



Wātaka - Timetable

Hui-Tanguru / February 2024

*Kia hora te Marino
Kia whakapapa pounamu te Moana
Kia tere te kārohirohi i mua i tō huarahi*

*May peace be widespread, may the sea
glisten like greenstone, and may the shimmer
of light guide you on your way.*

A karakia / blessing on all who travel.

Kia ora tātou e te whānau,

Welcome to February's timetable. We are settling back into the year and have a few things this month apart from our regular workshop programme. If you would like to learn how to make Cyanotypes, Francis will be doing demonstrations during the month. Because the process requires sunlight it is a bit tricky to schedule specific days. See Francis if you are keen to try this process. It is the lunar new year this month and it is the year of the wood dragon. Rei is holding a number of workshops on calligraphy and paper decorations at the start of the month leading up to celebrations from Saturday 10th of February. So come on in and get amongst it.

Ngā mihi nui,
The Team

Tip: The best way to improve is to do something again. Art is a practice. Practice is built on repetition. Doing something over and over again builds muscle memory. This does not necessarily mean you have to apply that to the same subject matter but the actions used to approach new subjects can be the same. If you draw every day no matter what you draw, your drawing will improve.

Te Wiki The Week	Rāhina Monday	Rātū Tuesday	Rāapa Wednesday	Rāpare Thursday	Rāmere Friday
Feb 5, 2024 Studio Hours 10am - 4:30pm	Closed	Closed Waitangi Day	Wonky Wednesday 11-12	Year of Dragon	Nature Based Art 11 - 1 Art is Healing 2pm
Feb 12, 2024 Studio Hours 10am - 4:30pm	Studio day Gallery visit 1:30	Studio Day	Wonky Wednesday 11-12	Studio Day	Nature Based Art 11 - 1 Art is Healing 2pm
Feb 19, 2024 Studio Hours 10am - 4:30pm	Studio day Gallery visit 1:30	Back to Basics 11 -1pm	Wonky Wednesday 11-12 The Dowse Gallery Visit 1:30	Studio Day	Nature Based Art 11 - 1 Art is Healing 2pm
Feb 26, 2024 Studio Hours 10am - 4:30pm	Studio day Gallery visit 1:30	Back to Basic Reduction Lino Printing 11 -1pm	Wonky Wednesday 11-12 Studio Meeting 12:30	Studio Day	Nature Based Art 11 - 1 Art is Healing 2pm

Kua Rongorongo

Kua rongorongo ake ahau
E haere ana koe, e taku tau
Whakawhiti ana Te Moana nui a Kiwa e
Ka patupatu ake taku manawa
Ka whakarangirua i aku mahara
Aué tama, ko taku aroha
Kore rawa e mutu mai

Waiho rá má te wá
Koutou, e tama má
E whakahoki mai
Kia awhiawhi atu aku ringa nei
Ki tō uma piri ai

Ka patupatu ake taku manawa
Ka whakarangirua i aku mahara
Aué tama, ko taku aroha
Kore rawa e mutu mai
Kore rawa e mutu
Kore rawa e mutu
Kore rawa e mutu mai

I have heard, my love
That soon you will be leaving me
To cross the great Pacific Ocean
My poor heart beats faster
My thoughts are confused
My love for you will never die

I will wait for you and in time
All you young men
Will return
So that my arms may embrace you
And to your chest I will cling

My poor heart beats faster
My thoughts are confused
Oh my dear one
My love for you will never die

This was sung for Māori departing for the first and second world wars. It expresses the love, confusion, hope, and fear felt by the composer for those departing.