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# APPLICATION FORM: Whakahoa Kaitoi Whanaketanga Creative New Zealand Artist Fellowship 2025

This is an application form for the Whakahoa Kaitoi Te Puna Toi Creative New Zealand Arts For All Fellowship.

Before you start, please read the information about the Deaf and Disabled Artist Fellowship and the Fellowship FAQs which will tell you what is required.

## **Getting support:**

We know there are many barriers that make applying for opportunities difficult. If you need support in applying, we will assist you in finding this.

## Eligibility requirements

Please confirm you are:

18 years or older

A New Zealand citizen or permanent resident

A Deaf or disabled artist, turi Māori or tāngata whaikaha Māori artist, or an artist who has a disability, impairment, or lived experience of mental distress

# COMPLETE THE APPLICATION FORM BELOW

## 1. Contact details

Name:

Pronouns:

Email address:   
   
Contact phone number:   
  
Address:   
  
Preferred method of communication:

## **2. Other project contact details**

If you plan to work with a mentor on this project please provide their name, email and phone.

Name:

Email address:

Contact phone number:

## **3. Project proposal details**

What you share with us is how we will decide who is awarded the fellowship. Try to keep your response to less than 2000 words or 15-minutes of audio or video recording.

We encourage bullet points, where possible.

You can to use the questions below as a guide. You don’t have to answer them all. The four sections they have been divided into are areas that the assessors will be considering.

You may want to write this in a separate document.

**The project**

* Tell us about you project idea
* Why do you want to do this project?
* Will anyone else be involved? How?

**Creative practice**

* Tell us about yourself as an artist?
* What experience do you have relevant to your project?
* How will you know you know the project is going well?

**The process**

* How will this project be achieved? Describe the process.
* Provide a timeline of the project.
* Provide a budget for the project

**Opportunities**

* Are there any barriers this fellowship will help remove?
* How do you expect to grow as an artist through this project?
* What do want to have achieved or be able to do at the end of the fellowship?

## 4. Support material checklist

A competed application form

CV of 1-2 pages describing your skills and experience.

Examples of your previous work (no more than 3 examples.)

A budget showing how you will use the $10,000.

A timeline.

Up to two letters of support. These need to be recent, specific to the application and include the writer’s contact details.

## 5. Signature declaration

Please sign below and confirm that the content in your application is accurate by uploading a digital file of your signature.

Signature:

Date: