

Annual Report 2011

**arts
access
aotearoa**

Whakahauhau Katoa O Hanga

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Front cover:
Shaun O'Riordan, *Pop Culture* (detail), Alpha Art Studio

**arts
access
aotearoa**
Whakahau Katoa O Hanga

 creative *nz*
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

Arts Access Aotearoa receives core funding from
Creative New Zealand.

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Please note:

Arts Access Aotearoa's Annual Report 2011 can be
downloaded as an accessible Word document at
<http://www.artsaccess.org.nz/about-us>

Large-print copies of the report are available on
request.

Chair's report: building strong partnerships

Susan D'Souza

Susan D'Souza
Chair, board of trustees
18 May 2012

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Trustees Glen McDonald, Terrynn Clark, Susan D'Souza and Howard Fancy at the Big 'A' Awards 2011 ceremony



Sharon Hall, recipient of the Big 'A' Prison Arts Leadership Award 2011
Photo: The Dominion Post



Fraser Hoffer, Vincents Art Workshop, installs his work, UP, in Arts Access Aotearoa's office

In these challenging economic times, the value of building strong partnerships has never been more important for arts organisations in New Zealand. Sharing resources, knowledge and expertise to achieve complementary goals is best practice and common sense.

In 2011, Arts Access Aotearoa extended its national reach, connecting with local councils and creative spaces around the country. It has also developed new relationships with individuals and organisations in the disability sector and the arts sector, particularly through its Arts For All programme.

A major focus of 2011 was developing a new strategic plan to guide the organisation for the next three years as we advocate for all people in New Zealand to be able to engage with the arts, both as creators and audience members.

Arts Access Aotearoa was established in 1995 and although it continues to grow and evolve with changing times, it remains true to its beginnings – to work with individuals and communities,

facilitating or providing access to the arts for people with limited access. I am confident the new strategic plan, its goals and programmes will provide a strong foundation over the next three years.

Creative New Zealand's recognition and support for our programmes are greatly valued. Along with core funding, it provides professional development opportunities, timely advice, and mentoring for our board and staff. We were delighted to be accepted into its Toi Tōtara Haemata investment programme in August.

We also value the funding we receive from the Department of Corrections, which enables us to deliver our Prison Arts Advisory Service. This year, we undertook a major arts planning survey to better understand the arts activities and programmes being offered in prisons across the country. The findings will be collated in early 2012, and will inform and support each of the prisons as they work with us on their individual arts plans.

It has been an extremely busy, productive and rewarding year for Arts Access Aotearoa. My warm thanks to the Executive Director, Richard Bengé, for leading a number of exciting projects and working with the board to prepare our new strategic plan.

I would also like to thank our kaumātua, Bill Kaua, our founding patron, Mel Smith, and patron Miranda Harcourt for their commitment to the work of Arts Access Aotearoa.

In 2011, we farewelled trustees Claire Johnstone and Colin Pettigrew. I thank them for their hard work and sound advice. Finally, a big thank you to my fellow trustees, whose significant contribution has led the organisation into an exciting future.

Arts Access Aotearoa and its hard-working staff have had an excellent year, establishing new partnerships and developing new programmes. I look forward to further progress and success for Arts Access Aotearoa in the year ahead.

Executive Director's report: sustainable progress



Richard Bengé
Executive Director
18 May 2012



Kendall Akhurst, Kirsten Kelly and Stew Sexton at an Arts For All Wellington Network forum



The Hon. Christopher Finlayson, Stuart Shepherd and Richard Bengé at the opening of Make/Believe

Many of us take the arts for granted. We dance, paint, play the guitar, read a novel, and go to the theatre or a concert. For some people, however, there are barriers they have to overcome before they can participate in these activities. Perhaps they use a wheelchair or are vision impaired. Or perhaps their impairment is less obvious: they experience depression or other mental health concerns.

Arts Access Aotearoa advocates for everyone in New Zealand to be able to engage in the arts, whatever their circumstances. Among our key stakeholders are creative spaces – community arts organisations providing opportunities for people with limited access to make art. Many of them are under-resourced despite the important role they play in promoting a diverse, inclusive society.

In 2011, we focused on working with creative spaces to assist them to become more sustainable and to support the people who lead them. Creative New Zealand funding enabled us to present a two-day forum in June called "Creativity in Challenging Times". With representatives of creative spaces from all over New Zealand, we addressed issues around sustaining our organisations and

ourselves. Supporting professional development for creative space leaders will be an ongoing priority for Arts Access Aotearoa.

Also with support from Creative New Zealand, our Arts For All programme came of age in four specific ways. Firstly, we worked with local government in Dunedin, Auckland, New Plymouth and Wellington to nurture existing and establish new Arts For All networks. These networks include representatives from the disabled and sensory-impaired communities to guide arts and cultural organisations on how to improve access, inclusion and participation.

Secondly, we completed a survey of arts venues and organisations to better understand their accessibility standards and inform future improvements. The third initiative was the inaugural Big 'A' Creative New Zealand Arts For All Award, presented to the Govett-Brewster Art Gallery. And finally, grants were distributed to eleven arts organisations and venues for projects aimed at improving their accessibility. I believe the long-term impact of these initiatives will be significant.

For the Department of Corrections, we promoted the valuable and successful examples of its staff and community-led programmes

where the arts are used to support the rehabilitation of prisoners. In late 2011, we began a survey that will assist the ongoing planning process for the delivery of effective arts programmes for prisoners.

Along with the support we receive from Creative New Zealand and the Department of Corrections, I would like to thank our other funders, partners and supporters. We value our partnership with Wellington City Council and the City Arts team. Thanks also to the ASB Community Trust whose funding helps us deliver our programmes in Auckland and Northland. This year, we established a valuable relationship with CQ Hotels Wellington and worked with them to present an exhibition of work by creative space artists. We also initiated discussions with Te Papa's National Services Te Paerangi to support our national Arts For All programme. Finally, we continued to receive valued legal support and mentoring from Grant David and his colleagues at Chapman Tripp.

I am extremely grateful to the dedicated staff members at Arts Access Aotearoa for their commitment, enthusiasm and hard work.

My warm thanks to Arts Access Aotearoa's Chair, Susan D'Souza, and our trustees for their ongoing support and guidance.



Vicki Dooley, an artist at Dudley Arthouse



Tricia, a volunteer quilter in the quilting storeroom at Arohata Prison



New Plymouth Mayor Harry Duynhoven, Rhana Devenport, Govett Brewster Art Gallery, the Hon Christopher Finlayson and Margaret Duynhoven at the Big 'A' Awards 2011



Gaelen Macdonald, Pablos Art Studios and Ian Chapman, King Street Artworks at the Big 'A' Awards 2011



Ann Bain and Lisette Wesseling at an audio described performance at Circa Theatre



Darryl Alexander and Theresa Cooper, members of the Deaf community, at an Arts For All Wellington Network discussion



Mark Hutton, Department of Corrections, Deputy Mayor Ian McKinnon and Jenny McKinnon at the Accessible Art Gallery opening, CQ Hotels Wellington



Ania Truman and Olivier Lacoua of CQ Hotels Wellington, hosting the opening of its Accessible Art Gallery



Robert Rapson at work, Take 5 & Te Whare Marama



Jolt Dance performers rehearsal



Creative New Zealand staff Haniko Te Kurapa, Helen Bartle and Hannah Evans at the Big 'A' Awards 2011

A snapshot of Arts Access Aotearoa



Arts Access Aotearoa introduces the Arts For All programme to New Plymouth



Reece Tong at an exhibition opening, ROAR! gallery, Pablos Art Studios



Pippa Sanderson, Arts Access Aotearoa and Ruth McLean, RealPeople@Mosaic

In 1995, Arts Access Aotearoa | Whakahauhou Katoa O Hanga was established as a charitable trust with legal status under the Income Tax Act 1994. The English translation of whakahauhou katoa o hanga is “encouraging all to create”.

Arts Access Aotearoa is a national organisation and our key stakeholders are artists and arts organisations in the community and professional arts sectors; people with physical, sensory or intellectual impairments; and mental health service users. We are also the key organisation in New Zealand facilitating the arts as a tool for rehabilitation in prisons.

In particular, we work with a network of creative spaces to provide professional development, advocacy and promotion, information-sharing and artistic opportunities.

OUR VISION

All people in New Zealand are able to participate in the arts.

OUR PURPOSE

Arts Access Aotearoa advocates for all people in New Zealand to have access to the arts by supporting people who experience barriers to participation or whose access is limited.

OUR VALUES

We believe that all people have a right to access artistic opportunities as both creators and audience members.

In all aspects of its work, Arts Access Aotearoa will respect and honour the Treaty of Waitangi with due regard for its articles and principles.

OUR STRATEGIC GOALS

Arts Access Aotearoa is committed to working in partnership with others to achieve its purpose. Our goals are to:

- Support arts organisations and venues to be accessible.
- Build the capacity and sustainability of community-based arts organisations to deliver quality arts programmes for people with limited access.
- Raise public awareness and advocate for access to the arts.
- Provide a national information service about access to and participation in the arts, and advise on best practice.
- Support and promote the use of the arts as a tool of rehabilitation and reintegration for prisoners.



Gemma Williamson, Arts Access Aotearoa



A Wellington Creative Spaces Network meeting



Stew Sexton, Arts Access Aotearoa talks to Steve Crowcroft, NBR New Zealand Opera about its accessibility requirements

OUR PEOPLE IN 2011

Kaumātua

Bill Kava (Ngāti Porou, Ngāti Kahungunu, Ngāti Horowai, Rongowhakaata, Rakaipaaka, Te Aitanga a Hauiti)

Founding patron

Mel Smith

Patron

Miranda Harcourt

Trustees

Susan D'Souza, Chair

Terryann Clark, Richard Cunliffe, Howard Fancy, Glen McDonald, Colin Pettigrew

Staff (as at 31 December 2011)

Richard Benge, Executive Director

Gemma Williamson, Business Administrator and Personal Assistant

Iona McNaughton, Communications Manager

Pippa Sanderson, Community Development Advisor and Events Co-ordinator

Michelle Guest, Communications Assistant (part-time)

Moana Tipa, Prison Arts Advisor (contractor)

Stewart Sexton, Accessibility Advisor (contractor)

FUNDING AND SUPPORT IN 2011

Creative New Zealand: Arts Access Aotearoa receives core funding from Creative New Zealand under the Toi Tōtara Haemata investment programme.

Department of Corrections: Arts Access Aotearoa had a major contract with the Department of Corrections in 2011 to support and advise on the arts as a tool in the rehabilitation process of prisoners.

Local government: Wellington City Council

Philanthropic trusts: ASB Community Trust, Winton and Margaret Bear Charitable Trust, Pub Charity

Legal services: Chapman Tripp

Supporters: Resene, OPMC, New Zealand Post, CQ Hotels Wellington, Graphic Solutions, Out of the Box, Museum Art Hotel, Volunteer Wellington and volunteers Anna Gorham and Nhan Luu

Our achievements in 2011

Arts Access Aotearoa fulfils its strategic goals through five key programmes:

1. Access and Participation
2. Community Development
3. Advocacy and Profile
4. Information Centre
5. Prison Arts

This section highlights the key activities in 2011 under each programme.

1. ACCESS AND PARTICIPATION

This programme is about supporting arts organisations, companies, producers and venues to be accessible. It includes the Arts For All partnership programme with Creative New Zealand and the Companion Card initiative.

A highlight: Arts For All programme

In 2011, the Arts For All programme gathered momentum and moved beyond Wellington. Working with local disability advocates and organisations has been a strength of the Arts For All Wellington Network, a partnership between Arts Access Aotearoa and Wellington City Council. In Wellington, a forum and series of discussion groups were held with network members, which include disability advocates, arts organisations, cultural institutions and venues. The programme and network model was introduced to Dunedin, New Plymouth and Auckland, and was received with enthusiasm and commitment.

Creative New Zealand's support for the Arts For All programme has enabled Arts Access Aotearoa to deliver three other significant initiatives in 2011.

Other achievements

- The inaugural Big 'A' Creative New Zealand Arts For All Award 2011 was presented to the Govett-Brewster Art Gallery. The award recognised its commitment to accessibility, underpinned by the New Plymouth District Council's Disability Strategy.
- Arts Access Aotearoa administered the distribution of eleven Creative New Zealand one-off grants to organisations and venues, supporting accessibility initiatives such as audio description, New Zealand Sign Language interpreted performances and music workshops for intellectually disabled children.
- In partnership with Creative New Zealand, Arts Access Aotearoa conducted a survey of arts organisations and their accessibility. Along with a quantitative survey, we visited 16 touring arts organisations, galleries and venues, and discussed their accessibility requirements.
- In November, Arts Access Aotearoa delivered a presentation about the Arts For All programme at the annual conference of Entertainment Venues Association of New Zealand (EVANZ).
- Jacqui O'Reilly, Accessible Arts, New South Wales, undertook a three-week exchange with Arts Access Aotearoa and presented information about the Companion Card in Australia to a group of interested parties. This included the Office for Disability Issues and Wellington City Council.

2. COMMUNITY DEVELOPMENT

This programme is about building the capacity of community-based arts organisations to deliver high-quality arts programmes for people with limited access.

A highlight: the Make/Believe exhibition

Make/Believe, a national exhibition of artwork by creative space artists, was described in *The Dominion Post* by art critic Mark Amery as a "treasury of strong, under-appreciated contemporary art ... fresher than much of what I saw at the Auckland Art Fair". Presented by Arts Access Aotearoa, *Make/Believe* was curated by Stuart Shepherd. It was opened by the Hon. Christopher Finlayson in the Bowen House Exhibition Space in July 2011 and featured 35 works from creative spaces. More than 200 works were included in a digital DVD presentation.

A curator's talk and lunchtime sessions with the artists and groups from creative spaces extended the reach of the exhibition. The lunchtime sessions also provided an important opportunity for the artists to discuss their work and share their experience with colleagues.

Other achievements

- A two-day leadership forum, "Creativity in Challenging Times", brought together leaders from creative spaces to learn, share information and network.
- Arts Access Aotearoa facilitated the establishment of the Wellington Creative Spaces Network, which includes creative spaces in the Greater Wellington region.
- An exhibition in the Accessible Art Gallery at CQ Hotels Wellington in December featured artwork from creative spaces, including some of the work from *Make/Believe*.

3. ADVOCACY AND PROFILE

This programme is about raising public awareness and advocating for access to the arts for everyone in New Zealand. We do this by profiling, celebrating and advocating for the individuals, organisations and communities with whom we work.

A highlight: Big 'A' Awards 2011

When King Street Artworks received the Big 'A' Creative Space Award 2011, its director Ian Chapman said: "King Street's model of early intervention and self-directed care through community, activity and inclusion is a model that works extremely well. What would New Zealand be like if every town had one?"

The Big 'A' Awards 2011, hosted by the Hon. Christopher Finlayson in the Banquet Hall of Parliament, were attended by more than 200 guests. The four other recipients were Mairangi Arts Centre and the Department of Corrections (Big 'A' Community Partnership Award 2011); Sharon Hall of The Learning Connexion (Big 'A' Prison Arts Leadership Award 2011); Makuei Aken (Big 'A' Winton and Margaret Bear Young Artist Award 2011); and the Govett-Brewster Art Gallery (Big 'A' Creative New Zealand Arts For All Award 2011).

Other achievements

- Greater use of social media and other online tools to profile Arts Access Aotearoa and its stakeholders has resulted in a steady increase in visitors to our website in 2011.
- Media coverage of the *Make/Believe* exhibition included an article in *Art News* and a review in *The Dominion Post* by art critic Mark Amery.
- Arts Access Aotearoa worked with Circa Theatre to promote its first audio described performance, and invited advocates from the blind and vision impaired community to this performance of *Four Flat Whites in Italy* by Roger Hall.

4. INFORMATION CENTRE

This programme is about providing a national information service on access to and participation in the arts, and advising on best practice.

A highlight: essential information hub

Arts Access Aotearoa improved its information service to become an essential hub of information, designed to build the capacity of its stakeholders and networks nationally. Information requests ranged from questions about employment opportunities, exhibition spaces and funding sources to support letters and advice about New Zealand Sign Language interpreters, audio description and marketing opportunities for artists to sell their artwork.

Information and best practice examples are promoted via an active Facebook and Twitter outreach, plus two monthly electronic newsletters. All these tools support and direct enquirers to core information on our website.

5. PRISON ARTS

This programme is about working with the Department of Corrections through our Prison Arts Advisory Service, and delivering information about arts activities and programmes that support the rehabilitation of prisoners and their reintegration into the community on release.

A highlight: an effective partnership

Mairangi Arts Centre and the Department of Corrections received the Big 'A' Community Partnership Award 2011. As a result of this effective and productive partnership, Arts Access Aotearoa obtained major national promotion about the value of arts programmes in prison in print and radio media. The exhibition at Mairangi Arts Centre, called *InsideOut2*, presented 110 works ranging from paintings through to carvings and sculpture. Most of the proceeds were donated to the Christchurch Earthquake Appeal.

Auckland Mayor Len Brown, who opened the exhibition, said that redemption was part of our communities and society. He described the arts as "the glue that holds us together and links us to our human spirit".

Other achievements

- An arts planning survey got under way in November and included visits to prisons around the country by Moana Tipa, our Prison Arts Advisor. Survey findings will be collated in 2012 and will be used to develop individual art plans for each prison.
- More than 50 news stories, feature articles and profiles, all illustrating the role of the arts as a tool supporting the rehabilitation of prisoners, were posted on our website.
- Over 2011, the monthly prison arts e-news doubled its number of subscribers to 418 in December.

What's on the horizon in 2012



An artist from Artsenta, a creative space in Dunedin that celebrated its 25th anniversary in 2011.



Moana Tipa, Arts Access Aotearoa and Mark Lynds, Department of Corrections at InsideOut2, Mairangi Arts Centre



Miranda Harcourt, Patron, Arts Access Aotearoa and Makuei Aken, recipient of the Big 'A' Winton and Margaret Bear Young Artist Award 2011



Ray Ahipene-Mercer, Wellington City Councillor and Fraser Hoffe at the unveiling of UP

In 2012, Arts Access Aotearoa will continue to forge partnerships with central and local government, community groups, the professional arts sector, and the private sector.

Along with our established funders and partners (see page 7), we will develop new partnerships with CQ Hotels Wellington, Victoria University of Wellington and Te Papa's National Services Te Paerangi.

In 2012, we will develop new projects to help us achieve our strategic goals. Some of these projects will depend on resources.

Activities for 2012 include:

- establishing Arts For All networks in Auckland, Dunedin and Taranaki, and continuing to lead and develop the Arts For All Wellington Network
- increasing awareness and promoting the benefits of Australia's Companion Card scheme, particularly within central and local government, and in consultation with creative spaces and industry experts
- presenting a national exhibition at Pataka Museum of Arts and Cultures in September that showcases art by artists who work from creative spaces
- developing and implementing a pilot mentoring programme for creative spaces
- presenting the Big 'A' Awards 2012
- developing a new website for Arts Access Aotearoa so we can increase the impact of our advocacy initiatives and information service
- developing and implementing a fundraising strategy
- working with prisons throughout New Zealand as they develop their arts plans
- sustaining and consolidating our volunteers programme.

Financial report 2011



Tiki (detail), by an Auckland Prison artist

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Statement of responsibility

For the year ended 31 December 2011

The trustees have pleasure in presenting the financial statements and the auditor's report for the year ended 31 December 2011.

The trustees accept responsibility for the preparation of the annual financial statements and the judgements used in these statements.

The management (including the Executive Director and others as directed by the trustees) accepts responsibility for establishing and maintaining a system of internal control designed to provide reasonable assurance as to the integrity and reliability of the Trust's financial reporting.

In the opinion of the trustees and management, the annual financial statements for the financial year fairly reflect the financial position and operations of the Trust.

The Trust's 2011 financial statements are authorised for issue by the Trust Chairperson and the Executive Director.

Chairperson
14 April 2012

Executive Director
14 April 2012

Statement of financial performance

For the year ended 31 December 2011

	Note	2011 Budget	2011 Actual	2010 Actual
INCOME				
Grants and donations	2	360,192	369,530	339,599
Contract income		160,000	164,007	101,902
Interest received		2,800	4,161	4,898
Other income		21,250	10,345	1,600
		<hr/>	<hr/>	<hr/>
		544,242	548,044	447,999
EXPENDITURE				
Audit fee		2,000	1,515	1,750
Administration	4	18,895	16,932	16,309
Computer related		10,000	5,062	9,383
Depreciation	5	6,400	6,920	4,441
Insurance		3,000	2,821	2,529
Legal expenses		-	-	4,444
Marketing and promotion		23,000	5,648	9,370
Occupancy costs		23,902	24,070	30,313
Projects		111,750	147,158	91,316
Staff related	6	326,921	320,147	274,654
Travel expenses		10,000	8,118	2,709
Trustee expenses		8,675	4,493	11,680
		<hr/>	<hr/>	<hr/>
		544,543	542,883	458,899
		<hr/>	<hr/>	<hr/>
Surplus/(Deficit)		(301)	5,160	(10,900)
		<hr/>	<hr/>	<hr/>

Statement of movement in equity

As at 31 December 2011

	Note	2011 Budget	2011 Actual	2010 Actual
Accumulated funds, 1 January		79,904	63,327	74,227
Surplus/(Deficit) for year		(301)	5,160	(10,900)
		<hr/>	<hr/>	<hr/>
Accumulated funds, 31 December		79,603	68,487	63,327
		<hr/>	<hr/>	<hr/>

Statement of financial position

As at 31 December 2011

	Note	2011 Budget	2011 Actual	2010 Actual
Current assets				
Cash and cash equivalents	7	94,829	127,103	76,417
Accounts receivable		8,000	29,959	9,380
		102,829	157,061	85,797
Current liabilities				
Employee entitlements		-	16,912	5,258
Accounts payable		16,700	21,141	6,032
GST payable		9,216	12,288	5,031
Grants received in advance	8	7,000	51,037	17,710
Funds held in trust	3,9	-	5,798	6,582
		32,916	107,176	40,613
Working capital		69,913	49,884	45,184
Fixed assets				
	5	9,690	18,603	18,144
		79,603	68,487	63,327
Accumulated funds				
		79,603	68,487	63,327

Notes to the financial statements

For the year ended
31 December 2011

1. Statement of accounting policies

a) Reporting entity

Arts Access Aotearoa | Whakakahauhau Katoa o Hanga (Arts Access Aotearoa) is a charitable trust, registered with the Charities Commission. Founded in 1995, Arts Access Aotearoa exists to provide access to the arts for individuals who would otherwise lack access to them.

b) Basis of preparation

Financial reporting standards applied

The financial statements have been prepared in accordance with generally accepted accounting practice in New Zealand.

Differential reporting

The Trust qualifies for differential reporting exemptions because it is not publicly accountable as defined in the Framework for Differential Reporting (the framework) and it is not large. Many of the reporting exemptions available under the framework have been applied.

Measurement base

The financial statements have been prepared on the historical cost basis unless otherwise noted in a specific accounting policy.

Presentation currency

These financial statements are presented in New Zealand dollars.

Specific accounting policies

The accounting policies used in the preparation of these financial statements are set out below. The policies have been consistently applied to all the years presented.

c) Income recognition

Grants

Grants are recognised as income progressively over the life of a project. Where projects for which funding has been received are incomplete at the end of the financial year, the unexpended portion of those grants is carried forward to be recognised as income in the following year. Unexpended funds remain a liability until such time as they are either expended or returned to the funder.

Donations

Any donations, gifts or bequests are recorded as income when their receipt is formally acknowledged by the Trust.

Interest income

Interest income on cash and cash equivalents and investments is recorded as income in the period it is earned.

d) Cash and cash equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. The carrying amount of cash and cash equivalents represents fair value.

e) Accounts receivable

Accounts receivable represents items that the Trust has issued invoices for, but has not received payment for at year end. They are initially recorded at fair value and subsequently recorded at the amount the Trust realistically expects to receive.

f) Investments

Investments are held with registered trading banks and are classified as current assets if they have maturities between three months and one year. Those with maturities greater than 12 months after balance date are classified as non-current assets.

g) Fixed assets

Fixed assets acquired with individual values under \$250 are not capitalised. They are recognised as an expense in the statement of financial performance.

h) Depreciation

Fixed assets are depreciated over their estimated useful lives on a straight line basis. The estimated useful life of assets is three years.

i) Accounts payable

"Accounts payable" represents liabilities for goods and services provided to the Trust prior to the end of the financial year but which are unpaid. Accounts payable are recorded at the amount of cash required to settle those liabilities. The amounts are unsecured and are usually settled within 30 days of recognition.

j) Employee entitlements

Salary accruals reflect leave owing to staff and are recognised in respect of employees' services to balance date and are measured amounts expected to be paid when the liabilities are settled. No provision has been made to recognise sick leave entitlement.

k) Funds held in trust/umbrella funding

Arts Access Aotearoa acts as administrator ("umbrella") of grants and donations for certain organisations or individuals who are not able to apply for funding autonomously.

l) Goods and services tax

The financial statements have been prepared on a GST exclusive basis, with the exception of accounts receivable and accounts payable, which are stated as GST inclusive.

m) Income tax

The Trust has charitable status under the Income Tax Act 2004 and on this basis, its income is not subject to taxation.

n) Budget figures

The budget figures have been extracted from the budget that was approved at the trustees' meeting held in November 2010.

2. Grants and donations

	2011 Budget	2011 Actual	2010 Actual
Creative New Zealand	299,952	304,960	310,500
ASB Community Trust	29,240	49,240	-
Wellington City Council	12,000	12,000	12,000
Other philanthropic trusts	19,000	3,330	17,099
	<hr/> 360,192	<hr/> 369,530	<hr/> 339,599

3. Funds held in trust/umbrella funding – movement

2011	Opening Balance	Received	Spent	Closing Balance
Andrew Blythe	650	-	-	650
Eko Theatre	3,711	11,875	11,959	3,627
W & M Bear	2,221	1,130	2,130	1,221
Make/Believe	-	771	471	300
	<hr/> 6,582	<hr/> 13,776	<hr/> 14,560	<hr/> 5,798

2010	Opening Balance	Received	Spent	Closing Balance
Andrew Blythe	650	-	-	650
Eko Theatre	22,140	-	18,429	3,711
W & M Bear	3,221	-	1,000	2,221
	<hr/> 26,011	<hr/> -	<hr/> 19,429	<hr/> 6,582

4. Administration expenses

	2011 Budget	2011 Actual	2010 Actual
Communications	8,500	7,153	7,774
General expenses	3,750	4,437	3,595
Printing and stationery	5,645	5,131	4,751
Publications	1,000	212	189
	<hr/> 18,895	<hr/> 16,932	<hr/> 16,309

5. Depreciation and fixed assets

2011

Cost	Opening book value	Purchases	Disposal proceeds	Current year depreciation	Accumulated depreciation	Closing book value
53,624	18,144	7,378	(227)	6,920	35,021	18,603

2010

Cost	Opening book value	Purchases	Disposal proceeds	Current year depreciation	Accumulated depreciation	Closing book value
46,246	6,839	15,746	0.00	4,441	28,111	18,144

6. Staff related

	2011 Budget	2011 Actual	2010 Actual
Professional development	5,000	3,797	2,906
Salaries and employment costs	321,921	316,350	271,748
	<hr/>	<hr/>	<hr/>
	326,921	320,147	274,654
	<hr/>	<hr/>	<hr/>

7. Cash and cash equivalents

	2011 Budget	2011 Actual	2010 Actual
Cash on hand	500	200	500
Current account	24,329	54,760	3,805
Deposit account	70,000	72,143	72,112
	<hr/>	<hr/>	<hr/>
	94,829	127,103	76,417
	<hr/>	<hr/>	<hr/>

8. Grants in advance

	2011 Budget	2011 Actual	2010 Actual
Wellington City Council	6,000	6,000	6,000
Christchurch City Council	-	1,000	1,000
Community Trust of Wellington	-	1,250	1,250
Creative New Zealand	-	36,627	9,460
Pub Charity	-	6,160	-
Other	1,000	-	-
	<hr/>	<hr/>	<hr/>
	7,000	51,037	17,710
	<hr/>	<hr/>	<hr/>

9. Funds held in trust/umbrella funding – balances

	2011 Actual	2010 Actual
Andrew Blythe	650	650
Eko Theatre	3,627	3,711
W & M Bear	1,221	2,221
Make/Believe	300	-
	<hr/>	<hr/>
	5,798	6,582
	<hr/>	<hr/>

10. Related parties transactions

There were no material transactions with related parties during the year.

11. Lease commitments

Arts Access Aotearoa occupies office space on the third floor of Toi Pōneke, Wellington Arts Centre, 61–63 Abel Smith Street, Wellington.

The current term of the lease is one year, expiring in June 2012. There is a right of renewal for further terms with a final expiry date of June 2015.



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INDEPENDENT AUDITOR REPORT TO THE TRUSTEES OF ARTS ACCESS AOTEAROA WHAKAHAUHAU KATOA O HANGA CHARITABLE TRUST FOR THE YEAR ENDED 31 DECEMBER 2011

We have audited the financial statements on pages 12 to 17, being the statements of financial performance, movements in equity, financial position, notes and accounting policies. The financial statements provide information about the past financial performance of ARTS ACCESS AOTEAROA WHAKAHAUHAU KATOA O HANGA CHARITABLE TRUST, and its financial position as at 31 December 2011. This information is stated in accordance with the accounting policies set out on page 14.

Trust Board's Responsibilities

The management board are responsible for the preparation of financial statements, under the application of the general purpose reporting requirements, to give a true and fair view of the financial position of ARTS ACCESS AOTEAROA WHAKAHAUHAU KATOA O HANGA CHARITABLE TRUST, and of the 12 month results of its operations for the year ended 31 December 2011.

Auditor's Responsibilities

It is our responsibility to express an independent opinion on the financial statements presented by the trustees, and to report our opinion to you.

Basis of an Unqualified Opinion

We conducted our audit in accordance with generally accepted international auditing standards in New Zealand. On this basis, an audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatements in the financial statements, whether due to fraud or error. In making the risk assessments, the auditor considers internal controls, relevant to the organisations preparation of the financial statements, in order to design audit procedures, which are appropriate for the circumstances, but not specifically for the purpose of expressing an opinion on the entity's internal control. Based on the audit assessment of risk, an appropriate level of sample testing, has been used to gain the evidence relevant to the amounts and disclosures in the financial statements. We obtained sufficient and adequate audit evidence, to give reasonable assurance that the financial statements are free from material misstatements. In forming our opinion, we also evaluated the overall adequacy of the presentation of information in these general purpose financial statements.

Other than in our capacity as auditors, we have no other relationship with or interests in the ARTS ACCESS AOTEAROA WHAKAHAUHAU KATOA O HANGA CHARITABLE TRUST.

Opinion

We have obtained all the information and explanations we have required.

In our opinion:

- the financial statements on pages 12 to 17 give a true and fair view of the financial position of ARTS ACCESS AOTEAROA WHAKAHAUHAU KATOA O HANGA CHARITABLE TRUST as at 31 December 2011, and of the results of its operations, for the year ended on that date.

Our audit was completed on 21st March 2012, and our unqualified opinion is expressed as at that date.

Peter Conaglen CA PP
Chartered Accountant
Manukau

Artwork inspires new brand



Shaun O'Riordan's painting, *Pop Culture*, was selected by curator Stuart Shepherd for inclusion in *Make/Believe*. This exhibition, presented by Arts Access Aotearoa, opened in Parliament's Bowen House Exhibition Space, Wellington on 7 July 2011 and featured artwork by creative space artists from around New Zealand.

Pop Culture featured in the *Make/Believe* invitation. Since then, it has inspired the design of Arts Access Aotearoa's new brand and reflects the contemporary art being produced by artists working in creative spaces.

Arts Access Aotearoa purchased the work and with Shaun's permission, we are able to use details of the painting in our Annual Report, and on our website and letterhead. Shaun, centre, is pictured with Joanne Ridley, Co-ordinator, Alpha Art Studio, and *Make/ Believe* curator Stuart Shepherd at the opening of the exhibition.



**“Thank you, Arts Access Aotearoa,
for an inspiring time. Fantastic
to feel valued and to be at the
beginning of something new.”**

– Louise Waghorn, Artstation, participant in the “Creativity in Challenging Times” forum, June 2011

**arts
access
aotearoa**

Whakahauhau Katoa O Hanga