

How is your Arts in Corrections Programme funded?

Corrections (internal funding)

- Site funding
- Contract funding
- Voluntary hour funding
- Employment (wage/salary)

External Funding

- Other government agency funding
- Donations/fundraising events and campaigns
- Patronage

Research funding

- University Grants and awards
- Trust funding
- Grant and Awards

External Funding: What are the reasons for seeking further funding?

- You are unable to secure funding through Corrections
- You are unlikely to create revenue from your project
- You have invited by Corrections to deliver a programme but need financial support
- You have completed a pilot programme, but need more support to create a longer programme.
- You have secured partial funding to deliver, but need further support deliver the programme
- You are seeking professional development for your staff and participants
- You are a volunteer but need financial support to continue delivery of services

What type of external funding is there available?

Creative New Zealand Funding - Creative New Zealand encourages, promotes and supports the arts in New Zealand for the benefit of all New Zealanders through funding, capability building, our international programme and advocacy.

Arts Grants (\$5000 - \$75000)

Annual Arts Grants (Up to \$150 000)

Creative Community Scheme (CCS) Grants (Up to \$2000)

Ngā Toi ā Rohe Grant (Up to \$150 000)

Link to Creative New Zealand Funding Calendar:

https://www.creativenz.govt.nz/assets/ckeditor/attachments/2143/2020-21_funding_calendar_22_09_20.pdf

Instructional video about how to register and access the Creative New Zealand portal

Before starting your application please look over these instructional videos provided by Creative New Zealand. They offer insights into the application process and practical tips about how to apply. I have placed links through out the sections for you to reference.

Overview: <https://www.youtube.com/watch?v=SA-W-ygNyA>

Funding Guidelines: <https://www.youtube.com/watch?v=5YyTSu8gnv0>

Portal instructions: <https://www.youtube.com/watch?v=5YyTSu8gnv0>

Arts Grants (\$5000 - \$75000)

Arts Grants offer short-term project funding for New Zealand artists, arts practitioners and arts organisations. This funding enables more sustainable careers, encourages innovation and the development of arts practice, and provides opportunities for diverse communities to access the arts.

Note, we can only process the first 200 applications submitted for each Arts Grants round. Once 200 applications have been submitted, or the closing date has been reached, the round will close to any further submissions

- Artists and organisations can apply
- Suitable for innovative projects that have 2-3 years experience of delivery
- Suitable for 10 week + programmes
- Pilot programmes completed and is about enhancing the programme delivery

Annual Arts Grants (Up to \$150 000)

Annual Arts Grants offer funding to enable artists, arts practitioners and arts organisations to present a regular or continuous programme of activity over a 12 month period and/or produce or present a significant event or project.

- Artists and organisations can apply
- Suitable for innovative projects that have 3- 7+ years experience of delivery
- Suitable for annual programming
- Existing programmes include a range of arts activities ie arts resources, public performances, exhibitions and conferences.

Creative Community Scheme (CCS) Grants (Up to \$2000)

Each year Creative New Zealand provides funding to city and district councils for distributing in their area. The scheme supports more than 1,800 projects every year. Applications are made directly to your local council and closing dates vary.

- Artists and organisations can apply
- Suitable for innovative projects with limited experience – 10+
- Existing programmes include a range of arts activities that involves community partnerships and engagement
- Great for pilot programmes and if volunteers want extra support for their existing programmes.

Ngā Toi ā Rohe Grant (Up to \$150 000)

This fund, created for organisations, aims to incentivise local and regional investment in the development and presentation of new local arts activity outside the main centres of Auckland, Wellington and Christchurch.

- Organisations that have Totara or Kahikatea funding can apply
- Suitable for innovative projects with 10+ experience
- Existing programmes include a range of arts activities that involves community partnerships and engagement.

What is your Arts in Corrections Programme?
What are the project outcomes?

Exercise: In 1000 words write about your programme thinking about the following points:

- What is the projects aims and outcomes?
- What makes this programme innovative?
- What models of learning and art making is being proposed?
- How does it help your target community?

CNZ link to the idea: <https://www.youtube.com/watch?v=5YyTSu8gnv0>

How much does your Arts in Corrections Programme cost?

Exercise: Create a comprehensive budget breakdown of all the costs involved in the proposed project

- What are technical costs?
- What materials do you need to deliver the project?
- What are the appropriate rates for personnel costs ie, artist fees, wages, per diems, etc.? Is it reflected amongst the arts market rate?
- What are the transport costs?
- What are the costs for marketing and promotion? Is that even possible?

CNZ link to “How Much”: <https://www.youtube.com/watch?v=5YyTSu8gnv0>

Who is in your team? Do you have the necessary skills and experience to deliver your programme?

Exercise: Ask all collaborators to send through their updated CV's. Read through them and list all the skills/tasks needed to deliver the project and assign each skill/tasks to a person on your team. If there are skills/tasks left over – do you need to look at getting more people involved?

- Is there enough experience on your team?
- If not what skills and experience is needed?
- How will you find new collaborators?

CNZ link to “Who the People”: <https://www.youtube.com/watch?v=5YyTSu8gnv0>

After going through this process and you realise you are not eligible for Creative New Zealand, but still need further support?

- Report writing: When you finish projects make sure to write a summarised report of the program detailing all the outcomes and the participants.
- Gather feedback: Ask the participants for feedback on the programme through out it's delivery. This can be done by asking them questions on what impact the the programme has done on their well being and education, or you can print out some feedback forms quantifying their experience.
- Take photos and inform the Regional Communications of your programme so they are able to promote it on Tatou.