.

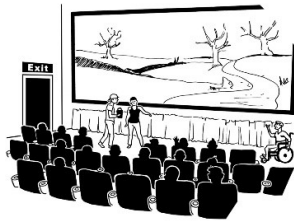


The **arts** include things like:

- painting
- writing
- dancing
- making or playing music
- weaving
- wood carving
- making plays
- making TV shows
- making films.



**Arts Access Aotearoa – Putanga Toi ki Aotearoa** are looking for **expressions of interest** to do the work.



**Arts Access Aotearoa – Putanga Toi ki Aotearoa** is an organisation that makes it so more people can be part of the arts including:

- disabled people
- Deaf communities
- mental health communities.

In this document **Arts Access Aotearoa – Putanga Toi ki Aotearoa** will be called **Arts Access Aotearoa**.

An **expression of interest** is officially saying you would like to do something.

# What are Arts Access Aotearoa doing?

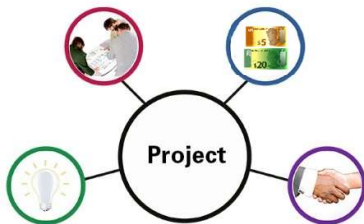


Deaf

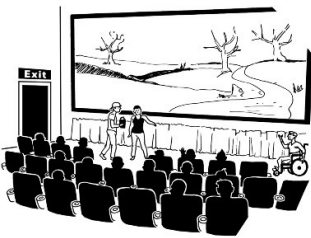


Arts Access Aotearoa are doing a **pilot project** so more people can be part of the arts including:

- Deaf people
- disabled people.



A **pilot project** is a small project that tests out how something might work.



The project will do this for these Deaf or disabled people who:

- make art like:
  - artists
  - dancers
  - writers
- are arts workers
- enjoy the arts.

# Who do Arts Access Aotearoa want?



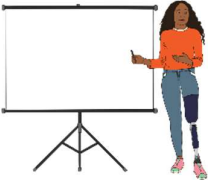
Arts Access Aotearoa are looking for people from Aotearoa New Zealand to lead their responsiveness training who are:



- Deaf
- disabled.



They want different types of people.



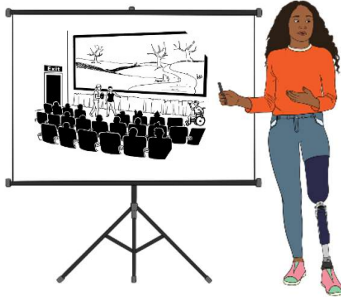
You do not need to have been a facilitator before.



If you have been a facilitator before that would be helpful.



# What will happen in the training?



You will learn how to be a facilitator who can lead accessibility responsiveness training in the arts.



Arts Access Aotearoa will pay for:

- you to learn to be a facilitator
- any support you need to do the training
- you to lead the responsiveness training workshops.





The training will include:

- how to be a facilitator
- learning about what Arts Access Aotearoa want you to do
- how you can use what you know about being:
  - disabled
  - in the arts.



There might be more work after the pilot project is finished.



The pilot project runs from July to August 2024.

# How to apply for the training



Applications for the training close at **5pm on Monday 29 July 2024.**



You can apply for the training by answering 5 questions.



The 5 questions are on pages 17 to 19.



You can answer the questions by:

- writing a Word document
- making a New Zealand Sign Language / NZSL video
- talking to Arts Access Aotearoa:



- on the phone
- over Zoom.



You can also answer the questions by:



- making:
  - an audio file
  - a video file
- filling in a survey.



## Word document

You can type your answers in a Word document.



After you have finished the Word document send it by **email** to:



**[caleb.gordon@artsaccess.org.nz](mailto:caleb.gordon@artsaccess.org.nz)**

## NZSL video



You can record a video of you answering the questions in New Zealand Sign Language / NZSL.



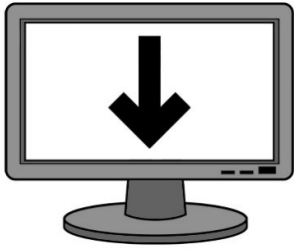
When you have finished the video send it to Arts Access Aotearoa using a **file transfer application**.



**File transfer applications** are computer programs that let you send a big file over the internet.



You might want someone to support you to use one of these computer programs.



The file transfer applications you can use are:

- Dropbox
- WeTransfer.

## Phone or Zoom

Arts Access Aotearoa can record you answering the questions:

- on the phone
- over **Zoom**.



**Zoom** is a way of talking by video over the internet.



If you want to answer the questions  
by **phone** call:

**04 802 4349**



This number may cost money to call.



If you want to answer the questions  
on Zoom contact Arts Access  
Aotearoa by:

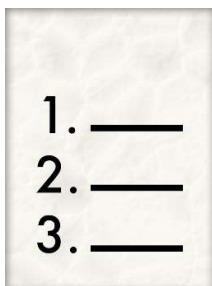
- **email** at:

**caleb.gordon@artsaccess.org.nz**



- **phone** on:

**04 802 4349**



They will give you the information on  
how to talk to them by Zoom.

## Audio or video file

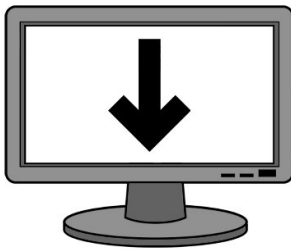


You can record yourself answering the questions by:

- audio using a microphone
- video using a camera.



When you have finished recording the file you can send it to Arts Access Aotearoa by either:



- Dropbox
- WeTransfer.



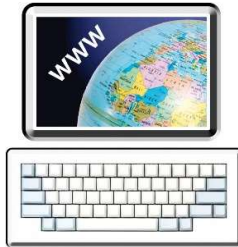


## Survey

You can fill in a **survey** form online.



A **survey** is where you answer questions.



The survey is at this website:

**[www.surveymonkey.com/r/eoifacilitator](http://www.surveymonkey.com/r/eoifacilitator)**



This website is not in Easy Read.

# What are the questions?



There are 5 questions Arts Access Aotearoa would like you to answer.



1. What is your name?



2. What is your:

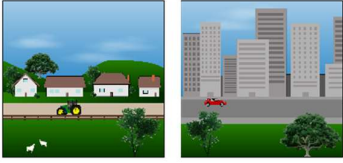
email address

or

phone number?



### 3. Where do you live?



You only need to say your:

- town
  
- city
  
- or
  
- region.



### 4. Why do you want to be a facilitator for responsiveness training about:



- Deaf people
  
- disabled people?



5. Have you been a workshop  
facilitator before?

# Where to find more information



You can contact Caleb at Arts  
Access Aotearoa by:

- email at:

**caleb.gordon@artsaccess.org.nz**



- phone on:

**04 802 4349**



This phone number may cost money  
to call.



This information has been written by Arts Access Aotearoa – Putanga Toi ki Aotearoa.



It has been translated into Easy Read by the Make it Easy Kia Māmā Mai service of People First New Zealand Ngā Tāngata Tuatahi.



The ideas in this document are not the ideas of People First New Zealand Ngā Tāngata Tuatahi.



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