

**He aha ngā  
tāke kōrero?**

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**arts  
access  
aotearoa**  
Putanga Toi ki Aotearoa

**What's the  
story? 2023**



**Putanga Toi ki Aotearoa  
Increasing access to the arts**

# Ko te Pohatu e takoto nei, ko te whare tū kaha ana

## A rock on which our foundations will stand strong

Moe moe rā ā mātou kaumātua.

On 9 December 2023, Arts Access Aotearoa's beloved Kaumātua, The Venerable Wiremu Kaua ONZM, JP (Ngāti Porou, Ngāti Kahungunu, Ngāti Horowai, Rongowhakaata, Rakaipaaka, Te Aitanga a Hauiti) passed away.

Bill was a leader and a visionary. His contribution to the people of Aotearoa is immense; his commitment to Arts Access Aotearoa unwavering since 2008 when he became our Kaumātua.

For 16 years, Bill offered warm, wise and inclusive counsel – always supporting our mahi, and guiding the organisation in the use of te reo Māori and tikanga Māori. He was a rock on which the foundations of Arts Access Aotearoa will endure, keeping us strong. As an organisation, we changed because of him.

This year, with the guidance of Bill and board member Te Aturangi Nepia-Clamp (Ngāti Ruapani, Ngāti Porou, Rongowhakaata, Kahungunu), our staff and board embarked on te Tiriti o Waitangi training, working collectively to strengthen our understanding and knowledge of te ao Māori and become a Tiriti partner organisation.

Our learning deepened when our Kaumātua, staff and several board members spent a day of whare kōrero at Waiwhetū Marae in Lower Hutt in May. This experience, guided by our hosts, affirmed for us that whakawhanaungatanga – valuing positive, collaborative relationships and partnerships – is at the heart of everything we do.

[For more about Bill Kaua](#)

**Below:** Our Kaumātua, Bill Kaua, with staff members during a visit to Arts Access Aotearoa's office. From left: Iona McNaughton, Dawa Devereux, Airini Gordon, Kate Hiatt, Bill, Dev Singh, Stace Robertson and Richard Bengie



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## Large print and online

Arts Access Aotearoa's *He aha ngā take kōrero? What's the Story? 2023* can be downloaded from [artsaccess.org.nz/about-us](https://artsaccess.org.nz/about-us)

Large-print Word copies of the report are available online and on request.

Arts Access Aotearoa thanks all its stakeholders, funders and supporters for their contributions to its work in 2023.

## Contact us

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Linked In: [@arts-access-aotearoa](https://www.linkedin.com/company/arts-access-aotearoa)

Design: Graphic Solutions Ltd



**Opposite:** Salā Roseanne Leota, recipient of the Whakahoia Kaitoi i Te Ara Poutama Arts in Corrections Artist Fellowship 2022, celebrating the completion of her project in 2023 with Arts Access Aotearoa

# Arts Access Aotearoa: a snapshot

Arts Access Aotearoa | Putanga Toi ki Aotearoa works in partnership to increase access to the arts for people in Aotearoa who experience barriers to participation as artists, performers, writers, audience members, and gallery and museum visitors. We do this by working with people in the disabled, mental health and Deaf communities. We also work with the professional arts sector to improve access to Deaf and disabled artists and audiences.

Arts Access Aotearoa provides a national advisory and advocacy service about accessibility and inclusion in the arts. This includes providing information, resources and research through the Information Hub.

We advise Ara Poutama Aotearoa Department of Corrections on its arts programmes and activities, and advocate for the arts as a tool to support the rehabilitative process of prisoners and their reintegration back into the community on release.

## Vision

All people in Aotearoa can access and participate in the arts.

## Purpose

Arts Access Aotearoa works in partnership to increase access to the arts for people in Aotearoa who experience barriers to participation.

## Values

Arts Access Aotearoa provides its service believing in these values:

- Accessibility and inclusion in the arts, respect and kindness in our undertakings for and with all people
- Arts Access Aotearoa recognises the importance of Te Tiriti o Waitangi to its kaupapa, with due regard for Te Tiriti's articles and principles.

This recognition is reflected in the following values that underpin its work:

- **Mōhiotanga** – seeking understanding and awareness
- **Rangatiratanga** – respecting the mana of others
- **Whanaungatanga** – appreciating the value of relationships and partnerships
- **Kotahitanga** – working in harmony to achieve common purpose and shared vision
- **Kaitiakitanga** – service to others and nurturing leadership within others.

# Increased investment in access to the arts

## Chair and Executive Director's report on 2023

The world needs the arts to articulate our strengths, hopes and fears; bring joy and escape; and shed light on the past to build a better future. Artists, arts tutors and all other creatives provide social, economic and cultural benefits, including employment, improved mental health and connected communities.

Here in Aotearoa, we've taken some big steps over the past decade to improve accessibility and inclusion in the arts but we need to build on the momentum as we strive to achieve Arts Access Aotearoa's vision of a society where all people in Aotearoa can access and participate in the arts.

Creative New Zealand, our core funder, continues to value and invest in accessibility in the arts. This includes developing advocacy resources and conducting research. In 2023, we were pleased to continue working with Creative New Zealand, along with Deaf and disabled artists, arts leaders and disability-led organisations, to support the development of its Accessibility Policy. This will be released in early 2024.

In addition, Arts Access Aotearoa was pleased to receive a Regeneration Fund grant from Manatū Taonga Ministry for Culture and Heritage. This funding, which will deliver four projects, aligns with our vision and is enabling us to support, empower and strengthen the communities we work with. You can read more about these projects on [page 12](#).

### Investing in Deaf and disabled artists

Supporting, promoting and advocating for Deaf and disabled artists and writers to have sustainable careers in the arts is a focus area for Arts Access Aotearoa. This work has been greatly enhanced in 2023, thanks to support from Manatū Taonga's Regeneration Fund, which is enabling us to develop a range of resources.

An important way to support the careers of Deaf and disabled artists and writers is through the Whakahoa Kaitoi Whanaketanga Creative New Zealand Artist Fellowship, one of four fellowships presented by Arts Access Aotearoa. This year's recipient is Henrietta Bollinger, a Wellington writer whose debut collection of essays, *Articulations*, was published to acclaim in October 2023. [Read more about Henrietta Bollinger](#).

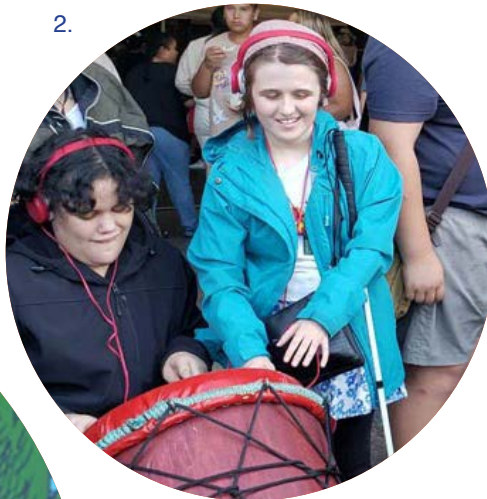
Arts Access Aotearoa continues to work with Equal Voices Arts, a Deaf and hearing theatre company based in Hamilton and working nationally. With funding through Manatū Taonga in 2023, the company has developed a two-year pilot programme to provide accessible workshops and professional development opportunities for the Deaf community. They are also delivering Deaf responsiveness training for the arts sector.

We are pleased to umbrella this important, award-winning company. [Read more about Equal Voices Arts](#).

1.



2.



1. Gareth Tiopira-Waaka, right, presents the New Zealand Symphony Orchestra's Whānau Concert with NZSL interpreter Byron Bibbons at Soundings Theatre, Te Papa. The NZSO is a member of the Arts For All Network. Photo: Lauren Occhiena

2. A student from the Homai campus of BLENZ in Auckland enjoys a touch tour and audio described performance at Siva Afi Aotearoa 2023 in Māngere, Auckland



3.

## Creative spaces

**67** creative spaces are listed in the Creative Spaces Directory on Arts Access Aotearoa's website.

**103** staff and trustees from creative spaces took part in 8 regional cultural comfortability wānanga, delivered by Marilyn and Marty Vreede of Pakohe Whanganui Ltd.

**21** creative spaces took part in sustainable funding mentorships.

**23** creative spaces offer regular outreach programmes beyond their primary location.



4.

3. Equal Voces Arts delivering a Deaf responsiveness workshop at Arts Access Aotearoa. From left, Stace Robertson, Arts Access Aotearoa, and Laura Haughey and Rāhera Turner, Equal Voces Arts

4. Lusi Faiva, performer, dancer and founding member of Touch Compass, rehearsing her work *Aiga* to premiere at the Auckland Arts Festival in 2024

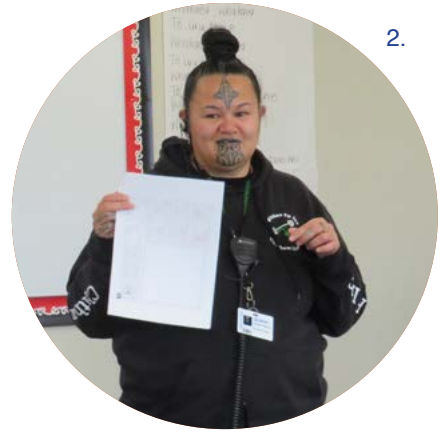
5. Staff and artists from Ōtautahi Creative Spaces calling for increased support for the arts and mental health  
Photo: Ana Craw

5.





1.



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Arts for everyone in Aotearoa

One of the ways Arts Access Aotearoa works towards its vision is through its national Arts For All Network. There are seven regional networks across the country, all contributing to accessible events and services. Arts Access facilitates both face-to-face and online meetings where members can share insights, information and resources, ask questions and get advice.

Individuals and organisations from beyond these regions are encouraged to participate in our online hui and by the end of December 2023, we recorded 784 members.

Accessibility in the arts

**7** regional Arts For All Networks around New Zealand encourage increased accessibility in the arts.

**784** individuals and organisations are members of the national Arts For All Network.

**113** of the 319 accessible services at arts and cultural events recorded in 2023, 113 were audio described.

**105** of the 319 accessible services at arts and cultural events recorded in 2023, 105 were New Zealand Sign Language interpreted.

**29** of the 319 accessible services at arts and cultural events recorded in 2023, 29 were relaxed performances.

**49** Arts For All Network members were consulted on developing an accessibility policy.

**30** blind students, adults and companions participated in the first audio description of Te Matatini in February 2023.

Arts Access Aotearoa recorded 319 accessible events and services delivered by Network members in 2023 – a 31.8% increase on the previous year.

Among these events are the many audio described performances, and gallery and museum tours provided by Audio Described Aotearoa. This outstanding organisation provided a touch tour and audio description at Te Matatini in March 2023 and then at the Siva Afi Aotearoa festival. This was the first time blind and low vision audiences were able to experience the visual elements of both Auckland festivals. [For more about the Arts For All Network](#)

A game-changer for the Arts in Corrections sector

The Creative Arts and Cultural Wellbeing Prison Initiative is a three-year partnership between Manatū Taonga and Ara Poutama Aotearoa. It represents an investment of \$3 million in 13 innovative, high-quality arts programmes being delivered in 14 prison sites. Programmes range from whakairo and raranga to music therapy, creative writing, theatre and visual art. [Read more about this Prison Initiative](#)

This is a game-changer for the strategic delivery of arts programmes in prisons across Aotearoa because it includes comprehensive, first-of-its-kind research being conducted by Point and Associates with Awa Associates. [Read about the evaluation](#)

Arts Access Aotearoa supports the providers delivering the programmes and also provides advice as a member of the evaluation steering group.

Along with the findings the research will provide, there are two other particularly valuable aspects of this Initiative. Firstly, the programmes are running from 2023 to 2025, which means their impact will be longer-term. It also means the programme providers will be able to respond and fine-tune their delivery.

The researchers are evaluating every programme throughout the three-year period. We believe this evaluation, which will be completed in July 2025, is hugely significant because it will deliver evidence on the value of arts programmes in New Zealand prisons and the reason for future investment. [For more about Arts in Corrections](#)



3.

## Investing in the professional development of creative spaces

Findings from a Manatū Taonga impact report, published in 2023, show the positive impact to date of its three-year, \$18 million investment in the creative spaces sector through the CARE Fund. It has increased employment and access; strengthened the sector; reached more Māori and Pacific communities; and provided mental health and wellbeing benefits.

When investment is strategic, targeted and well-managed, as this fund has been, the results and impact are significant. We know this because Arts Access Aotearoa has been closely monitoring the outcomes of the three-year funding. The workforce has been able to upskill, diversify their programming, and develop deeper and more impactful relationships with their participants.

Arts Access Aotearoa is working with creative spaces to provide professional development and increase their capability in cultural competency, fundraising, governance, advocacy and profile.

We offered a \$5000 professional development grant to creative spaces, which encouraged them to identify and undertake their own professional development needs.

As we head into the final year of the funding in 2024, Arts Access Aotearoa will work with the sector to demonstrate the huge impact of what they offer people living in Aotearoa's diverse communities. [For more about the Creative Spaces Network](#)

1. Arts Access Aotearoa Board of Trustees and Richard Benge, Executive Director, Arts Access Aotearoa: From left, Paige Sullivan, Te Aturangi Nepia-Clamp, Richard Benge, Lynley Hutton, Rebecca McDonald PLY, Victoria Crockford, Jo Burrell and Frances Turner

2. Toi practitioner Christine Harvey, one of the tutors facilitating the Awe Mareikura programme at Christchurch Women's Prison, funded through the Creative Arts and Cultural Wellbeing Prison Initiative

3. Lucy Marinkovich and Neil Wallace, Arts Access Aotearoa, at a Creative Spaces Network regional hui in Nelson

## Funding and finances

We acknowledge all of Arts Access Aotearoa's funders, sponsors and supporters. Without your support, we couldn't deliver all our programmes, fellowships and advocacy to increase access to the arts for everyone in Aotearoa.

Arts Access Aotearoa's activities across the country would not be possible without the grants, donations and in-kind support we receive. We are grateful to Creative New Zealand for its vital core funding. In addition, we have contracts with Ara Poutama Aotearoa and Manatū Taonga, and significant grants from Foundation North, Auckland Council and Wellington City Council.

Careful financial management has meant Arts Access Aotearoa has made a small surplus in 2023.

## Thanks to staff and board

A big thank you to Arts Access Aotearoa's staff, who continue to demonstrate whakawhanaugatanga, commitment and adaptability as they work collectively to improve accessibility and inclusion in the arts.

And our sincere thanks to the Board of Trustees for the commitment and skills they bring to the organisation. In particular, we thank trustee Stew Sexton, who retired from the board this year.

As the year ended, we reflected with gratitude on the examples of kaitiakitanga and service that our rangatira inspired us to provide. We look forward with strategic purpose to providing equitable and accessible arts for everyone in Aotearoa.

**Lynley Hutton**  
Trust Chair | Toihau

**Richard Benge MNZM**  
Executive Director |  
Kaiwhakahaere Matua

24 May 2024

24 May 2024

# Our people in 2023

## Kaumātua

### The Venerable

**Wiremu (Bill) Kaua**  
ONZM, JP

Ngāti Porou, Ngāti  
Kahungunu, Ngāti  
Horowai, Rongowhakaata,  
Rakaipaaka, Te Aitanga a  
Hauiti

## Patron

**Dame Miranda Harcourt**  
ONZM

## Patron, Arts Access Accolade

**Dame Rosemary Horton**  
DNZM, QSO, QSM

## Trustees

**Lynley Hutton** – Chair from  
August 2021, joined board  
in November 2017

**Jo Burrell** – joined board in  
May 2021

**Victoria Crockford** – joined  
board in February 2023

**Rebecca McDonald PLY** –  
joined board in April 2023

**Te Aturangi Nepia-Clamp**  
– joined board in August  
2017

**Stew Sexton** – joined  
board in February 2017,  
retired in February 2023

**Paige Sullivan** – joined  
board April 2021 as a youth  
member and as a trustee in  
February 2022

**Frances Turner** – joined  
board in April 2021

## Staff

**Richard Benge** MNZM,  
Executive Director |  
Kaiwhakahaere Matua

**Hannah Dahlke**, Creative  
Spaces Senior Funding  
Advisor | Kaiārahi Kohi Moni

**Dawa Devereux**, Business  
Administrator | Kaipakihi

**Andy Glanville**, Arts in  
Corrections Activator |  
Whakahohe a Toi Ara  
Poutama

## Airini Gordon,

Administration and Projects  
Assistant | Kaiawhina  
Whakahaere a Mahi

**Caleb Gordon**, Projects  
Coordinator | Kairuruku a  
Toi

**Milly Hampton**, Arts For All  
Activator / Whakahohe a Toi  
Ōritetanga

**Cae Heke**, Cultural  
Administrator | Kaimanaaki

**Kate Hiatt**, Creative  
Spaces Team Leader and  
Advisor | Kaiārahi a Toi  
Whakawatea Tangata

**Jazz Lolesio**, Arts Access  
Activator Auckland |  
Whakahohe a Toi Putanga  
ki Tāmaki Makaurau

**Sophie Macdonald**,  
Communications Assistant |  
Kaitautoko Whakarite

**Lucy Marinkovich**,  
Creative Spaces Funding  
Advisor | Kaiārahi Kohi Moni

## Iona McNaughton,

Communications  
Manager | Kaiwhakahaere  
Whakawhitiwhiti Kōrero

**Stace Robertson**, Lead  
Accessibility Advisor |  
Kaiārahi a Toi Ōritetanga

**Dev Singh**, Finance  
Manager | Kaiwhakahaere  
Putea

**Conor Twyford**, Policy  
Principal | Kaiārahi  
Kaupapa

**Fiona Waitere**, Creative  
Spaces Project Coordinator  
| Kairuruku a Toi Kaupapa

**Neil Wallace**, Arts In  
Corrections Advisor |  
Kaiārahi A Toi Ara Poutama

## Volunteers

Thanks to volunteers Angel  
Ramirez, Ina Repizo and  
Rajeev Mishra, who did  
so much to support Arts  
Access Aotearoa and its  
work in 2023.



## In memoriam: Dame Rosie Horton

With great sadness, we farewellled Dame Rosie Horton DNZM, QSO, QSM, the Patron of the Arts Access Accolade until her death on 14 May 2023. Dame Rosie understood the importance of thanking and upholding the mana of people who provided great personal service to others. She helped so many organisations and causes. In supporting Arts Access Aotearoa, she was supporting accessibility and inclusion in the arts for all of us.

[Read more about Dame Rosie](#)

Dame Rose Horton, Richard Benge and Phillip Patston,  
recipient of the inaugural Arts Access Accolade 2014

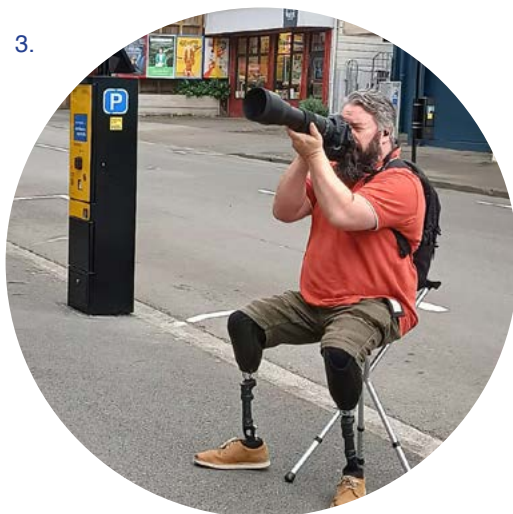
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## Communications and profile

**19%** ▲ Facebook engagements increased by 19% in 2023.

**11.7%** ▲ Instagram followers increased by 11.7% in 2023.

**22%** ▲ 11 issues and 19,548 copies of In Touch e-newsletters were distributed in 2023. Increase of 22%

**10.5%** ▲ 6 issues and 5,653 copies of Arts in Corrections e-newsletters were distributed in 2023. Increase of 10.5%

1. Arts Access Aotearoa's Kaumātua, Bill Kaua, with staff, board members and Marilyn and Marty Vreede of Pakohe Whanganui at Waiwhetū Marae

2. Stace Robertson talking to members of the Arts For All Network at an Auckland hui

3. Keen photographer Neil Wallace captures a tūtī in a tree outside Toi Pōneke Arts Centre

4. Milly Hampton, facilitating a national online Arts For All Network hui

# Regeneration Fund: generating accessibility action

A grant through Manatū Taonga's Regeneration Fund in 2023 has resulted in the development of four significant new projects, to be delivered over 2023/2024. All four projects aim to increase inclusion by providing accessible resources and professional development for artists, organisations and advocates.

The four projects of this one-year funding are:

## **Project 1: Deaf and disability responsiveness training for the arts sector**

This project aims to set a standard of accessibility in the arts sector that is consistent and mana-enhancing. It's about developing Deaf and disability-led responsiveness training specifically for the arts sector.

It will provide the arts sector with a deeper understanding of Deaf and disability contexts and how to integrate access into their work. It will also raise workers' confidence when they are working with Deaf and disabled people as audiences, visitors, artists and colleagues.

## **Project 2: Resources for artists in accessible formats**

This project will create resources supporting Deaf and disabled artists to pursue a sustainable career. These resources will contribute to an arts culture where artists will be able to work in ways that are accessible to them.

A reference group, made up of Deaf and disabled artists, is offering insights into what resources are a priority and how they should look. These resources, to be hosted on a new website, will inform the establishment of a Deaf and disabled artists initiative. The resources will be provided in a range of accessible formats.

## **Project 3: Accessibility Impact Fund**

This one-off funding will increase access and participation by targeting two groups:

- arts sector and access organisations wanting to increase their accessibility
- Deaf and disabled artists and arts workers with access needs related to their arts practice.

There is no stand-alone fund supporting these areas and this project will gather evidence on the need for support and the impact and value of funding accessibility. This will support Arts Access Aotearoa's ongoing advocacy.

## **Project 4: a resource for Arts in Corrections**

The aim of this project is to provide professional development and build the capacity of arts practitioners to deliver high-quality arts programmes in prisons, ultimately enhancing the rehabilitation and wellbeing of men and women in prison.

The key element of this project is the development of a how-to publication to guide practitioners wanting to work in this area. In 2023, we started to gather insights and knowledge from our Arts in Corrections Network members to inform the project.

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## Arts in Corrections

**149** artists and arts organisations supported with Arts in Corrections advice.

**4** regional Arts in Corrections Network hui with 66 attendees.

**63** stories, blogs and items about Arts in Corrections written and promoted.

1. Dancer and choreographer Chloe Loftus and dance artist Rodney Bell perform their aerial show *The Air Between Us*

2. Members of the Arts in Corrections Network gather in Northland for a hui to discuss the Regeneration Fund project supporting Arts in Corrections practitioners

3. Bailee Lobb installing her exhibition *In Bathing, Bask* at Te Atamira, Queenstown  
Photo: Sarah Jamieson

4. Dunedin Public Art Gallery curator Lauren Gutsell and Nicola Owen, Audio Described Aotearoa, during an audio described tour of the Dame Robin White exhibition *Something Is Happening Here* at an Arts For All Otago Network hui

# Ngā Toi Rangatira o Aotearoa Arts Access Fellowships 2023

Artists, a creative space and projects built around access, inclusion and participation in the arts were the recipients of Ngā Toi Rangatira o Aotearoa Arts Access Fellowships 2023, announced in December.

This was the second year of Ngā Toi Rangatira o Aotearoa Arts Access Fellowships. The fellowships, are worth \$10,000 each.

Warm congratulations to the four outstanding 2023 recipients.

[For more information about the recipients and their projects](#)

## **Henrietta Bollinger, recipient of the Whakahoa Kaitoi Whanaketanga Creative New Zealand Artist Fellowship**

Henrietta is an established writer, arts practitioner and disabled community advocate. The fellowship provides an opportunity for them to explore a new artform, developing a film script and bringing a story about identity and disability to the screen. Working with producer Robin Murphy and filmmaker mentor Ness Simons, Henrietta will create a production-ready short film script for submission to the New Zealand Film Commission's Kōpere Hou Fresh Shorts Fund.

## **Phillipa Mita, recipient of the Whakahoa Kaitoi i Te Ara Poutama Arts in Corrections Artist Fellowship**

Phillipa will explore painting with whenua – the soil, rocks, shells, vegetation – firstly from Tairāwhiti and then from Te Whanganui-a-Tara. She will reconnect with whenua while learning the kaupapa about painting with natural materials. Although Tairāwhiti is home, she says Te Whanganui-a-Tara is where she feels grounded. Combining the two places inspired the project, which will involve gathering materials, documenting the project and working with a mentor to learn new processes. She aims to create three paintings.

## **The White Room, recipient of the Whakahoa Whakawatea Kaitoi Tangata Holdsworth Creative Spaces Fellowship**

The White Room will develop a project called Tiny Rooms, in partnership with TinyFest and dedicated to The White Room's community of disabled artists. The kaupapa is to bring artists to the centre of the curatorial process through conversation, experimentation, artmaking and workshops, where artists will be able to develop work for presentation at TinyFest in November 2024. The project is seen as a "reciprocal incubator" where they can explore and learn new ways of making art together.

## **Emily Duncan, recipient of the Whakahoa Kaitoi Te Puna Toi Arts For All Fellowship**

Playwright and dramaturg Emily Duncan will work with Prospect Park Productions NZ on a practice-as-research project called *Between the Lines*. She will test, develop and document tools and approaches for neurodivergent playwrights to write scripts for theatre and live performances. Using her research and working with up to three neurodivergent playwrights, she will document a range of targeted strategies and examples to remove barriers. She will also research methodologies supporting neurodiverse performing arts practitioners.



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1. The White Room artists taking part in a Tiny Rooms workshop, exploring ideas as part of the Whakahoa Whatawatea Kaitoa Tangata Holdsworth Creative Spaces Fellowship 2023. From left: Jono Kitt, Merna Fam, Ben Morris and Blaire Rosie-Forrester

2. Phillipa Mita

3. Emily Ducan

4. Henrietta Bollinger

# Funders and sponsors

Arts Access Aotearoa thanks the following organisations that have supported its work in increasing access to the arts in 2023. We look forward to your ongoing support.

[Visit our Funders and supporters' webpage](#)

## Core funder



## Major contracts



## Local government grants



## Legal services



## Grants



**Winton and Margaret Bear Charitable Trust**

## Strategic partner



## Ngā Toi Rangatira o Aotearoa

### Arts Access Fellowships 2023 sponsors



## Supporters

Thank you to the generous Friends of Arts Access Aotearoa whose regular donations supported the activities in this report. Thanks also to Sacred Heart Girls College in New Plymouth for their generous donation. Thanks to our business supporters Craig Christensen and Graphic Solutions; Marty Brooky and Coherent; Ben Courtney and Base IT; and Volunteer Wellington.

# Te Arotake

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## Performance Review 2023

**arts  
access  
aotearoa**  
Putanga Toi ki Aotearoa



**Putanga Toi ki Aotearoa**  
**Increasing access to the arts**

PGS3050WR-46-4

# Entity information

## For the year ended 31 December 2023

<b>Legal name of entity:</b> Arts Access Aotearoa Whakahauhau Katoa o Hanga Charitable Trust	<b>Entity structure:</b> Trust governed by board of trustees
<b>Other name of entity (if any):</b> Arts Access Aotearoa Putanga Toi ki Aotearoa	<b>Main sources of the entity’s cash and resources:</b> Grants, fundraising and donations
<b>Type of entity and legal basis (if any):</b> Charitable trust	<b>Main methods used by the entity to raise funds:</b> Application for grants from Government, local bodies, charities and gaming organisations
<b>Registration number:</b> CC 33533	<b>Entity’s reliance on volunteers and donated goods or services:</b> Low level of volunteers
<b>Registration date:</b> 30 June 2008	
<b>Entity’s purpose or mission:</b> All people in New Zealand are able to participate in the arts	

**Cover:** A student from the Homai campus of BLENZ in Auckland enjoys a touch tour and audio described kapa haka performance at Te Matatini 2023 delivered by Audio Described Aotearoa.  
Photo: @jinkic on Instagram / Jinki Cambroner

**Below:** Glass Ceiling Arts Collective performers on stage presenting *Spark* in 2023, a multi-sensory theatre work for audiences with PMLD. The work was directed by Charlotte Nightingale, recipient of the Whakahoa Kaitoi Te Puna Toi Creative New Zealand Arts For All Fellowship 2022.



# Statement of service performance

For the year ended 31 December 2023

## Description of the entity's outcomes

**Arts Access Aotearoa works to achieve the following outcomes:**

- Arts organisations, companies, artists, producers and venues are accessible and inclusive.
- Community-based creative spaces have the capacity and sustainability to deliver quality arts programmes for people with limited access. There is increased awareness among funders and policy makers about the value of the arts in building strong communities and enhancing people's health and wellbeing.
- There is increased public awareness of and advocacy for access to the arts for everyone in New Zealand.
- Arts activities and programmes support the rehabilitation of prisoners and their reintegration into the community on release.

Output	Measure	2023		2022
		Actual	Target	Actual

### STRATEGIC AREA #1: The arts are accessible to Deaf and disabled people

Support arts organisations to become accessible	The number of Arts For All Network meetings, held regionally in-person and virtually via Zoom	Facilitated nine Network meetings in 2023 (seven regional in-person and online, plus two national online hui)	Facilitate nine Network meetings in 2023 (seven regional and two national)	Facilitated eight Network meetings in 2022
	The number of accessible services, performances and other events provided by Arts For All Network members	319 accessible services, performances and other events provided by Arts For All Network members	Arts For All Network members provide 220 accessible services, performances and other events	220 accessible services, performances and other events provided by Arts For All Network members
	The number of Arts For All Network members consulted on developing their accessibility policies/ plans	Consulted with 49 Arts For All Network members on developing their accessibility policies/ plans	Consult with 32 Arts For All Network members on developing their accessibility policies/ plans	Consulted with 32 Arts For All Network members on developing their accessibility policies/ plans
Advocate to, partner with, and influence art organisations, policymakers and funders, with the aim of improving funding, processes and standards for accessibility	The number of advocacy opportunities contributed to supporting improved funding, processes and standards for accessibility	Contributed to one advocacy opportunity that supported improved funding, processes and standards for accessibility	Contribute to at least one project, submission, survey or advocacy opportunity that supports improved funding, processes and standards for accessibility	Contributed to three advocacy opportunities that supported improved funding, processes and standards for accessibility

Output	Measure	2023		2022
		Actual	Target	Actual
STRATEGIC AREA #2: The arts are accessible in the community				
Support creative spaces to build networks that encourage collaboration and raise the profile of the sector	Deliver three pānui to the national Creative Spaces Network	Three pānui distributed (in March, August, November)	Distribute three pānui to the national Creative Spaces Network	Three pānui distributed (in April, August, December)
Support creative spaces with their capability building and professional development	A targeted professional development training programme for creative spaces is delivered	Delivered an ongoing professional development training programme for creative spaces	Deliver a targeted professional development training programme for creative spaces	Designed and launched an ongoing professional development training programme for creative spaces
	A national creative spaces conference/ wānanga is delivered	Not applicable in 2023	Not applicable in 2023	Delivered one creative spaces conference, Ngā Wāhi Auaha, in November 2022
Auckland Sector Needs:  Deliver the Empowering the Auckland Creative Spaces Sector project	Deliver: Empowering the Auckland Creative Spaces Sector project. Implement strategic plan 2021–2023, developed in 2020	One regional network meeting was held  Ongoing: Manatū Taonga CARE Fund delivered to Strategic Priority 2: Sustainable funding  Ongoing: Manatū Taonga professional development funding delivered to Strategic Priority 3: Strengthened capability	Deliver to the Empowering Auckland Strategic Plan 2021–2023  Three regional network meetings (in-person or virtual)	Two regional network meetings were held.  Ongoing: Manatū Taonga CARE Fund delivered to Strategic Priority 2: Sustainable funding  Ongoing: Manatū Taonga professional development funding delivered to Strategic Priority 3: Strengthened capability

Output	Measure	2023		2022
		Actual	Target	Actual
STRATEGIC AREA #3: The arts are accessible in justice settings				
Support Ara Poutama Aotearoa by advising on the supply and delivery of art initiatives in Corrections	Summary of advisory support and advice provided, summary of consultations with arts organisations and artists	149 consultations with arts organisations and artists, and advisory support and advice provided	119 consultations with arts organisations and artists, and advisory support and advice provided	119 consultations with arts organisations and artists, and advisory support and advice provided
	The number of Arts in Corrections Network meetings delivered	Three Arts in Corrections Network meetings delivered (in-person)	Facilitate three Arts in Corrections Network meetings	Four Arts in Corrections Network meetings delivered (three in-person, one online)



Mark Lang, former prisoner and now highly regarded carver, with his own gallery. Tika Pono Toi Gallery and Studio, in Dargaville

Output	Measure	2023		2022
		Actual	Target	Actual
Critical Success Factor: Communications Strategy				
Accessible communications, branding and marketing activities (including Te Putanga Toi Arts Access Awards) are used to showcase achievements, increase awareness and influence	Advocacy and promotion on social media channels increase	Facebook followers decreased by 12.7% and Instagram followers increased by 11.7% in 2023	An increase in social media followers compared to the previous year	Facebook “likes” increased by 37%  Twitter followers increased by 2.9% and  Instagram followers increased by 12.5% in 2022
	In Touch e-news distribution	11 issues and 19,548 In Touch e-newsletters distributed across 2023. This is a 22% increase compared to 2022	An increase in the number of e-newsletter subscribers compared to the previous year	11 issues and 16,006 In Touch e-newsletters distributed across 2022
	Arts in Corrections e-news distribution	Six issues and 5,653 copies of Arts in Corrections e-newsletters distributed across 2023. This is a 10.5% increase compared to 2022	Six issues and 5,114 copies of Arts in Corrections e-newsletters distributed across 2022	
Present Te Putanga Toi Arts Access Awards 2022	Award four Ngā Toi Rangatira o Aotearoa Arts Access Fellowships of \$10,000 each in 2023	Four Ngā Toi Rangatira o Aotearoa Arts Access Fellowships were awarded in 2023	Award four Ngā Toi Rangatira o Aotearoa Arts Access Fellowships in 2023	In response to the impact of COVID-19, Te Putanga Toi Arts Access Awards were replaced with Ngā Toi Rangatira o Aotearoa Arts Access Fellowships in 2022.  Four fellowships awarded in 2022

# Statement of financial performance

For the year ended 31 December 2023

	Note	Actual This year \$	Actual Last year \$
<b>Revenue</b>			
Funding from central or local government	1	1,276,989	1,150,076
Revenue from non govt sources for providing goods and services	1	10,000	10,000
Donations, fundraising and other similar revenue	1	33,557	104,342
Interest, dividends and other similar revenue	1	45,102	17,359
Other revenue	1	12,288	1,487
<b>Total revenue</b>		<b>1,377,936</b>	<b>1,283,264</b>
<b>Expenses</b>			
Expenses related to public fundraising	2	60,293	14,296
Volunteer and employee-related costs	2	700,880	757,701
Costs related to providing goods or services	2	534,300	270,253
Grants and donations made	2	-	-
Other expenses	2	53,131	25,278
<b>Total expenses</b>		<b>1,348,604</b>	<b>1,067,528</b>
<b>Surplus for the year</b>		<b>29,332</b>	<b>215,738</b>
<b>Significant error</b>	12		
<b>Total non-operating and extraordinary Items</b>		<b>-</b>	<b>-</b>
<b>Surplus for the year after non-operating</b>		<b>29,332</b>	<b>215,738</b>

\*The notes, policies, and assurances reporting are integral to these financial statements.

# Statement of financial position

As at 31 December 2023

	Note	Actual This year \$	Actual Last year \$
<b>Assets</b>			
<b>Current assets</b>			
Bank accounts and cash	3	1,885,741	1,158,968
Debtors and prepayments	3	150	89,775
<b>Total current assets</b>		<b>1,885,891</b>	<b>1,248,743</b>
<b>Non-current assets</b>			
Property, plant and equipment	4	59,598	9,295
<b>Total non-current assets</b>		<b>59,598</b>	<b>9,295</b>
<b>Total assets</b>		<b>1,945,489</b>	<b>1,258,038</b>
<b>Liabilities</b>			
<b>Current liabilities</b>			
Creditors and accrued expenses	3	92,279	27,691
Employee costs payable	3	40,842	90,437
Unused donations and grants with conditions	3	1,196,910	553,784
<b>Total current liabilities</b>		<b>1,330,031</b>	<b>671,910</b>
<b>Non-current liabilities</b>			
<b>Total non-current liabilities</b>		<b>-</b>	<b>-</b>
<b>Total liabilities</b>		<b>1,330,031</b>	<b>671,910</b>
<b>Total assets less total liabilities (net assets)</b>		<b>615,460</b>	<b>586,128</b>
<b>Accumulated funds</b>			
Trustee/member accumulated equity	5	502,646	473,314
Investment reserve	5	12,814	12,814
Restricted/discretionary reserve funds	5	100,000	100,000
<b>Total accumulated funds</b>		<b>615,460</b>	<b>586,128</b>

Adopted as true and correct by the governance board on 4 May 2024



Lynley Hutton, Chair 4 May 2024



Richard Bengel, Executive Director 4 May 2024

\*The notes, policies and assurances reporting are integral to these financial statements.

# Statement of cash flows

For the year ended 31 December 2023

	Actual	Actual
	This year	Last year
	\$	\$
<b>Cash flows from operating activities</b>		
<b>Cash was received from:</b>		
Donations, fundraising and other similar receipts	1,109	3,552
Funding from central or local government*	2,054,207	1,337,866
Receipts from non-governmental sources for providing goods or services	15,000	90,000
Interest, dividends and other investment receipts	34,226	9,965
Fundraising revenue	15,735	6,060
Other revenue	12,288	157,564
Net GST	253,035	197,753
<b>Cash was applied to:</b>		
Payments to suppliers and employees	1,616,370	1,233,791
Net GST	-	-
<b>Net cash flows from operating activities</b>	<b>769,230</b>	<b>568,969</b>
<b>Cash was applied to:</b>		
Payments to acquire property, plant and equipment	53,468	6,982
<b>Net cash flows from investing and financing activities</b>	<b>(53,468)</b>	<b>(6,982)</b>
<b>Net increase/(decrease) in cash</b>	<b>715,762</b>	<b>561,987</b>
<b>Opening bank and Mastercard balance</b>	1,145,359	583,372
<b>Closing bank and Mastercard balance</b>	1,861,121	1,145,359
<b>This is represented by:</b>		
Bank accounts and Mastercard account	1,861,121	1,145,359

\*The notes, policies and assurances reporting are integral to these financial statements.

# Statement of accounting policies

## For the year ended 31 December 2023

### Basis of preparation

Arts Access Aotearoa has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

### Goods and Services Tax (GST)

All amounts are recorded exclusive of GST, except for Debtors and Creditors, which are stated inclusive of GST.

### Income tax

Arts Access Aotearoa is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

### Bank accounts and cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short-term deposits) with original maturities of 90 days or less.

### Changes in accounting policies

There have been no changes in accounting policies during the financial year (last year - nil).

### Fixed assets

Fixed assets, other than land, are recorded at cost less accumulated depreciation.

### Depreciation

Depreciation has been calculated on a straight line basis over the estimated useful life of the assets.

### Debtors

Debtors have been recorded at their net realisable value.

### Revenue recognition

Income is recognised when invoiced or receipted except where income is received in advance. "Income in advance" is stated as a current liability where the funds have not yet been expended, according to the authorised purpose, and those funds would be required to be repaid to the funder.

### Income tax exemption

Sections CW41 & 42 of the Income Tax Act 2007 exempt income tax on an organisation registered with the Charities Commission and applying income to its charitable purposes. The Trust has income tax exemption and charitable status through its registration with the Charities Commission on the 30 June 2008 (CC 33533).

\*The notes, policies and assurances reporting are integral to these financial statements.

# Notes to the performance report

For the year ended 31 December 2023

## Note 1: Analysis of revenue

		Actual	Actual
Revenue item	Analysis	This year \$	Last year \$
Funding from central or local government	Creative New Zealand – core	509,482	470,000
	Department of Corrections	200,000	215,000
	Wellington City Council	26,474	25,853
	Creative New Zealand – Arts Access Awards	-	10,000
	Ministry for Culture and Heritage	210,208	210,208
	Ministry for Culture and Heritage – PD Fund	233,866	200,000
	Ministry of Social Development	11,040	19,015
	Ministry for Culture and Heritage – Regeneration Fund	69,091	-
	Auckland Council	16,828	
	<b>Total</b>	<b>1,276,989</b>	<b>1,150,076</b>
		Actual	Actual
Revenue item	Analysis	This year \$	Last year \$
Sources for providing goods and services	Wellington Community Fund	10,000	10,000
	<b>Total</b>	<b>10,000</b>	<b>10,000</b>
		Actual	Actual
Revenue item	Analysis	This year \$	Last year \$
Donations, fundraising and other similar revenue	Foundation North	-	80,000
	Thomas George Macarthy Trust	5,000	-
	Other donations	1,844	4,612
	Sponsorships, fellowships	10,000	10,000
	In-kind donations of goods and services	16,713	9,730
	<b>Total</b>	<b>33,557</b>	<b>104,342</b>
		Actual	Actual
Revenue item	Analysis	This year \$	Last year \$
Interest, dividends and other		45,102	17,359
	<b>Total</b>	<b>45,102</b>	<b>17,359</b>
		Actual	Actual
Revenue item	Analysis	This year \$	Last year \$
Other revenue	Miscellaneous revenue	12,288	1,487
	<b>Total</b>	<b>12,288</b>	<b>1,487</b>

\*The notes, policies and assurances reporting are integral to these financial statements.

## Note 2: Analysis of expenses

		Actual	Actual
Expense item	Analysis	This year \$	Last year \$
Expenses related to public fundraising	Travel	1,293	148
	Marketing and promotions	4,920	7,041
	Fundraising and sponsorship	4,685	7,107
	Fellowship programme	49,396	
	<b>Total</b>	<b>60,294</b>	<b>14,296</b>
		Actual	Actual
Expense item	Analysis	This year \$	Last year \$
Volunteer and employee related costs	Salaries and wages	639,290	713,973
	Professional development	11,229	6,606
	KiwiSaver contributions	32,653	28,557
	ACC levies	1,479	1,438
	Health and safety	3,254	4,510
	Payroll fees	1,147	1,015
	Recruitment	11,828	1,602
	<b>Total</b>	<b>700,880</b>	<b>757,701</b>
		Actual	Actual
Expense item	Analysis	This year \$	Last year \$
Costs related to providing Goods and Services	Administration and overhead costs	31,382	24,558
	Disabled artists network	336	-
	Projects	437,890	200,566
	Trustees expenses	19,277	11,289
	Premises	45,415	33,840
	<b>Total</b>	<b>534,300</b>	<b>270,253</b>
		Actual	Actual
Expense item	Analysis	This year \$	Last year \$
Other expenses	General expenses	13,618	11,859
	Treaty of Waitangi programme	13,637	
	Depreciation	6,649	3,829
	Volunteer Programme	14,578	6,682
	Legal	1,138	-
	Audit	3,511	2,908
	<b>Total</b>	<b>53,131</b>	<b>25,278</b>

\*The notes, policies and assurances reporting are integral to these financial statements.

### Note 3: Analysis of assets and liabilities

		Actual	Actual
Asset item	Analysis	This year \$	Last year \$
Bank accounts and cash	Current account	658,980	443,166
	Saver account	3,459	3,376
	Petty cash	528	528
	Term investments	1,222,774	711,898
	<b>Total</b>	<b>1,885,741</b>	<b>1,158,968</b>
		Actual	Actual
Asset item	Analysis	This year \$	Last year \$
Debtors and prepayments	Debtors	150	89,775
	Prepayments	-	-
	<b>Total</b>	<b>150</b>	<b>89,775</b>
		Actual	Actual
Liability item	Analysis	This year \$	Last year \$
Creditors and accrued expenses	Accounts payable	5,474	1,611
	Westpac Mastercard	1,318	1,183
	Audit fees accrual	3,500	3,200
	GST due	81,987	21,697
	<b>Total</b>	<b>92,279</b>	<b>27,691</b>
		Actual	Actual
Liability item	Analysis	This year \$	Last year \$
Employee costs payable	MD salary allowance accrued	10,000	10,000
	Leave balance accrued	30,842	50,316
	PAYE accrued	-	16,304
	Salary accrued	-	13,817
	<b>Total</b>	<b>40,842</b>	<b>90,437</b>

		Actual	Actual
Liability item	Analysis	This year \$	Last year \$
Unused donations and grants with conditions	Wellington City Council	13,394	13,080
	Foundation North	16,272	16,272
	Oranga Tamariki	53,593	53,593
	Grace Memorial Trust	-	20,425
	Auckland Council	33,172	25,000
	Department of Corrections rev in adv	5,000	
	Creative New Zealand	-	3,114
	Ministry for Culture and Heritage: Regeneration Fund project	496,752	
	Targeted support creative spaces	457,576	260,000
	Sub total	1,075,759	391,484
Funds held in trust			
	Crip the Lit funds	166	245
	Project WHA	300	300
	Winton and Margaret Bear	3,770	5,478
	Audio description bond	-	200
	Equal Voices Arts Trust	116,915	156,077
	Sub total	121,151	162,300
	Total	1,196,910	553,784

\*The notes, policies and assurances reporting are integral to these financial statements.

Henrietta Bollinger, centre, discusses her debut essay collection, *Articulations*, with presenter Melody Thomas at a NZSL interpreted event at the Verb Readers and Writers Festival 2023 in Wellington



#### Note 4: Fixed assets

<b>This year</b>					
<b>Asset class</b>	<b>Opening carrying amount</b>	<b>Purchases</b>	<b>Sales/ disposals</b>	<b>Current year depreciation and impairment</b>	<b>Closing carrying amount</b>
Furniture and fixtures	5,099	-		1,347	3,752
Office equipment	2,985			108	2,877
Computers (including software)	1,211	16,414	-	5,194	12,431
Database project	-	40,538			40,538
<b>Total</b>	<b>9,295</b>	<b>56,952</b>	<b>-</b>	<b>6,649</b>	<b>59,598</b>

<b>Last year</b>					
<b>Asset class</b>	<b>Opening carrying amount</b>	<b>Purchases</b>	<b>Sales/ disposals</b>	<b>Current year depreciation and impairment</b>	<b>Closing carrying amount</b>
Furniture and fixtures	3,494	2,844	-	1,239	5,099
Office equipment	828	4,747		2,591	2,985
Computers (including software)	1,211		-	-	1,211
<b>Total</b>	<b>5,533</b>	<b>7,591</b>	<b>-</b>	<b>3,829</b>	<b>9,295</b>

\*The notes, policies and assurances reporting are integral to these financial statements.

Note 5: Accumulated funds

This year				
Description	Accumulated surpluses or deficits	Investment reserve	Equity funds reserves - restricted/ discretionary	Total
Opening balance	473,314	12,814	100,000	586,128
Surplus/(deficit) for the year from operations	29,332			29,332
Closing balance	502,646	12,814	100,000	615,460

Last year				
Description	Accumulated surpluses or deficits	Investment reserve	Equity funds reserves - restricted/ discretionary	Total
Opening balance	257,576	12,814	100,000	370,390
Surplus/(deficit) for the year from operations	215,738			215,738
Closing balance	473,314	12,814	100,000	586,128

\*The notes, policies and assurances reporting are integral to these financial statements.

Duncan Armstrong and other dancers at a WIDance workshop with Royal New Zealand Ballet dance educators and Kirby Selchow, a RNZB support dancer. Photo: Sumara Fraser



## Note 6: Commitments and contingencies

		At balance date	At balance date
		This year	Last year
		\$	\$
Commitment	Explanation and timing		
Commitments to lease or rent assets	Arts Access Aotearoa has a monthly lease on the premises at 63 Abel Smith Street from which it operates. Rent is paid monthly, two weeks in advance and two weeks in arrears. At least three months' notice is required for termination of the lease.	9,474	22,607
Commitment to purchase property, plant and equipment	There are no commitments for fixed asset purchases at balance date.	-	-
Commitments to provide loans or grants	There are commitments to provide loans or grants at balance date.	-	-

Other than the commitments noted above, there are no commitments as at balance date (Last year - nil)

### Contingent liabilities and guarantees

There are no contingent liabilities or guarantees as at balance date (Last year - nil)

\*The notes, policies and assurances reporting are integral to these financial statements.

Note 7: Other

Unused donations and grants with conditions			
Description	Original amount	Not fulfilled amount	Purpose and nature of the condition(s)
Ministry for Culture and Heritage: targeted support creative spaces project	891,442	457,576	Plan and implement Creative Spaces Network building, conference, professional development, focused on sustainability
Ministry for Culture and Heritage: Regeneration Fund project	565,843	496,752	Developing arts sector-specific Deaf and disability responsiveness training, supporting Deaf and disabled artists pursuing a sustainable career, increasing access and participation by supporting the development of accessibility, supporting arts practitioners delivering in correctional settings
Wellington City Council	26,788	13,394	Support creative spaces in Wellington City and advocating for greater access to the arts in Wellington. In partnership with City Arts, provide workshops, training and support to the Arts For All Network
Oranga Tamariki	216,928	53,593	Arts Access Aotearoa to work with Oranga Tamariki's children to engage with artistic activities. Arts Access Aotearoa to provide dedicated Arts Advisor for duration of contract
Foundation North	69,605	16,272	Funds received for Empowering Auckland Creative Spaces project yet to be used
Auckland Council	50,000	33,172	Funds received from Auckland Council for Auckland creative spaces project
Department of Corrections	205,000	5,000	Funds received from Department of Corrections for the Arts in Corrections programme
Funds held in trust			
Description	Original amount	Not fulfilled amount	Derivation of the fund
Winton and Margaret Bear	9,788	3,770	Funding for Winton and Margaret Bear Trust scholarships granted
Equal Voices Arts Trust	331,450	116,915	Funds held on behalf of Equal Voices Trust
Goods or services provided to the entity in kind			
Description			Amount
Time donated by volunteers			14,313
Goods and services donated by individuals and organisations.			2,400
Assets used as security for liabilities None noted			
Nature and amount of borrowing None noted			

### Note 8: Assets held on behalf of others

None noted

### Note 9: Related party transactions

There were no transactions involving related parties during the financial year. (Last year – nil)

### Note 10: Events after the balance date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report. (Last year – nil)

### Note 11: Ability to continue operating

The governance has considered the going concern principle and believe to the best of their knowledge that the organisation has resources to continue operating for the foreseeable future.

### Note 12: Correction of errors

The governance is not aware of any material errors requiring correction in the financial statements.

### Note 13: Comparatives

Last year's comparative amounts have been prepared on the same basis as this year's amounts.

\*The notes, policies and assurances reporting are integral to these financial statements.

Flowers were used to prompt participants in a three-day visual arts workshop in Christchurch Women's Prison, facilitated by the Home Ground initiative, with funding through the three-year Creative Arts and Cultural Wellbeing Prison Initiative.



## INDEPENDENT AUDITOR'S REPORT

To TRUSTEES of ARTS ACCESS AOTEAROA WHAKAHAUHAU KATO A HANGA CHARITABLE TRUST

### Report on the Performance Report

#### Opinion

We have audited the performance report of ARTS ACCESS AOTEAROA WHAKAHAUHAU KATO A HANGA CHARITABLE TRUST ("ARTS ACCESS AOTEAROA") on pages 2 to 20, which comprise the entity information and statement of service performance, the statement of financial position as at 31 December 2023, the statement of financial performance, statement of cash flows for the year ended, the statement of accounting policies and other explanatory information.

In our opinion:

- a) the reported outcomes and outputs, and quantification of the outputs to the extent practicable, in the statement of service performance are suitable;
  - b) the performance report on pages 2 to 20 presents fairly, in all material respects:
    - the financial position of ARTS ACCESS AOTEAROA as at 31 December 2023 and of its financial performance and cash flows;
    - the entity information and the service performance, for the year ended,
- in accordance with Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) [PBE-SFR-A-NFP] issued in New Zealand (NZ) by the NZ Accounting Standards Board.

#### Basis for Opinion

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (NZ), and the audit of the entity information and statement of service performance in accordance with the International Standard on Assurance Engagements (NZ) ISAE (NZ) 3000 (Revised).

Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Performance Report* section of our report. We are independent of ARTS ACCESS AOTEAROA in accordance with Professional and Ethical Standard 1 (Revised) *Code of Ethics for Assurance Practitioners* issued by the NZ Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, ARTS ACCESS AOTEAROA.

#### Trustees' Responsibility for the Performance Report

The Trustees are responsible for:

- a) identifying outcomes and outputs, and quantifying the outputs to the extent practicable, that are relevant, reliable, comparable, and understandable, to report in the statement of service performance;
- b) the preparation and fair presentation of the performance report which comprises:
  - the entity information, the statement of service performance; and
  - the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with PBE-SFR-A-NFP issued in NZ by the NZ Accounting Standards Board, and
- (c) for such internal control as the Trustees determines is necessary to enable the preparation of a performance report that is free from material misstatement, whether due to fraud or error.

In preparing the performance report, the Trustees are responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intends to liquidate the entity or to cease operations, or have no realistic alternative but to do so.

#### Auditor's Responsibilities for the Audit of the Performance Report

Our objectives are to obtain reasonable assurance about whether the performance report is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable

assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised) will not always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this performance report. As part of an audit in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised), we exercise professional judgement and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the performance report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of the use of the going concern basis of accounting by the Trustees and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the performance report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure, and content of the performance report, including the disclosures, and whether the performance report represents the underlying transactions and events in a manner that achieves fair presentation.
- Perform procedures to obtain evidence about and evaluate whether the reported outcomes and outputs, and quantification of the outputs to the extent practicable, are relevant, reliable, comparable, and understandable.

We communicate with the Trustees regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

#### **Restriction on responsibility**

This report is made solely to the Trustees on behalf of their beneficiaries, as a body. Our audit work has been undertaken so that we might state to the Trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Trustees as a body, for our audit work, for this report, or for the opinions we have formed.

*Audit Integrity*

**Integrity Audit Ltd**  
Chartered Accountants  
East Tamaki, Auckland  
06 May 2024

# Supporting what we do

You can help Arts Access Aotearoa reduce barriers and increase access to the arts for everyone in New Zealand.

## Make a donation

Help us ensure all people can participate in the arts either as creators or audience members. An easy and effective way to make a monthly donation and be kept up to date with events and activities throughout the year is to join Friends of Arts Access Aotearoa.

Arts Access Aotearoa is a registered charitable trust and donations of any size are gratefully received. You can claim a tax credit on donations of \$5 or more.

## Sponsorship and corporate support

By sponsoring Arts Access Aotearoa, your business can be strategically aligned with a national arts charity that increases access to the arts for everyone in New Zealand.

## Leave a gift in your will

Your bequest will help us build a more inclusive society to ensure that future generations will experience art and creativity, without barriers.

## What your donation supports

Arts Access Aotearoa provides advice, support and promotion across four key areas:

- [Deaf and disabled artists](#)
- [Creative spaces](#)
- [Arts For All Network](#)
- [Arts in Corrections facilities and Community Corrections.](#)

You can decide which areas your donation will be used for.

Thank you for your support.

If you would like more information about how you can support Arts Access Aotearoa, please contact Richard Benge, Executive Director (T: 04 802 4349 or 021 217 1002 E: [richard.benge@artsaccess.org.nz](mailto:richard.benge@artsaccess.org.nz)).



Matthew Farquhar, an artist at Auckland creative space Toi Ora Live Art Trust, hangs his work in its gallery



Alanah-Jay Harris, audio describing a performance at Te Matatini 2023 for Audio Described Aotearoa Photo: @jinkic on Instagram / Jinki Cambroner

